

Sing, Choirs Of Angels

O Come, All Ye Faithful

From the Worship Today® volume:
Sing, Choirs of Angels

(Optional Brass)

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In awe (♩ = 54)

Musical notation for the first system, piano accompaniment. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The melody is primarily in the bass clef, with chords in the treble clef.

Musical notation for the second system, piano accompaniment. It continues the grand staff from the first system. The dynamics range from forte (*f*) to mezzo-piano (*mp*). There are some performance markings like accents and a '8vb' (8va) marking. A measure number '5' is written at the beginning of the system.

Musical notation for the third system, including choir unison. It features a grand staff with piano accompaniment and a vocal line. The vocal line is labeled 'CHOIR unison' and 'mp'. The lyrics 'A star, a star leads' are written below the vocal line. A measure number '9' is written at the beginning of the system.

Musical notation for the fourth system, piano accompaniment. It continues the grand staff from the third system. The music concludes with a final chord in the bass clef.

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to the place, a shel - ter un - der spark - ling sky.

13

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "to the place, a shel - ter un - der spark - ling sky." The piano part consists of chords and moving lines in both hands.

A man - ger low - ly; bles - sed, ho - ly ba - by, hu - man

17

This system contains measures 17 through 20. The lyrics are: "A man - ger low - ly; bles - sed, ho - ly ba - by, hu - man". The musical notation continues with vocal and piano parts.

A lul - la - by sung to the King, as
and di - vine.

21

This system contains measures 21 through 24. The lyrics are: "A lul - la - by sung to the King, as and di - vine." The piano accompaniment includes a prominent arpeggiated figure in the right hand.

shep - herds join the mel - o - dy. _____ A
(harm.)

hush is heard a - round the earth; a cho - rus whis - pers of His

birth. _____ Join with the hosts on high, re -

mf div.

mf

unis.

joyce! _____ The an - gel choirs sing

38

div.

"Glo - ri - a!" _____ as heav'n and

41

unis.

na - ture lift their voice. _____ The an - gel choirs sing

44

div.

“Glo - ri - a!” _____ The an - gel choirs sing

48

“Glo - ri - a!” _____

51

8^{vb}

mp unis.

The song of songs is lift - ed high, cel -

54

(8^{vb})

es - tial strains of high - est praise. The

57

building

great cre - scen - do shakes the sky; re - deemed of Christ, take

61

building

div. *f*

up the cry! Join with the

64

f

pizz.

unis.

hosts on high, re - joice! _____ The

68 *p.*

an - gel choirs sing "Glo - ri - a!" _____

71

div. _____ *unis.*

as heav'n and na - ture lift their voice. _____ The

74 *p.*

an - gel choirs sing "Glo - ri - a!" _____ The

78

div.

an - gel choirs sing "Glo - ri - a!" _____

81

8^{vb}-----

84

(8^{vb})-----

mf

mp

Glo - ri-a!

mf

Sing, choirs of an - gels,

88

Glo - ry to God in the high - est!

sing in ex - ul - ta - tion!

92

f

Join with the hosts on high, re -

96

unis.

joice! The an - gel choirs sing

99

div.

"Glo - ri - a!" as heav'n and

102

unis.

na - ture lift their voice. The an - gel choirs sing

105

div.

“Glo - ri - a!” The an - gel choirs sing

(harm.)

109

“Glo - ri - a!” Glo - ri - a!

112

115

ff (Song Ending)

Glo - ri - a!"

118

ff

(opt. segue to "O Come, All Ye Faithful")

Congregation

O

(opt. segue to "O Come, All Ye Faithful")

f

122