

Song in the Night

From the Worship Today® volume:
Praise God Who Reigns On High

Words: Traditional
Music and Arrangement by
TOM FETKE

Expressively ♩ = 92
C² C G/B Am Asus⁴₂ Am Asus⁴₂/G Am/G FM⁷

The piano introduction is in 3/4 time, marked 'Expressively' with a tempo of 92. It features a melody in the right hand and a bass line in the left hand. The chords are C², C, G/B, Am, Asus⁴₂, Am, Asus⁴₂/G, Am/G, and FM⁷.

rit. 9 a tempo mp

Je - sus, my Sav - ior, my

The vocal line begins with a measure of rest, followed by the lyrics 'Je - sus, my Sav - ior, my'. The tempo is marked 'rit.' (ritardando) and then 'a tempo mp' (allegretto moderato).

Em⁷ C/E Dm⁷ F⁶/B G⁷ C C^{sus} C G/B

6 rit. a tempo

The piano accompaniment continues with chords Em⁷, C/E, Dm⁷, F⁶/B, G⁷, C, C^{sus}, C, and G/B. It includes a measure of rest and is marked 'rit.' and 'a tempo'.

song in the night, come with thy ten - der love,

The vocal line continues with the lyrics 'song in the night, come with thy ten - der love,'.

F/A C/G FM⁷ F^{sus}₂⁴ FM⁷ Em⁷ Am⁷

11

The piano accompaniment continues with chords F/A, C/G, FM⁷, F^{sus}₂⁴, FM⁷, Em⁷, and Am⁷. It starts at measure 11.



Permission granted - all photocopying rights within your church.
Copyright © 2005 TEF Productions, P.O. Box 3690, Brentwood TN 37024.
All rights reserved. Used by permission.
Published by Worship Today Music Service • 1 866 859-7622

my soul's de - light. Un-to thee, O Lord, in af-

Dm7(4) Dm7 G⁷sus G G/F G F/G G FM7 Ab/Bb Gm/Bb Ab/Bb Bb

15

flic - tion I call; my com - fort by day and my song in the

Eb Ab/Eb EbM7 Ab/Eb G/D GM7/D G/D CM7 C6 G/B Am7 G/B C

20

cresc.

night. Why would I wan - der, an

Gsus/D D D/C Bb2 Bbsus/C

25

cresc. *mf*

al - ien from thee; _____ or cry in the des - ert, thy

Bb²/D Eb Cm⁷ Bb/F Gm

29

cresc.

37

f

lov - ing face to see? _____ My com - fort and

Gb Gb⁶ F^{sus} F Cm⁷ Bb/D Eb

34

cresc.

f

decresc. poco a poco

joy, my soul's pure de - light, O Je - sus, my

F Cm⁷ Bb/D Eb F Fm⁷ Bb¹³ Fm/Bb

38

decresc. poco a poco

rit. *mp*

Sav - ior, my song in the night. My

E \flat E \flat M7 Fm/E \flat E \flat M7 A \flat 2 C 2 /G C/G G6 F 2 /G G

42

Slower *rit.*

song in the night.

Slower *mp* *rit.* *p*

F/G Em/G Dm/G C 2

46