

# Stand Up, Stand Up for Jesus

From the Worship Today® volume:  
Do Lord, Remember Me - A Hymn Special

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Music by **ADAM GEIBEL**  
Arranged by  
**RUSSELL MAULDIN**

March feel (♩ = 114)

The musical score is arranged in four systems. The first system shows the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The second system contains the vocal melody with lyrics: "up, stand up for Je - sus, ye sol - diers of the cross; Lift". The piano accompaniment continues with the same rhythmic pattern and chord progression. The third system shows the continuation of the vocal melody and piano accompaniment. The piano part includes a variety of chords such as D, Dsus<sub>2</sub>, G/D, C/E, G/D, C, Am, Dsus, and D. The fourth system concludes the piece with the final vocal notes and piano accompaniment. The piano part includes chords like G, C, Am<sup>7</sup>, G/B, D/E, Em<sup>7</sup>, F, D/F#, and D. A large watermark "SAMPLE COPY" is overlaid diagonally across the entire page.

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high His roy - al ban - ner, it must not suf - fer loss. From

G C Am7 G/D Am9 D7 Gsus G

9

vic - t'ry un - to vic - t'ry His ar - my shall He lead, \_\_\_\_\_ till

D G/D C E G/D C Am Dsus D

13

ev - 'ry foe is van - quished and Christ is Lord in - deed.

G C Am7 G/D Am9 D7 Gsus G

17

WOMEN *f*

Stand

D Dsus<sup>4</sup><sub>2</sub> D G D C E G D C Am Dsus D

21

up, stand up for Je - sus, the trum - pet call o - bey;

MEN *f*

Forth

G C Am<sup>7</sup> G/B D/E Em<sup>7</sup> F D/F# D

25

CHOIR *f*

Ye

to the might - y con - flict, in this His glo - rious day.

G C Am<sup>7</sup> G/D Am<sup>9</sup> D<sup>7</sup> Gsus G

29

that are brave now serve Him a - gainst un - num - bered foes; — Let

D G C G C Am Dsus D

33

cour - age rise with dan - ger, and strength to strength op - pose. —

G C Am7 G/D Am9 D7 Gsus G

37

*CHOIR unis. f*

Stand

E<sup>b</sup>/<sub>G</sub> Fm11 E<sup>b</sup> A<sup>b</sup>/<sub>E<sup>b</sup></sub> D<sup>b</sup>/<sub>F</sub> A<sup>b</sup>/<sub>E<sup>b</sup></sub> D<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>sus E<sup>b</sup>

41

up, stand up for Je - sus, the strife will not be long; This

45

Chords:  $A^{\flat}/E^{\flat}$ ,  $C\text{aug}7$ ,  $Fm$ ,  $Fm^2/E^{\flat}$ ,  $Dm7(b5)$ ,  $D^{\flat}m6$ ,  $A^{\flat}/C$ ,  $E^{\flat}/F$ ,  $Fm7$ ,  $B^{\flat}m7$ ,  $D^{\flat}6/E^{\flat}$ ,  $E^{\flat}7$

day the noise of bat - tle, the next, the vic - tor's song. To *div.*

49

Chords:  $A^{\flat}/E^{\flat}$ ,  $C\text{aug}7$ ,  $Fm$ ,  $Fm^2/E^{\flat}$ ,  $Dm7(b5)$ ,  $D^{\flat}m6$ ,  $A^{\flat}/C$ ,  $B^{\flat}m9$ ,  $E^{\flat}7$ ,  $A^{\flat}sus$ ,  $A^{\flat}$

Him who o - ver - com - eth a crown of life shall be; \_\_\_\_\_ He, *unis.*

53

Chords:  $E^{\flat}$ ,  $A^{\flat}/E^{\flat}$ ,  $D^{\flat}/F$ ,  $A^{\flat}/E^{\flat}$ ,  $D^{\flat}$ ,  $B^{\flat}m$ ,  $E^{\flat}sus$ ,  $E^{\flat}$

*div.*

with the King of Glo - ry, shall reign e - ter - nal -

A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>/<sub>E<sup>b</sup></sub> B<sup>b</sup>m9 E<sup>b</sup>7

57

ly. Stand up for Je - sus!

A<sup>b</sup>sus A<sup>b</sup> D<sup>b</sup>/<sub>A<sup>b</sup></sub> D<sup>b</sup> A<sup>b</sup>

61

64