

DISCOVER  WORSHIP



Stories
of
Christmas

A Journey Around the World to Celebrate the Birth of a King

Arranged by Kris Crunk

Written by Joel Shoemake & Michelle Brazeal

4-part SATB

40 Minutes

Very Easy

Stories of Christmas

The Angel's Story Medley

with

Hark! The Herald Angels Sing,
O Come, All Ye Faithful *and* Oh, What a Story

From DiscoverWorship.com

Arranged by
KRIS CRUNK

With energy (♩ = 120)

E^b Cm⁷ A^{b2} E^b/_{B^b} B^b E^b/_G A^b E^b/_{B^b} B^b E^b

E^b Cm⁷ A^{b2} E^b/_{B^b} B^b E^b/_G A^b E^b/_{B^b} B^b E^b

5

F Dm⁷ B^{b2} E_C C E_A B^b E_C C F

9

F Dm⁷ B^{b2} E_C C E_A B^b E_A Gm⁷(4) B^b/_C A^b

13

Permission granted – all photocopying rights within your church.
Copyright © 2008 Big Blue Shoes Music (ASCAP).
This arrangement © Copyright 2008 Big Blue Shoes Music (ASCAP)/
Big Blue Barry Music Publishing (ASCAP).
All rights reserved. Used by permission.
Published by Discover Worship • 1 (866) 859-7622



f

Hark! The her - ald an - gels sing. "Glo - ry to the new - born King;

F Dm7 B^b2 $\frac{F}{C}$ C $\frac{F}{A}$ B^b $\frac{F}{C}$ C F

f

17

Peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"

F Dm7 B^b B^bM7 $\frac{G^2}{B}$ $\frac{G}{B}$ A m $\frac{G}{B}$ C $\frac{C}{F}$ G C

21

Joy - ful, all ye na - tions, rise, — Join the tri - umph of the skies;

C $\frac{F}{A}$ $\frac{C7}{E}$ F $\frac{F}{C}$ C C $\frac{F}{A}$ $\frac{C7}{E}$ F $\frac{F}{C}$ C

25

With th'an-gel - ic hosts pro - claim, "Christ is__ born in Beth - le - hem."

B \flat F A Gm D F# Gm Gm F C E F E \flat B \flat D C 2 E D 2 F#

29

Hark! The her - ald an - gels sing. "Glo - ry__ to the

B \flat F A Gm D F# Gm Gm F C E F E \flat

33

new - born King!_____

rit.

B \flat D C 2 E D 2 F# C 6 D D

36

O COME, ALL YE FAITHFUL (Traditional)

Broadly ♩ = 106

Sing, choirs of an - gels; sing in ex - ul - ta - tion; O

G D/G G/B G/C C2 G/D D

40

sing, all ye cit - i - zens of heav'n a - bove!

Em D A/C# D Em7 D/F# G D/A A7 A7sus D D/C

44

Glo - ry to God, all glo - ry in the high - est!

G/B Am7 G Am7 D7/F# G D/F# G C2/E D7

48

mf

O come, let us a - dore Him! O come, let us a -

C2 $\frac{G}{B}$ Am7 D7sus G $\frac{D}{G}$ G Gsus₂⁴ G G $\frac{D}{G}$ G $\frac{C}{E}$

(half-time feel)

52

f

dore Him! O come, let us a - dore Him Christ, the

$\frac{G}{D}$ D $\frac{G}{B}$ Am7 $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{Em}{C\#}$ D $\frac{D}{C}$ $\frac{G}{B}$ C $\frac{G}{D}$ D7 $\frac{C^2}{D}$

f (end half-time feel)

56

Lord! O come, let us a - dore Him

G Am7 $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{Em}{C\#}$ D $\frac{D}{C}$ $\frac{G}{B}$ C

60

Christ, the Lord!

G/D D7 C²/D G G/B C² G/D D

63

molto rit.

Glo - ry to the new - born King! Oh, what a

G/B C² G/D D Esus E/G# Esus E

molto rit.

67

OH, WHAT A STORY (Brazeal, Shoemake)

♩ = 66

sto - ry, oh, what a night, the King of Glo - ry gave the world His

Asus⁴/₂ A D F#sus F# Bsus⁴/₂ Bm7 Bm⁷/_A

71

light. Oh, what a vic - to - ry! Our Lord has come. Hal - le -

E[#] G[#] Esus E Asus⁴₂ A D F[#] sus F[#]

74

lu - jah, Oh, what a sto - ry. Oh, what a sto - ry. Oh, what a
Mer - ry Christ - mas! Mer - ry Christ - mas!

Bsus⁴₂ Bm⁷ D²_E G G² Bm F[#] D F[#]

77

sto - ry. Oh, what a sto - ry. Oh, what a
Mer - ry Christ - mas! Mer - ry Christ - mas!

G F G² F A E G G²

80

sto - ry. Oh, what a sto - ry. Oh, what a
Mer - ry Christ - mas! Mer - ry Christ - mas!

Bm F# D F# G F G² F A E

83

sto - ry. Oh, what a sto - ry!

Em⁷ Em⁷(4) Dm F A

rit. ff

86

Stories of Christmas

NARRATION

The Angel's Story Medley

ANGEL: *(with authority)* Fear not! For behold, I bring you good tidings of great joy, which shall be for all the earth! *(Chuckles)* I have to say, I never get tired of saying that! As you've probably guessed by now, I am an angel. My name... well my name isn't important. What IS important is why I'm here. I'm here to share with you some of the stories of Christmas. You see, around the world this Christmas season, millions of people will celebrate the birth of our precious Savior Jesus Christ. And the celebrations are as varied as the people are! But don't take MY word for it; please...allow me to SHOW you. That is, after all, why I'm here tonight. Let's begin our journey in Africa, where the fact that Christmas falls in the middle of summer does not detract from the celebration one little bit.

Stories of Christmas

An African Christmas

From DiscoverWorship.com

Words and Music by
MICHELLE BRAZEAL
and JOEL SHOEMAKE
Arranged by
KRIS KRUNK

Rhythmic feel (♩ = 104)

C(no3) B^b2C(no3) C FM7 G

mp African drum loop

CHOIR unis.
mf

Ba - wa - na Ye - su, Ba - wa - na Ye - su,

C(no3) B^b2 C(no3) FM7 G C(no3) B^b2 C(no3) FM7 G

mf

5

Permission granted – all photocopying rights within your church.
Copyright © 2008 Big Blue Shoes Music (ASCAP).
This arrangement © Copyright 2008 Big Blue Shoes Music (ASCAP)/
Big Blue Barry Music Publishing (ASCAP).
All rights reserved. Used by permission.
Published by Discover Worship • 1 (866) 859-7622



div.

Ba - wa - na Ye - su, Ye - su Hum

C(no3) B^{b2} C(no3) FM7 G C(no3)

9

From Ta - ble Moun - tain to the cit - ies of Ni - ge - ri - a,

Ba - wa - na Ye - su,

C² F²/C C(no3) B^{b2} C(no3)

13

The Ser - en - get - i to the shores of Lake Vic - to - ri - a,

Ba - wa - na Ye - su

FM7 G C² F²/C

16

From Mad - a - gas - car to the

Ba - wa - na Ye - su, Ba - wa - na Ye - su

C(no3) B^b2 C(no3) FM7 G C²

19

for - est of Li - be - ri - a,

Ba - wa - na Ye - su, Ba - wa - na Ye - su

F²/_C C(no3) B^b2 C(no3) FM7 G

22

It's time for Christ-mas on the con-ti - nent of Af - ri - ca.

C² F²/_C C(no3) B^b2 C(no3)

25

f

To - day we cel-e-brate the One who saves,

C G Am7 F2 G Am7

28

Hal - le - lu - jah! To - day we sing a - bout God's Son, who was

F2 G Am7 F2 C E

32

born to us on Christ - mas day.

Dm7 Gsus G C(no3) Bb2 C(no3) FM7 G

mf

35

mf

Ba - wa - na Ye - su, Ye - su

So come and cel - e - brate the

C(no3) B^{b2} C(no3) FM7 G C²

38

Ba - wa - na Ye - su, Ba - wa - na Ye - su

ba - by born in Beth - le - hem.

F²/_C C(no3) B^{b2} C(no3) FM7 G

41

Ba - wa - na Ye - su,

Sing hal - le - lu - jah to the pre - cious Li - on and the Lamb.

C² F²/_C C(no3) B^{b2} C(no3)

44

Ba - wa - na Ye - su Lift up your voic - es to the Sav - ior o - ver all the_ earth,

FM7 G C2 F2/C

47

Ba - wa - na Ye - su, Ba - wa - na Ye - su and we will join you as we

C(no3) Bb2 C(no3) FM7 G C2

50

sing the sto - ry of His_ birth. To -

f

F2/C C(no3) Bb2 C(no3)

53

day we cel-e-brate the One who saves, Hal-le-lu - jah! To -

G Am7 F2 G Am7 F2

f

56

day we sing a-bout God's Son, who was born to us on Christ-mas day.

G Am7 F2 C/E Dm7 Gsus G

60

mf

An - gels

C(no3) Bb2 C(no3) FM7 Em7 Dm7 C G/B Gsus/A G C

mf

63

sang of His glo - ry, Shep - herds

wise men trav - elled a - far.

F2 C/G G G/B C F2 G G C

66

came to the man - ger, by the light from the star. An - gels

F2 C/G G G/B C F2 G G C

70

sang of His glo - ry, wise men trav - elled a - far. Shep - herds

F2 C/G G G/B C F2 G G C

74

came to the man-ger, by the light from the star.

78

F2 C/G G G/B C F2 Bb

sub. mp

To - day we cel-e-brate the One who saves,

82

E/A G Am7 F2 G Am7

sub. mp

Hal-le-lu - jah! To - day we sing a - bout God's Son, who was

86

F2 G Am7 F2 C/E

born to us on Christ - mas day. *f* To - day we

Dm7 Gsus G C G Am7

89

cel - e - brate the One who saves, Hal - le - lu - jah! To - day we

F2 G Am7 F2 G Am7

92

sing a - bout God's Son, who was born to us on Christ - mas day. Who was

F2 C E Dm7 Gsus G Am7

96

born to us on Christ - mas day! Who was born to us on Christ - mas day!

Dm7 Gsus G Am7 Dm7 Gsus G

99

Ba - wa - na Ye - su,

C(no3) B^{b2} C(no3)

drum hit

102

Stories of Christmas

NARRATION

An African Christmas

ANGEL: *(with authority)* Hallelujah!! *(Laughs)* I'm sorry, but hearing the redeemed sing praises to God...there's no sweeter music to my ears. Christmas praises can come from halfway around the world, or from just WEST of home.

DO NOT PRINT
SAMPLE

Stories of Christmas

A Cowboy Christmas

From DiscoverWorship.com

Words and Music by
MICHELLE BRAZEAL
and JOEL SHOEMAKE
Arranged by
KRIS KRUNK

Country Western feel (♩ = 110)

mf Light swing on intro

(end swing feel) *f*

5

E^b E^b7/G A^b A^b B^b7

f

Well Christ-mas ain't that eas - y for a cow-boy. It's

9

F^m E^b E^b B^b

Permission granted – all photocopying rights within your church.
Copyright © 2008 Big Blue Shoes Music (ASCAP).
This arrangement © Copyright 2008 Big Blue Shoes Music (ASCAP)/
Big Blue Barry Music Publishing (ASCAP).
All rights reserved. Used by permission.
Published by Discover Worship • 1 (866) 859-7622

f

And there's no plug for hang-ing lights, and

hard to de-cor-ate the dust-y trail.

B^b7

E^b

E^b
G

12

there's no mis-tle-toe in sight, But Trig-ger's got a rib-bon on his tail! So get your

A^b

E^b

B^b7

E^b

A^b
B^b

E^b

15

boots on,___ it's time for Christ - mas, pick up your gui - tar,___ join in the

F^m
E^b

E^b

F^m
E^b

E^b

C⁺
E

E^b
F

F^m7

18

sing - in' be-cause the Sav - ior's born we're gon - na say, and cel - e -

B^b13 B^b E^b E^b7 / G A^b "Yee haw!"

21

brate a cow-boy Christ-mas.

A^b B^b7 Fm / E^b E^b Fm7 B^b7

24

You know we've got more than our share of stock-ings, we

N.C. E^b B^b

27

And af-ter months of cow-boy cook-in'

put them on to keep us warm at night!

B^{b7} E^b E^b/_G

30

Fruit-cake's look - in' more good look - in' Pump-kin pie would be a wel-come

A^b E^b B^{b7}

33

sight. So get your boots on, it's time for Christ-mas, pick up your

E^b A^b/_{B^b} E^b F^m/_{E^b} E^b F^m/_{E^b} E^b C⁺/_E

35

gui - tar, — join in the sing - in' be - cause the Sav - ior's born we're gon - na

E^b/F Fm7 B^b13 B^b E^b E^b7/G

38

say, and cel - e - brate a cow - boy Christ - mas.

"Yee haw!"

A^b A^b B^b7 Fm/E^b E^b

41

mf

Well, Grand - pa reads us all the Christ - mas

Gm7 C7 N.C. F

44

mf

sto - ry, and ev - 'ry year we sing our fa - vorite songs. 'Cause

C C7 F

47

Je - sus is the rea - son that we cel - e - brate the sea - son, And we wel - come all of you to sing a -

f E/A B^b F C7

50

long. So get your boots on, — it's time for Christ - mas, pick up your

F B^b/C F G^m/F F G^m/F F D⁺/F#

53

gui - tar, — join in the sing - in' be - cause the Sav - ior's born we're gon - na

56

$\frac{F}{G}$ Gm7 C13 C F $\frac{F7}{A}$

say, and cel - e - brate a cow - boy Christ - mas. So get your

59

“Yee haw!”

$\frac{B^b}{A}$ B b C7 $\frac{Gm}{F}$ F

boots on, — it's time for Christ - mas, pick up your gui - tar, — join in the sing - in' be - cause the

62

$\frac{Gm}{F}$ F $\frac{Gm}{F}$ F D $^+$ F $^\sharp$ $\frac{F}{G}$ Gm7 C13 C

Sav - ior's born we're gon - na say, and cel - e - brate a cow-boy

This system shows the vocal line for the first system. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The melody is written in a simple, folk-like style. The lyrics are: "Sav - ior's born we're gon - na say, and cel - e - brate a cow-boy".

"Yee haw!"

66

F E7/A Bb Bb C7

This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clefs) with a key signature of one flat. The left hand plays a simple bass line, while the right hand plays chords and some melodic fragments. Chord symbols are placed above the right-hand staff: F, E7/A, Bb, Bb, and C7. The measure number 66 is written at the beginning of the system.

Christ - mas. "Yee haw!"

This system shows the vocal line for the second system. It consists of a single staff with a treble clef and a key signature of one flat. The melody continues from the first system. The lyrics are: "Christ - mas. 'Yee haw!'".

69

Gm F 3 3 A

This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clefs) with a key signature of one flat. The left hand plays a simple bass line, while the right hand plays chords and some melodic fragments. Chord symbols are placed above the right-hand staff: Gm, F, and A. There are also triplets of eighth notes in the right hand. The measure number 69 is written at the beginning of the system.

Stories of Christmas

NARRATION

A Cowboy Christmas

ANGEL: Gloria in excelsis deo...glory to God in the highest. Bwana Yesu...Lord Jesus. Yehaw! (*Chuckles*) How do YOU say, “We praise You, God. We thank You for the season of Christmas, for this time of joy and family?” As you load into your car this Christmas, or as you sit by the window, awaiting the arrival of those you love, don’t forget Who gave you this time. Don’t forget Who gave you this family.

Stories of Christmas

Coming Home for Christmas

From DiscoverWorship.com

Words and Music by
MICHELLE BRAZEAL
and JOEL SHOEMAKE
Arranged by
KRIS KRUNK

The musical score is written for piano and voice in the key of G major (one sharp) and 4/4 time. It consists of four systems of music. The first system (measures 1-5) features a piano introduction with a melody in the right hand and a bass line in the left hand. Chords G, A, G/D, D, and D/F# are indicated above the staff. The second system (measures 6-10) continues the piano introduction with chords G, G, D/F#, Em7, D, Asus, A, and G. The third system (measures 11-13) contains the vocal line with lyrics: "Pack-ing the car, load-ing the kids, hop-ing to fit all the lug-". The fourth system (measures 14-16) is a piano accompaniment for the vocal line, marked *mf* *lightly*, with chords D2, A, D2, and G2 indicated above the staff. A large "SAMPLE PRINT" watermark is overlaid diagonally across the entire page.

Permission granted – all photocopying rights within your church.
Copyright © 2008 Big Blue Shoes Music (ASCAP).
This arrangement © Copyright 2008 Big Blue Shoes Music (ASCAP)/
Big Blue Barry Music Publishing (ASCAP).
All rights reserved. Used by permission.
Published by Discover Worship • 1 (866) 859-7622



- gage and gifts.

mf

Trav-el-ling to___ that fa - mil - iar ad - dress, where

D A D² A D²

13

Soon we will be___ with the fam -

grand-ma and grand-pa are wait - ing for us. _

G² A G

16

- ily so dear, oh, what a won - der - ful time___ of the year!

D Em⁷ G

19

Coming Home for Christmas - 32

Com-ing home Com-ing home for

Asus A D F# G A

22

Christ - mas. Com-ing home and I can hard - ly wait.

G D D D F# G G D F# Em7 D Asus

26

Com-ing home Com-ing home for Christ - mas.

A D F# G A G D D B7

31

Com-ing home this Christ - mas day.

Em7 D/A A7 D G D/F# Em7 Bm7

36

Light-ing the fire, — string-ing the lights,

A G D A D

40

mak-ing the cook - ies and ci - der just right.

Wrap-ping the gifts,

G D A D

43

ty - ing the bows, lab - el - ing stock - ings so ev - 'ry - one knows.

A D G A

46

Soon - er than lat - er they'll be at the door, this is the mo - ment I've been

G D Em7

49

wait - ing for. Com - ing

G Asus A D#

52

home Com-ing home for Christ - mas. Com-ing home and

G A G/D D D/F# G

55

I can hard - ly wait. Com-ing home Com-ing home for

G D/F# Em7 D Asus A D/F# G A

60

Christ - mas. Com-ing home this Christ - mas day.

G/D D B7 Em7 D/A A7 D

65

f

We'll sing, "Joy to the world, the Lord is

G A G²/_B A²/_{C#} D A/D G/D D D F# G D/A A

70

come!" As we cel - e - brate the Son who brought us to - geth - er.

D G D F# D/A A

74

We'll sing, "Joy to the earth, the Sav - ior

G A G²/_B A²/_{C#} D A/D G/D D D²/_{F#} G A

78

reigns!" As we thank the Lord for giv - ing us_ each oth - er.

Bm7 Em7 D F# D A A

82

mp Com - ing home_ Com - ing

G G A D F# G

86

mp

home for Christ - mas_ Com - ing home and

A G/D D D F# G

90

mf

I can hard - ly wait. Com - ing home. Com - ing

G D/F# Em7 D Asus A D/F# G

mf

94

for Christ - mas. Com - ing home this

home

A G/D D B7 Em7

98

Christ - mas day. Com - ing home this

D/A A7 D D/F# Em7

102

Christ - mas day. Com-ing home this

D A A7 D B7 B7 D# Em7

106

Detailed description: This system contains the first five measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature has two sharps (F# and C#). The piano part includes a bass line with eighth notes and a treble line with chords and moving lines. The guitar chords are D, A, A7, D, B7, B7 D#, and Em7.

Christ mas day.

D A A7 Dsus D

110

Detailed description: This system contains the next five measures. The vocal line continues with the lyrics 'Christ mas day.' and ends with a fermata. The piano accompaniment continues with a similar rhythmic pattern. The guitar chords are D, A, A7, Dsus, and D. The system ends with a double bar line and a 'v' marking below the piano part.

Stories of Christmas

NARRATION

Coming Home For Christmas

ANGEL: Family. It's one of God's greatest gifts. But not everyone gets to be with family, or even at home, at Christmas. This world is riddled by war, and it doesn't cease for a day on the calendar. Well...not usually. The following TRUE story...well, it speaks for itself.

SAMPLE PRINT
DO NOT PRINT
SAMPLE

Stories of Christmas

The Christmas Truce

with Silent Night

From DiscoverWorship.com

Words and Music by
MICHELLE BRAZEAL
and JOEL SHOEMAKE
Arranged by
KRIS KRUNK

Gently (♩ = 74)

Violin Solo (2nd & 3rd time only)

Narration starts (each time)

Permission granted – all photocopying rights within your church.
Copyright © 2008 Big Blue Shoes Music (ASCAP).
This arrangement © Copyright 2008 Big Blue Shoes Music (ASCAP)/
Big Blue Barry Music Publishing (ASCAP).
All rights reserved. Used by permission.
Published by Discover Worship • 1 (866) 859-7622



Violin Solo
espress.

mp

A AM7 A6 AM7 E

21

E7 D2 Bm(4) 3. E7sus E

26

SILENT NIGHT (Traditional)

mp

Si - lent night! Ho - ly night!

A AM7 A6 AM7

30

First system of the musical score. It features a vocal line at the top with a melodic line and a lyric line below it. The lyrics are "All is calm, all is bright". Below the vocal lines is a piano accompaniment section with a treble and bass clef. The piano part includes a bass line and a chord line with the following chords: E, E7, A, and A7. The system number 34 is located at the bottom left of the piano part.

Second system of the musical score. It features a vocal line at the top with a melodic line and a lyric line below it. The lyrics are "Round yon virgin mother and Child,". Below the vocal lines is a piano accompaniment section with a treble and bass clef. The piano part includes a bass line and a chord line with the following chords: D and A. The system number 38 is located at the bottom left of the piano part.

Ho - ly In - fant, so ten - der and mild

D A

42

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "Ho - ly In - fant, so ten - der and mild". The guitar chords are D and A. The measure number 42 is indicated at the bottom left.

Sleep in heav - en - ly peace.

E E7 A

46

This system contains the next four measures of the piece. The lyrics are "Sleep in heav - en - ly peace.". The guitar chords are E, E7, and A. The measure number 46 is indicated at the bottom left.

Two vocal staves in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with a long phrase ending in a fermata. The lyrics "Sleep in heav - en - ly peace." are written below the notes.

Piano accompaniment for the first system, showing the right and left hands. The right hand plays chords and moving lines, while the left hand provides a bass line. Chord symbols E7, A, and AM7 are placed above the staff. The measure number 50 is at the beginning.

Two vocal staves for the second system, mostly containing rests. A dynamic marking *p* (piano) is present in the second staff. A *rit.* (ritardando) marking is placed between the two staves.

Piano accompaniment for the second system. The right hand features chords and a melodic line, with a *rit.* marking. The left hand continues the bass line. Chord symbols A6, AM7, and A are placed above the staff. The measure number 54 is at the beginning.

Stories of Christmas

NARRATION

The Christmas Truce

by Joel Shoemake

Across the sea
On Europe's shore
1914
The first World War

A blood-soaked field
Saw troops engaged
For weeks on end
A battle raged

The Germans east
And the British west
And between the two
Nothing But death

Low was hope
And high was despair
As winter's chill
Filled the air

.....

Their trenches dug
Their supplies near gone
Gave proof this fight
Had waged for long

And weary soldiers
On either side
Were thanking God
Just to be alive

The battle raged
With no reprieve
That is, until the day
Of Christmas Eve

When British soldiers
Swore that they heard
A familiar tune
But with German words

.....

The British soldiers
Echoed the song
Singing loudly back
In their own tongue

What followed that
Was stranger still
The soldiers stood
And crossed the field

They laid down their arms
And began to sing
Songs of the birth
Of their true King

And peace won out
And war withdrew
For the blessed day
Of the Christmas truce

Stories of Christmas

Holy Child Medley

with

O Little Town of Bethlehem and Infant Holy, Infant Lowly

From DiscoverWorship.com

Arranged by
KRIS KRUNK

Tenderly (♩ = 76)

G/B C² C Am⁷ D² D B⁷ Em² Em C D^{sus} D B^m/D C

p

INFANT HOLY, INFANT LOWLY (*Lezy*)

p

In - fant ho - ly, in - fant

G/B C B^m/D D⁷ G^{sus} G G

5

low - ly, for His bed a cat - tle stall; Ox - en low - ing, lit - tle

A^m/G G/B C G/D D G^{sus} G G

9

Permission granted – all photocopying rights within your church.
Copyright © 2008 Big Blue Shoes Music (ASCAP).
This arrangement © Copyright 2008 Big Blue Shoes Music (ASCAP)/
Big Blue Barry Music Publishing (ASCAP).
All rights reserved. Used by permission.
Published by Discover Worship • 1 (866) 859-7622



know - ing, Christ the babe, is Lord of all. Swift are wing - ing an - gels

13

Am
G

G/B C G/D D Gsus G G/B C² C Am⁷

sing - ing, no - els ring - ing, tid - ings bring - ing: Christ the babe is Lord of

17

D² D B⁷ Em² Em C Dsus D B^m/D C G/B C B^m/D D⁷

all. Flocks were sleep - ing: shep - herds keep - ing vig - il

21

Gsus G G Am/G

till the morn-ing new

Saw the glo - ry, heard the sto - ry, tid-ings

25

Thus re - joic - ing, free from sor - row, Prais-es

of a gos-pel true.

29

voic - ing greet the mor - row: Christ the babe was born for you.

33

O LITTLE TOWN OF BETHLEHEM (Brooks, Redner)

Faster ♩ = 90

rit. *mp*

O lit - tle town of

G Gm7 B^bM7 / C C7 F F° F

rit. *mp*

37

Beth - le - hem, How sill we see thee lie! A - bove thy deep and

F[#]7 Gm Gm / B^b F / C C F / B^b6 / C F2 F F E^b D7

41

dream-less sleep The si - lent stars go by. Yet in thy dark streets

G_{sus} Gm Gm / B^b F / C C F / Am / C C7 F Dm Gm G[#]7

45

shin - eth The ev - er - last - ing Light; The hopes and fears of

A Dm C B^bM⁷ Gm⁷ A sus A $\frac{A}{G}$ F F^o F

49

all the years Are met in thee to - night. How

F^{#o7} Gm $\frac{Gm}{B^b}$ $\frac{F}{C}$ $\frac{Am}{C}$ C⁷ F Gm⁷ C⁷

53

si - lent - ly, how si - lent - ly The won - drous Gift is giv'n! So

F F^o F F^{#o7} Gm $\frac{Gm}{B^b}$ $\frac{F}{C}$ C $\frac{F}{C}$ $\frac{B^b6}{C}$ F² F

57

God im - parts to hu - man hearts The bless - ings of His heav'n.

61

Chords: F^{E♭}, D7, G^{sus}, Gm, G^m/_{B[♭]}, F/C, C, F/C, A^m/_C, C7, F

Lyrics: No

ear may hear His com - ing; But in this world of sin, Where

65

Chords: Dm, Gm, G[♯]7, A, Dm, C, B[♭]M7, G^m7, A^{sus}, A, A/_G

Lyrics: No

meeK souls will re - ceive Him still, The dear Christ en - ters

69

Chords: F, F[°], F, F[♯]7, Gm, G^m/_{B[♭]}, F/C, A^m/_C, C7

Lyrics: No

mf

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line has a whole rest followed by a quarter note 'O'. The piano accompaniment features a crescendo hairpin and a quarter note 'O'.

in. F B \flat C7 A \sharp Dm Gm 7 C $_{sus}$ C C6

Musical notation for the second system, including piano accompaniment. It shows the continuation of the piano accompaniment from the first system.

72

Musical notation for the third system, including vocal line with lyrics: "ho - ly Child of Beth - le - hem, De - scend to us, we pray. Cast".

F F $^{\circ}$ F F \sharp $^{\circ}7$ Gm G m $_{B\flat}$ F $_{C}$ C F $_{C}$ C7 F

Musical notation for the fourth system, including piano accompaniment. It shows the continuation of the piano accompaniment.

76

Musical notation for the fifth system, including vocal line with lyrics: "out our sin, and en - ter in; Be Born in us to - day. We".

F $_{E\flat}$ D7 G $_{sus}$ Gm G m $_{B\flat}$ F $_{C}$ C F $_{C}$ A m $_{C}$ C7 F

Musical notation for the sixth system, including piano accompaniment. It shows the continuation of the piano accompaniment.

80

hear the Christ-mas an - gels The great glad tid - ings tell. O

Dm Gm G#°7 A Dm C BbM7 Gm7 Asus A A/G

84

come to us, a - bide with us, Our Lord Em - man - u - el. Our

F F° F F#°7 Gm Gm/Bb F/C Am/C C7 F Gm

88

Lord Em - man - u - el.

F/C Am/C C7 Fsus F

92

Stories of Christmas

NARRATION

Holy Child Medley

ANGEL: There were many stories surrounding Jesus on that night. His mother Mary, the shepherds, the innkeeper. But I'd like to invite you to shift your eyes to Mary's side, to the frightened young man beside her. His name is Joseph, and He has been tasked with a very, very difficult job...

**DO NOT PRINT
SAMPLE**

Stories of Christmas Just Like You

From DiscoverWorship.com

Words and Music by
MICHELLE BRAZEAL
and JOEL SHOEMAKE
Arranged by
KRIS KRUNK

Freely (♩ = 70)

F Dsus⁴₂ Dm⁷ G^m_{B^b} C⁷_{sus}

F Dsus⁴₂ Dm⁷ G^m_{B^b} B^b_C⁶ B^b_C F^{sus}₂⁴

SOLO *p*

I see why You would choose Mar - y, She's a vir - tu - ous girl.

F F^{sus}_G E_A C B^b

Permission granted – all photocopying rights within your church.
Copyright © 2008 Big Blue Shoes Music (ASCAP).
This arrangement © Copyright 2008 Big Blue Shoes Music (ASCAP)/
Big Blue Barry Music Publishing (ASCAP).
All rights reserved. Used by permission.
Published by Discover Worship • 1 (866) 859-7622



I un-der-stand why You'd use

F_{sus}^4 F C

12

— her, to bring Your Son to the world. — But what I

B^b F_{sus}^4 F

15

don't un-der-stand, What does-n't make sense is me

B^b Dm^7 B^b

18

— when there are so man-y oth - ers who could serve You faith - ful-ly.

F B^b Dm⁷

21

How can I _____ be a

C^{7sus} C B^b/_C F

rit. *mp a tempo*

24

fa - ther to a King? Lord, I just_ don't know why You've

B^b F Dm⁷ Dm⁷/_C

27

cho-sen one like me. Take my hand, — and just show me what to do.

B^b C B^b/_C F E/A G/B B^b E/A

29

Help me be — a fa - ther just like You.

Gm⁷ B^b/_C F₂^{sus4}

32

How would You have me to raise — Him? There's not much I know.

F F_G^{sus} E/A C B^b

34

What can a car-pen-ter teach,

Fsus⁴ F C

37

that will help a king grow? — But I will

B^b Fsus⁴ F

40

give Him my best. I will fol-low wher-ev - er You lead. —

B^b Dm⁷ B^b

43

— And though I don't un-der-stand, I will serve You faith - ful - ly.

F B^b Dm⁷

46

How can I _____ be a

C^{7sus} C B^b/C F

poco rit. mf a tempo

49

fa - ther to a King? Lord, I just_ don't know why You've

B^b F Dm⁷ Dm⁷/C

52

cho-sen one like me. Take my hand, _____ and please show me what to do,

B^b C B^b/_C F E/A G/B B^b E/A

54

Help me be _____ a fa-ther just like You. Pa-tient and kind,

Gm⁷ B^b/_C Fsus⁴₂ F B^b E/A

57

mer-ci-ful _____ and right - eous, I will give Him my best. _____

Gm⁷ F B^b E/A Csus C

60

And when He's old He'll em - brace the world, With arms out -

B^b E/A Gm⁷ F

63

stretched. With arms out-stretched. How can I_

E^bM⁷ C⁷sus C/B^b B^bm⁷ E^b/G E^b

rit. f

65

— be a fa - ther to a King?

A^b D^b A^b

f a tempo

68

Lord, I just don't know why You've cho-sen one like me. Take my hand,

Fm7 *Fm7* *D♭* *E♭* *D♭*
E♭

70

— and please show me what to do, Help me be__ a fa-ther just like

A♭ *A♭* *B♭* *D♭* *A♭* *B♭m7* *D♭*
C *D* *C* *E♭*

72

You. Help me be__ a fa - ther just like

Fm7 *A♭2* *D♭* *B♭m7* *D♭* *E♭7sus* *E♭*
C

mp

75

You.

A^b F^{sus}₂⁴ F^m₇

78

D^b E^b₇^{sus} E^b₇ A^b

rit. *freely*

80

Stories of Christmas

NARRATION

Just Like You

ANGEL: It seems our time together is nearing an end. But the story continues in each and every one of you, this Christmas, and the next, and all year long until our Lord returns to write the final chapter of the story. His is the grandest story of all; the story of birth and new life, of salvation and grace. Merry Christmas to you all, and may you never forget the true meaning of Christmas.

Stories of Christmas

Oh, What a Story

From DiscoverWorship.com

Words and Music by
MICHELLE BRAZEAL
and JOEL SHOEMAKE
Arranged by
KRIS KRUNK

Expressively (♩ = 66)

Asus₂⁴ A Asus₂⁴ A F#m7 C#m/E E/D D/E

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as 'Expressively' with a quarter note equal to 66 beats per minute.

SOLO *p*

Ev-'ry-bod-y's got a spe-cial sto-ry, bound by our

A² A² Bm⁷(4)

The first system of the vocal line begins with a 'SOLO' marking and a piano (*p*) dynamic. The melody is in the treble clef. The piano accompaniment features chords in the right hand and sustained bass notes in the left hand. A large watermark 'SAMPLE PRINT' is overlaid on the page.

his-t'ry, cov-ered in love. All our days are writ-ten on its

A E Esus E A²

The second system continues the vocal line and piano accompaniment. The piano part includes chords in the right hand and sustained bass notes in the left hand. The watermark 'SAMPLE PRINT' is still visible.

Permission granted – all photocopying rights within your church.
Copyright © 2008 Big Blue Shoes Music (ASCAP).
This arrangement © Copyright 2008 Big Blue Shoes Music (ASCAP)/
Big Blue Barry Music Publishing (ASCAP).
All rights reserved. Used by permission.
Published by Discover Worship • 1 (866) 859-7622



mp

pag - es. All of the stag - es _____ are penned by God. But there is

Bm7(4) A E G# A E G#

12

on - ly _____ one that can save, It is the sto - ry _____ of Christ-mas

F#m7 A E G# F#m7

mp

15

CHOIR mf

day. Oh, what a sto - ry, _____ oh, what a night, the King of

E sus E Asus⁴₂ A D F#sus F#

mf

18

Glo - ry___ gave the world His light. Oh, what a vic - to-ry!___ Our Lord has

21

Bsus₂⁴ Bm⁷ Bm⁷/_A E_{G#} Esus E Asus₂⁴ A

come. Hal-le - lu - jah, Oh, what a sto - ry.

24

D F#sus F# Bsus₂⁴ Bm⁷ D(add9)_E Asus₂⁴ A Asus₂⁴ A

mp

Writ - ten down in words of black and

28

F#m⁷ C#m/_E E/D D/E A²

mf

scar - let, We'll nev - er for - get the sac - ri - fice.

Bm7(4) A E Esus E

31

Hope came to us through the Christ - mas sto - ry, and Eas - ter's

A² Bm7(4)

34

glo - ry said Christ's a - live! For there is on - ly one that can

A E G# A E G# F#m7

36

save, It is the sto - ry of Christ-mas day. Oh, what a

39

A E G# F#m7 Esus E

sto - ry, oh, what a night, the King of Glo - ry gave the world His

42

Asus⁴₂ A D F#sus F# Bsus⁴₂ Bm7 Bm7/A

light. Oh, what a vic - to - ry! Our Lord has come. Hal - le -

45

E G# Esus E Asus⁴₂ A D F#sus F#

lu - jah, Oh, what a sto - ry. Tale af - ter tale, of

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides a steady bass line. A dynamic marking of *f* (forte) is placed above the vocal line at the start of the second measure.

48

Bsus₂⁴ Bm⁷ D(add9)_E Asus₂⁴ A A/G F

The second system continues the piano accompaniment. It includes chord symbols above the treble staff: Bsus₂⁴, Bm⁷, D(add9)_E, Asus₂⁴, A, A/G, and F. The bass staff continues with a rhythmic pattern. A dynamic marking of *f* is present in the second measure.

men seek - ing God, rais - ing their arms from the ground. — Yet

The third system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line continues with the lyrics. The piano accompaniment provides a steady bass line.

51

C_E Dm⁷ C Csus₂⁴ C

The fourth system continues the piano accompaniment. It includes chord symbols above the treble staff: C_E, Dm⁷, C, Csus₂⁴, and C. The bass staff continues with a rhythmic pattern.

nev - er be - fore — in the his - t'ry of man — has a god reached

The fifth system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line continues with the lyrics. The piano accompaniment provides a steady bass line.

54

F C_E Dm⁷ F/C

The sixth system continues the piano accompaniment. It includes chord symbols above the treble staff: F, C_E, Dm⁷, and F/C. The bass staff continues with a rhythmic pattern.

molto rit. *a tempo*

down, our God reached down! Oh, what a sto - ry, — oh, what a

G/B Cm7 Cm7/Bb F/A Fsus F Bbsus2 Bb

molto rit. *a tempo*

57

night, the King of Glo - ry — gave the world His light. Oh, what a

Eb Gsus G Csus4 Cm7 Cm7/Bb F/A Fsus F

61

mf

vic - to - ry! — Our Lord has come. Hal - le - lu - jah, Oh, what a

Bbsus2 Bb Eb Gsus G Csus4 Cm7 Eb(add9)/F

64

sto - ry. Oh, what a sto - ry. Oh, what a sto - ry. _____

Mer - ry Christ - mas! Mer - ry Christ - mas! Mer - ry Christ -

mf A^b A^{b2} C^m G E^b G A^b A^{b2} G^b G^b

67

f Oh, what a sto - ry. Oh, what a sto - ry. Oh, what a

mas! Mer - ry Christ - mas! Mer - ry Christ - mas!

B^b F A^b A^{b2} C^m G E^b G

f

70

rit.

sto - ry. _____ Oh, what a sto - ry. _____

Mer - ry Christ - mas!

$\frac{A^b}{G^b}$ $\frac{A^{b2}}{G^b}$ $\frac{B^b}{F}$ $Fm7$ $Fm7(4)$

rit.

73

rit.

Oh, what a sto - ry!

ff

$E^b m$
 G^b

B^b

ff

76