

Suffer the Little Children

Words and Music by
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Arranged by
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Sweetly $\text{♩} = 58$

1 F E/A B^b C⁷ C

5 SOLO To

9 night we tucked you in and watched you smiling in your help the little people, so helpless and so

F E²/A B^b

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12

sleep. We feel our love— grow strong — er, our e -
small. So oft - en o - ver - looked, — they are

F Gm⁷ C⁷ sus C C B^b

15

mo - tions run — so — deep. We whis - pered to — you
si - lenced when — they — call. Oh, lov - er of — the

F A E^b2 G F⁷ B^b C B^b B^b

18

soft - ly, "No one else could love — this — way." But
chil - dren, may we love them as — you — do. And

C A⁷ sus A C[#] Dm

21

in the eve - ning still - ness, — we could hear an - oth - er
may our lives — re - flect the Way, and — guide them to — the

E^b B^b F C C Gm⁷

24 On 2nd verse only

say: Truth. You used to tell— them, "Suf-fer the lit - tle chil -

C C B^b/D C/E F

27

- dren to come un - to— me, and for -

E/A 7 Csus F

30

bid them— not. For - bid them—

Gm B^b7/F C/E F C/E

33

not, for such is— my king - dom— a -

Dm Gm Gm^f Gm⁷ C⁷ C

36

bove. Suf-fer the lit - tle chil -

F C B^b/D C/E F

39

- dren to come un - to you.

E/A C⁷ sus F

42

Hold their lit - tle hands. Help them un - der -

Gm B^b7/F C/E F C/E

45

stand, for you are what they will be -

Dm Gm Gm⁶ Gm⁷ C⁷ sus C

48

1.

come."

Musical notation for measures 48-50. The system includes a vocal line and a piano accompaniment. The piano part features chords Gm⁷, E/A, and B^b. The vocal line has a long note with a fermata.

51

2.

God, come.

Musical notation for measures 51-53. The system includes a vocal line and a piano accompaniment. The piano part features chords C, C⁷_{sus}, F, and E/A. The vocal line has a long note with a fermata.

54

Suf-fer the lit - tle chil - dren.

Suf-fer the lit - tle

Musical notation for measures 54-56. The system includes a vocal line and a piano accompaniment. The piano part features chords Gm, B^b⁷/F, C/E, F, and C/E. The vocal line has a long note with a fermata.

57

chil - dren,

for you are what they will be -

Musical notation for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features chords Dm, Gm, Gm⁶, Gm⁷, C⁷_{sus}, and C. The vocal line has a long note with a fermata.

60

come.

F

$\frac{E}{A}$

Gm

Gm⁶

Gm⁷

63

For

⁷Csus

C

F

$\frac{E}{A}$

66

you are — what they will — be - come.

Gm

Gm⁶

Gm⁷

⁷Csus

C

Gm⁷

69

$\frac{E}{A}$

B^b

C

⁷Csus

F