

Sweet Aroma

Soulful feel ♩ = 86

(Praise and Worship)

Words and Music by
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Arranged by
JIM HAMMERLY

G2/B C Dm7 Fmaj9 G2 F2/G C2 Dm7/C

mp *mf*

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a change in time signature to 2/4.

mp

Let the

mp

The vocal introduction consists of two staves of music. The first staff is a vocal line with a melodic phrase, and the second staff is a piano accompaniment line.

C C2 Dm7/C C

The piano accompaniment for the first part of the verse consists of two staves of music. The first staff is a melody in the right hand, and the second staff is a bass line in the left hand.

8

words of my mouth, and the song of my heart reach

The vocal line for the first part of the verse consists of two staves of music. The first staff is a vocal line with lyrics, and the second staff is a piano accompaniment line.

C Dm7/C C F/C C Dm/C C

The piano accompaniment for the second part of the verse consists of two staves of music. The first staff is a melody in the right hand, and the second staff is a bass line in the left hand.

you, oh Lord, a sweet a - ro - ma of praise.

C Dm/C C C C9 F2

10

13

Let it fill the air. As cre-

F G F/A G F C2 Dm7/C C

13

a - tion de - clares the glo - ry of you, let my

C Dm7/C C F/C C Dm/C C

16

life and my all lift a sweet a - ro - ma of praise.

C Dm/C C C C9 F2

18

21

Let it fill the air. Cre -

F G F/A G F C2 Dm7/C C

21

a - tor of all, can you hear the sweet sound of

G2 F Em/G Dm/G

24

praise? *mf* Let the words of my mouth, and the

C2 C Dm/C C F/C

26

30

song of my heart reach you, oh Lord, a

C Dm/C C C Dm/C C

29

sweet a - ro - ma of praise. Let it fill the

C C9 F2 Bb/F F G/F F G/F F/G

31

air. As cre - a - tion — de - clares the

34

C2

Dm7/C

C

C

F/C

34

38

glo - ry — of you, let my life and — my all lift a

37

C

Dm/C

C

C

Dm/C

C

37

sweet a - ro - ma — of praise. Let — it fill — the —

39

C

C9

F2

F

G

F/A

G

F

39

air. Cre - a - tor of all,

C2

Dm7/C

C

G2

42

45

can you hear the sweet sound of praise?

F

Em/G

Dm/G

C/G

C2

45

f Hal - le - lu - jah! Lord, we praise you.

C

Dm7/C

C

Dm/C

C

Dm7/C

C7/E

48

Hal - le - lu - jah! — Lord, we love you. Let our song be — a

F Gm/F F/A Dm7 Em7 F Dm C2/G Dm/G C/G

4th time to Coda 1, 3. 2. D.S. al Coda mf

sweet a - ro - ma of praise. Let the mf

Dm/G Em/G Dm/G C/G C F/C C F/C

53 \oplus CODA

Hal - le - lu - jah! —

C Ab7sus Gb/Ab Db Ebm7/Db Db Ebm/Db

Lord, we praise you. — Hal - le - lu - jah! —

Db Ebm7/Db Db7/F Gb Abm/Gb Gb/Bb

59

62

Lord, we love you. Let our song be a sweet a - ro - ma of

Ebm7 Fm7 Gb Ebm Db2/Ab Ebm/Ab Db/Ab Ebm/Ab Fm/Ab Ebm/Ab

61

1. 2.
praise.

Db2 Ebm/Db Db Db Db/F Db/Gb Ebm/Gb

64

Let our song be a sweet a - ro - ma of

D \flat 2/A \flat E \flat m/A \flat D \flat /A \flat E \flat m/A \flat Fm/A \flat E \flat m/A \flat D \flat /A \flat

67

69

praise. Let our song be a

D \flat 2 E \flat m/D \flat D \flat D \flat /F D \flat /G \flat E \flat m/G \flat D \flat 2/A \flat E \flat m/A \flat D \flat /A \flat

69

rit.

sweet a - ro - ma of praise.

E \flat m/A \flat Fm/A \flat E \flat m/A \flat D \flat /A \flat D \flat

rit.

72