

# Take Heart

(Version A)

With feeling, in two  $\text{♩} = 64 - 66$

Words by  
NAN ALLEN  
Music and Arrangement by  
DENNIS ALLEN

E G<sup>2</sup>/E A/E A/C# B/D#

mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

5 Unis. Choir, opt. Men only  
mf

You're not a lone,

The vocal line is written for a unison choir, with an optional part for men only. It begins with a measure rest for 5 measures, then enters with the lyrics 'You're not a lone,'. The melody is simple and uses a mix of half and quarter notes.

E A/C# Bsus

5

The piano accompaniment continues with chords E, A/C#, and Bsus. The right hand features a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

though the bat - tle rag - es

The vocal line continues with the lyrics 'though the battle rages'. The melody is simple and uses a mix of half and quarter notes.

B A<sup>2</sup>/C# B/D# E A<sup>2</sup>/C#

8

The piano accompaniment continues with chords B, A<sup>2</sup>/C#, B/D#, E, and A<sup>2</sup>/C#. The right hand features a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

on. You can be sure the vic - t'ry is

B Am/C C+ C<sup>0</sup> C#m C#m/B F#<sup>2</sup>/A#

11

yours be - cause it is the Lord's. What is

(Mel.)

B A<sup>2</sup>/C# B/D# E

15

Parts

18

there to fear? For the

A<sup>2</sup>/C# B<sub>sus</sub> B A<sup>2</sup>/C# B/D#

18

Fa - ther's al - ways near.

E A<sup>2</sup>/C# B

21

24

And you are safe, liv - ing with the

Am/C C+ C<sup>o</sup> C#m C#m/B F#<sup>2</sup>/A#

24

faith that he's the shield and the sword. Take heart, take

B A<sup>2</sup>/C# B/D# G

27

cour - age, for the Lord is on — your side.

D/G C/G D/G

30

33

Take heart, take cour - age in the pow - er of — his

G D/G C/G

33

might. He is the shel - ter, he is the for - tress, he

D/G B/D# Esus Em Em/D A/C# Dsus D D/C

36

is the strength, my de - fend - er on

Bm C Am<sup>7</sup> D/F#

39

high.

E G<sup>2</sup>/E A/E A/C# B/D#

mf

43

47

mf

What is there to fear?

E A<sup>2</sup>/C# Bsus

mf

47

For the Fa - ther's al - ways

B A<sup>2</sup>/C<sup>#</sup> B/D<sup>#</sup> E A<sup>2</sup>/C<sup>#</sup>

50

54

near. And you — are safe,

B Am/C C<sup>+</sup> C<sup>o</sup> C<sup>#</sup>m C<sup>#</sup>m/B

53

D.S. al Coda

liv - ing with — the faith that he's the shield — and the

F<sup>#</sup><sup>2</sup>/A<sup>#</sup> B A<sup>2</sup>/C<sup>#</sup> B/D<sup>#</sup>

56

♠ CODA

high. Take heart, — take cour - age. Take heart, — take

E B/E G/D

59

63

cour - age. Take heart, — take cour - age.

D E B/E

62

Take heart, — take cour - age. Take heart, — take cour - age!

G/D D E B/E E

65