

Take Heart

(Version B)

Words by
NAN ALLEN
Music and Arrangement by
DENNIS ALLEN

With energy, in two $\text{♩} = 72$

E \flat *G \flat ²/*E \flat* *A \flat /*E \flat *A \flat /*C *B \flat /*D*******

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. The dynamics are marked *mf*.

5

mf You're not a - lone,

The vocal line is on a single staff in 4/4 time. The melody is simple, with a quarter note for 'You're', a quarter note for 'not', and a half note for 'a - lone,'. The dynamics are marked *mf*.

E \flat *A \flat ²/*C *B \flat***

The piano accompaniment continues with chords and single notes. The dynamics are marked *mf*.

though the bat - tle rag - es on.

The vocal line continues with a quarter note for 'though', a quarter note for 'the', a quarter note for 'bat -', a quarter note for 'tle', a quarter note for 'rag -', and a half note for 'es on.'.

*A \flat ²/*C *B \flat /*D *E \flat* *A \flat ²/*C *B \flat*******

The piano accompaniment continues with chords and single notes. The dynamics are marked *mf*.

You can be sure the vic - t'ry is yours be-

cause it is the Lord's. What is there to

fear? For the Fa - ther's al - ways

12 16 18 19

mf

B^{o7} Cm Cm/B^b F²/A B^b

A^{b2}/C B^b/D E^b A^{b2}/C

B^b A^{b2}/C B^b/D E^b A^{b2}/C

The image shows a musical score for the song 'TAKE HEART (VERSION B)'. It consists of four systems of music. Each system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4. The score includes chord symbols (B^{o7}, Cm, Cm/B^b, F²/A, B^b, A^{b2}/C, B^b/D, E^b) and dynamic markings (mf). Measure numbers 12, 16, 18, and 19 are indicated. A large 'SAMPLE' watermark is overlaid diagonally across the page.

near. And you — are safe, liv - ing with — the

B \flat B $^{\circ}7$ Cm Cm/B \flat F $^2/A$

23

faith that he's the shield — and the

B \flat A \flat^2/C B \flat/D

27

29 Driving, in four ♩ = 144

f sword. Take heart, — take cour - age, — for the

G \flat D $\flat/G\flat$

29

Lord is on — your side. — Take heart, — take cour -

Chords: Cb/Gb, Db/Gb, Gb, Db/Gb

31

age — in the pow - er of — his might. —

Chords: Cb/Gb, Db/Gb

34

37

He is the shel - ter, he is the for - tress, he

Chords: Bb/D, Ebsus, Ebm, Ab/C, Dbsus, Db

37

is the strength, my de - fend -

G \flat M7/B \flat C \flat G \flat /B \flat A \flat m7

39

43 In two $\text{♩} = 72$

er on high.

D \flat /F E \flat G \flat ²/E \flat A \flat /E \flat

42

A \flat /C B \flat /D C/E F A \flat ²/F B \flat /F

46

mf

What is there to fear?

mel. mf

B \flat /D C/E F B \flat ²/D C

50

For the Fa - ther's al - ways near.

B \flat /D C/E F B \flat ²/D C

54

58

And you are safe, liv - ing with the faith that

C \sharp ⁰⁷ Dm Dm/C G²/B C

58

he's the shield and the sword. Take heart, take cour -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'he's', followed by a quarter note 'the', a quarter note 'shield', a quarter rest, a quarter note 'and', a quarter note 'the', a quarter note 'sword.', a quarter note 'Take', a quarter note 'heart,', a quarter note 'take', and a quarter note 'cour -'. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2. A dynamic marking 'f' is placed above the first measure of the piano accompaniment.

Bb/D C/E Ab Eb/Ab

The second system of music shows the piano accompaniment for measures 62 and 63. Measure 62 continues the piano accompaniment from the first system. Measure 63 features a treble clef with a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2. A dynamic marking 'f' is placed above the first measure of the piano accompaniment.

age, for the Lord is on your side.

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'age,', followed by a quarter note 'for', a quarter note 'the', a quarter note 'Lord', a quarter note 'is', a quarter note 'on', a quarter note 'your', a quarter note 'side.'. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2.

Db/Ab Eb/Ab

The fourth system of music shows the piano accompaniment for measures 64 and 65. Measure 64 continues the piano accompaniment from the third system. Measure 65 features a treble clef with a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2.

67

Take heart, take cour - age in the pow - er of his might.

The fifth system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'Take heart,', followed by a quarter note 'take', a quarter note 'cour -', a quarter note 'age', a quarter note 'in the', a quarter note 'pow -', a quarter note 'er of', a quarter note 'his', and a quarter note 'might.'. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2.

Ab Eb/Ab Db/Ab Eb/Ab

The sixth system of music shows the piano accompaniment for measures 67 and 68. Measure 67 continues the piano accompaniment from the fifth system. Measure 68 features a treble clef with a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2.

He is the shel - ter, he is the for - tress, he

C/E Fsus Fm B \flat /D Ebsus E \flat

is the strength, my de - fend

AbM7/C D \flat Ab/C B \flat m7

er on high. Take heart, — take cour - age. —

ff

E \flat /G F C/F

ff

Take heart, — take cour - age. — Take heart, — take cour -

Ab/Eb Eb F C/F

79

age. — Take heart, — take cour - age. —

Ab/Eb Eb

82

Take heart, — take cour - age!

F C/F F

85