

Taste and See

From the Worship Today[®] volume:
We Have Seen the Lord

Words and Music by
LOWELL ALEXANDER
Arranged by
CAMP KIRKLAND

Relaxed ♩ = 86

E A/C# B/D# E/G# A E/G# A C#m F#m Bsus B

mf

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody in the treble staff starts with a half note E4, followed by quarter notes A4, C#5, and B4. The bass staff provides a simple accompaniment with a half note E3 and quarter notes G#3, B3, and A3.

5

LADIES unis.

mf

The vocal line for ladies unison is in 4/4 time. It begins with a quarter rest, followed by quarter notes G#4, A4, B4, and C#5. There is a quarter rest, then quarter notes G#4, A4, and B4. The line ends with a quarter rest.

Taste and see his mer - cy fair, vast and deep and ev - er — rare;

C#m B/D# E E/G# A C#m B/D# E E/G# A² Ab/C

The piano accompaniment for the first vocal line is in 4/4 time. It features a treble staff with chords and a bass staff with a simple accompaniment. The chords are C#m, B/D#, E, E/G#, A, C#m, B/D#, E, E/G#, A², and Ab/C.

The vocal line continues with a quarter rest, followed by quarter notes G#4, A4, B4, and C#5. There is a quarter rest, then quarter notes G#4, A4, and B4. The line ends with a quarter rest.

come with hope on bend - ed knee, come to taste and see.

C#m E/B A E/G# F#m⁷ B E Esus/F# E/G#

The piano accompaniment for the second vocal line is in 4/4 time. It features a treble staff with chords and a bass staff with a simple accompaniment. The chords are C#m, E/B, A, E/G#, F#m⁷, B, E, Esus/F#, and E/G#.

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Taste and see com - pas - sion wide, o'er a world for

F#m7 Bsus C#m B/D# E E/G# A C#m B/D# E E/G#

which he died; those whom his grace has made free, come to taste and

A2 Ab/C C#m E/B A E/G# F#m7 B

see.

Life - giv - ing bread, beau - ti - ful cup;

E A2 E/G# Bsus B7 E B/D#

death is now dead, con - quered by love.

26

C#m E/B F#m7 Bsus B

31

Taste and see this love un - veiled, love that will not fade or fail;

31

C#m B/D# E E/G# A C#m B/D# E E/G# A² Ab/C

nour - ish - ment from Cal - v'ry's tree, come to taste and see.

35

C#m E/B A E/G# F#m7 B E

Those whom his grace has made free,

E/G# AM7 B C^o7 C#m

come to taste and see.

rit. *a tempo* *rit.*

F#m7 A/B B C#m B/D# E E/G# A² E²