

The Believer's Hand

From the Worship Today[®] volume:
One Nation

(Solo w/ SATB)

Words and Music by
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Arranged by
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Tenderly $\text{♩} = 64$

A E/G# D²/F# A/E A/D A sus/B

mp

The piano introduction consists of two staves in 4/4 time, marked *mp*. The right hand features a flowing eighth-note melody, while the left hand provides a steady eighth-note accompaniment. Chord symbols A, E/G#, D²/F#, A/E, A/D, and A sus/B are placed above the staff.

SOLO *mp*

O God of my sal-va-tion, my Re-

A vocal solo line in treble clef, marked *mp* and labeled 'SOLO'. It begins with a whole rest followed by a quarter note G4, then continues with a melodic line. The lyrics 'O God of my sal-va-tion, my Re-' are written below the notes.

Esus E A E/G#

Piano accompaniment for the second system, consisting of two staves. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment. Chord symbols Esus, E, A, and E/G# are placed above the staff.

deem - er, I came to you af-flict - ed and a -

Vocal line for the second system in treble clef. The lyrics 'deem - er, I came to you af-flict - ed and a -' are written below the notes.

F#m⁷ E D² D/E

Piano accompaniment for the third system, consisting of two staves. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment. Chord symbols F#m⁷, E, D², and D/E are placed above the staff.

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lone. The trou - bles of my heart had been

A F#sus/G# C#7

8

mul - ti-plied; the fear was ris - ing in my

F#m7 AM7/E D Bm7

10

soul. Then a child of God reached out his hand of

E2 A E/G#

12

mer - cy, and took my hand to pray for my

F#m7 AM7/E D D/E E2/G#

14

— pain. In that mo - ment the Spir - it gave me

A F#sus/G# C#7 C#7/E#

16

ref - uge, and my life will nev - er be the

F#m7 A/E AM7/E DM9 Bm7

18

mf

same. I felt the Mas - ter's touch through the be-liev-er's

mp

Ooo

G G/F Esus A²/C# D D/E E²/G#

20

(.)

hand, the love of God liv-ing in a man. From Calv-ry's

Ooo

Asus⁴/₂ A/C# D⁶ Esus E/G# D²/F# E²/G# A A²/C#

23

cross it was his plan to change the world through the be-liev-er's

Ah, change the world,

DM7 D/E C#m7 F#m7 Asus/B D6/E

26

hand.

hand.

God has

unis. CHOIR
mf

D²/F# Esus/G# A E/G# D²/F# Esus E

29

shown his love— a-mong— us, a - toned us for our sins. Who -

DM7 E E²/G# A E/G# F#m7 AM⁷/E

mf

32

ev - er lives— in love— lives in— God, and God in him. Through his

DM7 Esus E²/G# A Em7 A

34

love we are— com-plet - ed, we— know that God— is near. He is

DM7 E/D F#sus/G# C#7 F#m9

36

f SOLO with freedom

Parts

love, and in love there is no fear. I felt the Mas - ter's

I felt the Mas - ter's

Bm⁷ DM⁷ Esus Fsus B^b2/D

38

touch through the be-liev-er's hand, the love of God liv-ing in a

touch through the be-liev-er's hand, God liv-ing

E^b E^b/F F²/A B^bsus₂⁴ B^b/D E^b6 Fsus F/A

40

man. From Cal-v'ry's cross it was his plan to change the
 in a man. Cal-v'ry's cross it was his plan, change the

E \flat 2/G F2/A B \flat B \flat 2/D E \flat M7 F/E \flat Dm7 Gm7

43

world through the be - liev - er's hand.
 world through the be - liev - er's hand. From—

B \flat sus/C Fsus F2/A E \flat 2/G Fsus/A B \flat E(#11)

46

one to one — the sto - ry told the love the Fath - er sent; from be -

48

E♭M7 Fsus F²/A B♭ F/A Gm7 B♭M7/F

liev - er to — be - liev - er — the love would nev - er end. Je - sus'

50

E♭M7 Fsus F²/A B♭ C#m7 B/D#

blood that flowed — from Cal - va - ry kept run - ning

52

E F#E

through the ag-es of man, giv-ing hope to-day when two or more— shall

G#sus/A# D#7 G#m9 C#m7 EM7

53

rit. *ff* Slightly broader

I felt the Mas-ter's touch through the be-liev-er's

rit. *ff* Slightly broader

pray. I felt the Mas-ter's touch— through the be-liev-er's

55

hand, the love of God liv-ing in a man. From Cal-vry's

hand, God liv-ing in a man. Cal-vry's

Csus₂⁴ C/E F⁶ Gsus G/B F²/A G²/B C Dm⁷ C/E Am⁷ G(add4)

57

cross it was his plan to change the world through the be-liev-er's

cross it was his plan, change the world through the be-liev-er's

FM⁷ G/F Em⁷ Am⁷ Csus/D Gsus G²/B

60

hand. From Cal-v'ry's cross it was his plan to change the

hand. From Cal-v'ry's cross it was his plan,

Bb(add6)/C C/E Am7 Gm FM7 G/F Em7 Am7

63

world through the be-liev-er's hand, to change the

through the be-liev-er's hand.

Csus/D Gsus F2/A Gsus/B C

mf *molto rit.* *mp* *molto rit.* *mf* *molto rit.*

66

world through the be - liev - er's hand.

Csus/D Gsus C G/B

mp
a tempo

68

Am⁷ G(add9) F(add9) F C²

rit.

70