

The Christmas Truce

with Silent Night

From DiscoverWorship.com

Words and Music by
MICHELLE BRAZEAL
and JOEL SHOEMAKE
Arranged by
KRIS KRUNK

Gently (♩ = 74)

Violin Solo (2nd & 3rd time only)

Narration starts (each time)

Permission granted – all photocopying rights within your church.
Copyright © 2008 Big Blue Shoes Music (ASCAP).
This arrangement © Copyright 2008 Big Blue Shoes Music (ASCAP)/
Big Blue Barry Music Publishing (ASCAP).
All rights reserved. Used by permission.
Published by Discover Worship • 1 (866) 859-7622



Violin Solo
espress.

mp

A AM7 A6 AM7 E

21

E7 D2 Bm(4) 3. E7sus E

26

SILENT NIGHT (Traditional)

mp

Si - lent night! Ho - ly night!

A AM7 A6 AM7

30

All is calm, all is bright

E E7 A A7

34

Round yon virgin mother and Child,

D A

38

Ho - ly In - fant, so ten - der and mild

D A

42

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is D major (two sharps). The piano part consists of a steady eighth-note accompaniment. The guitar part has a simple bass line. A large 'SAMPLE PRINT' watermark is overlaid diagonally across the page.

Sleep in heav - en - ly peace.

E E7 A

46

This system contains the next four measures. The vocal line continues with the lyrics 'Sleep in heav - en - ly peace.' The piano accompaniment and guitar part continue with the same rhythmic patterns. The guitar chord chart shows chords E, E7, and A. The page number '46' is at the bottom left of this system.

The musical score is arranged in three systems. The first system (measures 48-50) features a vocal line with the lyrics "Sleep in heav - en - ly peace." and a piano accompaniment. The piano part includes a treble clef staff with a melody and a bass clef staff with a bass line. Chord markings E7, A, and AM7 are placed above the piano part. The second system (measures 51-53) shows the vocal line ending with a fermata and a piano accompaniment that includes a *rit.* marking and a *p* dynamic. The third system (measures 54-56) continues the piano accompaniment with chord markings A6, AM7, and A, and includes a *rit.* marking and a *ff* dynamic. A large "SAMPLE PRINT" watermark is overlaid diagonally across the entire page.

50

54