

# The Lord is My Rock

Words and Music by  
**Dan McGowan**  
Arranged by  
**Hal Wright**

1  $\text{♩} = 70$  *mf*

The

*mf*

3

Lord is my rock. The Lord is my for - tress. The Lord is my ref - uge and strength. The

5

Lord is my rock. The Lord is my for - tress. I call to the Lord - who is wor - thy of - praise! The

The musical score is written in G major with one flat (F major) and a common time signature. It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a chord chart above the piano part. The tempo is marked as quarter note = 70. The dynamics are marked as mezzo-forte (mf). The first system starts with a measure rest for the vocal line. The second system begins with a measure rest for the vocal line. The third system begins with a measure rest for the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The chord chart includes chords such as F, Bb, F, F, Dm7, Bb, Am7, Gm7, C, F, Bb, F, F, Dm7, Csus7, C7, F, Bb, F, F, Gm7, C7, and F.

7

Lord is my rock. The Lord is my for - tress. The Lord is my ref - uge and strength. The

F B<sup>b</sup> F F Dm<sup>7</sup> C<sup>7</sup><sub>sus</sub> C<sup>7</sup>

9

Lord is my rock. The Lord is my for - tress. I call to the Lord — who is wor - thy of — praise!

F B<sup>b</sup> F F Gm<sup>7</sup> C<sup>7</sup> F

11

You, Oh Lord, — have de - liv - ered me, — You have saved me from my en - e - mies. —

B<sup>b</sup> C B<sup>b</sup> C Dm C B<sup>b</sup> E/A Gm<sup>7</sup> F B<sup>b</sup>/F F

13

1.

From Your tem - ple You heard my voice. — Ex - alt-ed is my Sav - ior! — The

B<sup>b</sup> C B<sup>b</sup> C D<sub>m</sub> C B<sup>b</sup> F/A

1. B<sup>b</sup> G<sub>m</sub><sup>7</sup> B<sup>b</sup><sup>Δ</sup><sup>7</sup> C<sup>7</sup><sub>sus</sub>

15

2.

alt - ed is my Sav - ior! — The

2. B<sup>b</sup> G<sub>m</sub><sup>7</sup> B<sup>b</sup><sup>Δ</sup><sup>7</sup> C<sup>7</sup><sub>sus</sub> D<sup>7</sup><sub>sus</sub> 3

16

*1x optional a cappella*

Lord is my rock. The Lord is my for - tress. The Lord is my ref - uge and strength. The

G<sup>b</sup> C<sup>b</sup> G<sup>b</sup> G<sup>b</sup> E<sup>b</sup><sub>m</sub><sup>7</sup> D<sup>7</sup><sub>sus</sub> D<sup>7</sup>

*1x optional a cappella*

The Lord is My Rock

18

Lord is my rock. The Lord is my fortress. I call to the Lord—who is worthy of—praise! The

1.

Chords: G<sup>b</sup>, C<sup>b</sup>, G<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>7, G<sup>b</sup>

20

call to the Lord—who is worthy of—praise!

2.

Chords: G<sup>b</sup>, A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>7, G<sup>b</sup>

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