

# The Messiah

From the Worship Today® volume:  
Christmas Alleluia

Words and Music by  
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Arranged by  
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With strength ♩ = 128

Choir *mf*

Bless-ed  
*mf*

Musical score for the first system. It features a vocal line for the choir and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'With strength' and the metronome marking is ♩ = 128. The piano part includes chords F#m, E, DM7, and E/D. The vocal line starts with a rest followed by the lyrics 'Bless-ed'.

5

day in the house of Da - vid; — born a

Musical score for the second system. It features a vocal line for the choir and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords F#m, E, DM7, and E/D. The vocal line starts with a rest followed by the lyrics 'day in the house of Da - vid; — born a'.

5

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King, Lord of lords, Son of God. Bless-ed

F#m E DM7 E/D

13

Child, he was born to save us; Prince of

F#m E DM7 E/D

13

Peace, might-y God, the Mes - si -

F#m E DM7

17

*Solo f*

Lord of lords, Son of God,

ah. The Mes - si - ah, the Mes -

E/D F#m B/F#

20

23

Prince of Peace, might - y God, the Mes - si - ah.

si - ah. He is the Mes -

F#m B/F# Gm

23

(9)

Lord of lords, Son of God, Prince of Peace, might-y God, the Mes-

si-ah, the Mes - si - ah, the Mes-

C/G Gm C/G

26

30

si - ah.

si - ah. Bless-ed day in the house of

Gm F Gm F

30

Da - vid; — born a King, Lord of lords, Son of

*EbM7* *F/Eb* *Gm* *F*

34

40

God. Bless - ed *mel.* Child, he was born to

*EbM7* *F/Eb* *mel. Gm* *F*

38

save us; — Prince of Peace, might - y God, the Mes -

*EbM7* *F/Eb* *Gm* *F*

42

Musical score for measures 44-46. The score consists of three staves: vocal line, piano accompaniment (treble and bass clef), and piano accompaniment (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The vocal line begins with a rest, then sings "Lord of lords, Son of God," followed by "The Mes - si - ah," and "the Mes -". The piano accompaniment features chords and arpeggiated patterns. Chords are labeled as EbM7, F/Eb, Gm, and C/G. The dynamic marking *f* is present.

46

Musical score for measures 47-50. The score consists of three staves: vocal line, piano accompaniment (treble and bass clef), and piano accompaniment (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The vocal line begins with a rest, then sings "Prince of Peace, might - y God, the Mes - si - ah." followed by "He is the Mes -". The piano accompaniment features chords and arpeggiated patterns. Chords are labeled as Gm, C/G, and Abm. The dynamic marking *f* is present.

50

Lord of lords, Son of God, Prince of Peace, might-y

si - ah, the Mes - si - ah,

53

Db/A<sup>b</sup> A<sup>b</sup>m

God, the Mes - si - ah. Lord of lords, Son of

He is the Mes - si - ah,

56

Db/A<sup>b</sup> Am

*ff*

God, Prince of Peace, might-y God, the Mes-

the Mes - si - ah, the Mes -

D/A Am D/A

59

62

si - ah!

si - ah!

A

62