

The Solid Rock

From the Worship Today® volume:
You Are

Words by
EDWARD MOTE

Music by
PETE CARLSON

Arranged by
DAVE WILLIAMSON

Moderate, reflective ♩ = 98

D D/C# Bm G

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern: D4, C#4, B3, A3, G3, F#3, E3, D3. The left hand plays a simple bass line: D2, G2, F#2, E2, D2.

5 1st time: LADIES
2nd time: CHOIR

1. My hope is built on nothing less than
oath and covenant and blood sup -

The vocal line begins with a measure of rest, followed by a repeat sign. The melody is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

G/A D D/C#

The piano accompaniment for the first time through the chorus features a right hand with chords and a left hand with a simple bass line. The right hand chords are: G/A (quarter), D (quarter), D/C# (quarter), D (quarter), D/C# (quarter), D (quarter), D/C# (quarter), D (quarter).

Je - sus' blood and right - eous - ness; I
port me in the whirl - ing flood; When

The vocal line continues with the melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

G/B G/A

The piano accompaniment for the second time through the chorus features a right hand with chords and a left hand with a simple bass line. The right hand chords are: G/B (quarter), G/A (quarter), G/A (quarter), G/A (quarter), G/A (quarter), G/A (quarter), G/A (quarter), G/A (quarter).

7

dare not trust the sweet - est frame but whol - ly lean on
 all a - round my soul gives way he then is all my

D D/C# G/B

9

13 add MEN 1st time

Je - sus' name. When dark - ness seems to
 hope and stay. When he shall come with

G/A A G

12

hide his face I rest on his un - chang - ing grace;
 trum - pet sound, Oh, may I then in him be found;

D²/F# Em⁷ Asus A

14

In ev - 'ry high and storm - y gale,
Dressed in his right - eous - ness a - lone,

G D²/F[♯]

17

my an - chor holds with - in the veil.
fault - less to stand be - fore the throne.

Em⁷ Asus A

19

22 %

On Christ, the sol - id Rock, I stand, I

% G Asus A D D/C[♯]

22

stand. On Christ, the sol - id Rock, I —

Bm G G/A A

25

stand; Tho' all a - round is

Bm Bm/A G Asus

28

sink - ing sand, on the sol - id Rock I —

A/B Bm G2 G2/A

32

3rd time to Coda

1. 5

stand.

1. D D/C# Bm G

36

2. D.S. al Coda

2. His stand.

G/A 2. D D.S. al Coda

39

⊕ CODA 44

stand. On the sol - id Rock

⊕ CODA
D2 D2/F# Em7 GM9/A

42

6

mp
I stand.
D
mp

46

50