

# There Is a Fountain

From the Worship Today® volume:  
Christ Is Risen Indeed

with He Took My Sins Away

Words by  
**WILLIAM COWPER**  
Traditional American Melody  
Arranged by  
**DAVID HUNTSINGER**

Soulfully, with deep gratitude ♩ = 64

The musical score is arranged in four systems. The first system shows the piano introduction with a tempo of ♩ = 64. The second system contains the vocal entry with the lyrics 'MEN There is a foun - tain'. The third system continues the piano accompaniment and vocal line with the lyrics 'filled with blood drawn from Im-man - uel's'. The fourth system concludes the piano accompaniment. Chord symbols (F, Bb/F, Eb2, Bb2) are placed above the piano staves. Performance markings include 'mp' (mezzo-piano) and '7' in a box. Measure numbers 5 and 8 are indicated at the start of the third and fourth systems respectively.

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veins; And sin - ners plunged be - neath that flood lose — *mel.*

veins; And sin - ners plunged be - neath that flood lose —

C F B $\flat$ 2 F

Piano accompaniment for measures 8-10, featuring a right-hand melody and a left-hand bass line.

10

all their guilt - y stains. Lose — all their guilt - y

*mel. mp* 15

all their guilt - y stains. Lose — all their guilt - y

F B $\flat$ 2 F A7

Piano accompaniment for measures 11-13, featuring a right-hand melody and a left-hand bass line.

13

stains, lose — all their guilt - y stains.

And —

stains, lose — all their guilt - y stains.

B $\flat$  F C

Piano accompaniment for measures 14-16, featuring a right-hand melody and a left-hand bass line.

16

And sin-ners plunged be - neath that flood lose all their guilt-y—  
 sin - ners plunged be - neath that flood lose all their guilt-y—

F B $\flat$ /F F B $\flat$  F F C $^7$ sus

19

SOLO (interpret freely) *mf* 24

The dy - ing thief re -  
 stains.

F E $\flat^2$  F *mf*

22

joiced to see that foun - tain in his day; And

B $\flat$ 2 F Am7 Dm7 C B $\flat$ 2

25

there may I, though vile as he, wash

*p* *mf*

Ooo

Am7 Dm B $\flat$  F

28

32

all my sins a - way.

*mp* Wash my sins a - way. *mf* Wash all my sins a -

G<sup>9</sup> C<sup>7</sup> B<sup>b2</sup> F A<sup>7</sup>

30

*mf* And

way. wash all my sins a - way.

B<sup>b</sup> F Dm E<sup>b2</sup> B<sup>b2</sup>

33

there may— I, though vile as— he, wash— all my sins a -

*mp*

Ooo— Wash my sins a -

Am7 Dm7 Cm11 Bb F Dm/B C7sus

36

40 "He Took My Sins Away"

way.

*p*

way. He took my sins a-way, He

Fsus F C7sus

39

took my sins a-way;— And keeps me sing - ing— ev - 'ry—

And keeps me sing - ing ev - 'ry

FM<sup>7</sup>/C F/G G<sup>9</sup>

41

day. Hal-le-lu - jah! I'm so glad He took my sins a - way.

day. He

Bb<sup>6</sup>/C Bb/C Am/C Gm/C F Eb/G F/A Bb F

43

Took my sins, Took my sins, He took my sins a -

took my sins;— He took my sins;— He took my sins a -

Bb C Am<sup>7</sup> Dm<sup>7</sup> Bb C

46

way. \_\_\_\_\_ *p* Oo \_\_\_\_\_

way. \_\_\_\_\_ Oo \_\_\_\_\_

*Dm* *B $\flat$ /D* *Dm*

*mp*

49

*f* 53

Dear — dy — ing — Lamb, Thy pre — cious blood shall —

*B $\flat$ /D* *C $^2$ /E* *F* *F/ $\flat$*  *Gm/ $\flat$*  *F $^2$*

52



nev - er lose it's pow'r; Till all the ran - somed

Till all the ran - somed

C<sup>2</sup>/E F C<sub>sus</sub> B<sup>b</sup>2/D C<sup>2</sup>/E F

55

Church of God be saved to sin no

Church of God be saved to sin no

F/B<sup>b</sup> Gm/B<sup>b</sup> F/A F G<sup>9</sup> B<sup>b</sup>6/C

58

more. \_\_\_\_\_

*mp* more. \_\_\_\_\_ *mf* Be saved to sin no more, \_\_\_\_\_ be \_\_\_\_\_

*mp* *mf*

B $\flat$ 2 F A7 B $\flat$

60

saved to sin no more;

Till \_\_\_\_\_

F Dm E $\flat$ 2 B $\flat$ 2 B $\flat$ /D Am/C Gm/B $\flat$

63

Till all the ran - somed Church of God be

all the ran - somed Church of God be

Am7 Dm7 Cm11 BbM9 F/A

65

saved to sin no - more. He took my sins a-way, He

G9 C7sus F C7sus

69

67

took my sins a-way; — And keeps me sing - ing — ev - 'ry —

And keeps me sing - ing ev - 'ry

FM7/C F/G G9

70

*cued notes provide a lower option*

*f*  
I'm so glad He

*ff*  
day. Hal-le-lu - jah!

*f*  
I'm so glad He

day.

Csus Bb/C Am/C Gm/C F Eb/G F/A

*ff*  
*f*

72

took my sins a - way. You see he took my — sins; Yes, He

took my sins a - way. Took — my sins

*mf*

Bb F Bb C

74

took my— sins;— He took my— sins a-

Ah

Am<sup>7</sup> C<sup>6</sup>/D D/C B<sup>b</sup> C

76

way.

He took my sins— a-way, He took my sins— a-way.

B<sup>b</sup>2 F/A

79

*poco rit.*

*poco rit.* *mp*

*poco rit.* *mp*

*ff* *poco rit.* *mp*

81

$E_b^2$   $B_b^2$   $B_b$   $F/A$   $B_b/G$

*mp*

*mp*

*mp*

83

$F$