

There Is a Way

From the Worship Today® volume:
I Will Believe

(Solo with Choir)

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Pop ballad ♩ = 102-104

Em2 CM7 D Am/F# B7 Em2

mf

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The tempo is marked as 102-104 beats per minute.

9 Solo mf

The vocal solo introduction is marked 'Solo' and 'mf'. It features a melodic line in the right hand and a bass line in the left hand, both starting on a whole note and moving to a triplet of eighth notes.

1. The past — may be

2. The road — may get

C2 Dsus D Am/B B7 Em2

The piano accompaniment for the first verse consists of two staves. The right hand plays a melodic line with chords, and the left hand plays a bass line. The tempo is marked as 102-104 beats per minute.

past, but the mem - 'ries can last — for

The vocal line for the first verse consists of two staves. The right hand has a melodic line with lyrics, and the left hand has a bass line. The tempo is marked as 102-104 beats per minute.

long, and it may e - ven feel wrong — with

C2 D G/B

The piano accompaniment for the second verse consists of two staves. The right hand plays a melodic line with chords, and the left hand plays a bass line. The tempo is marked as 102-104 beats per minute.

man - y years — to come. — Still they can
 ev - 'ry wea - ry mile, — but re - mem - ber - ing the

D/C C² Em²

13

16

bind — you — when they re - mind — you — of
 good — of which you will lay hold — makes the

C² D G/B

16

all the things — you've done. — It seems there's no
 jour - ney all — worth - while. — Keep press - ing

D/C C² Am⁷

19

leav - ing it — be - hind — when you're im -
 on - ward for — the prize — of the

B⁷sus B⁷ Em¹¹

22

25
 pris - oned by your fail - ures, — your fail - ures from — all —
 up - ward call — of God, — the call through Je - sus Christ! —

Am⁷ G/B C²

25

Solo

Musical staff for Solo voice part, measures 28-31. The staff is in G major and 4/4 time. It begins with a whole rest in measure 28, followed by a quarter rest in measure 29. The melody starts in measure 30 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 31.

There is a way, a road in — the wil -

Choir

Musical staff for Choir voice part, measures 28-31. The staff is in G major and 4/4 time. It begins with a whole rest in measure 28, followed by a quarter rest in measure 29. The melody starts in measure 30 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 31.

sides. There is a road in — the wil -

Dsus D E E/G# Am7 Em/D

Piano accompaniment for measures 28-31. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines. Chords are indicated as Dsus, D, E, E/G#, Am7, and Em/D.

Musical staff for Solo voice part, measures 32-35. The staff is in G major and 4/4 time. It begins with a quarter note G4 in measure 32, followed by quarter notes A4, B4, and C5 in measure 33. The melody continues with quarter notes D5, E5, and F#5 in measure 34, and a quarter note G5 in measure 35.

der-ness that leads you to — a place — where the

Ah

Musical staff for Choir voice part, measures 32-35. The staff is in G major and 4/4 time. It begins with a quarter note G4 in measure 32, followed by quarter notes A4, B4, and C5 in measure 33. The melody continues with quarter notes D5, E5, and F#5 in measure 34, and a quarter note G5 in measure 35.

der-ness, Ah

Ah

D G/B C2

Piano accompaniment for measures 32-35. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines. Chords are indicated as D, G/B, and C2.

heal - ing wa - ters flow. ————— There is a way to

a way to

C7/D G2 E E/G#

35

streams in — the des - ert, where joy can be — re - newed. —

streams in — the des - ert. Joy can be re - newed. —

Am7 Em/D D G/B C2

39

But you must lay your bur - dens down, — you must

Lay your bur - dens

Am⁷ G/B

43

1. lay your bur - dens down — be - fore — you go. —

down.

1. C² Dsus Em² CM⁷

mf

46

2.

7

lay your bur - dens down,

down.

D Am/F# B7 2. C2

50

54

Oh, you must lay your bur - dens down,

Lay your bur - dens

Dsus Am7 G/B

53

lay them down be-fore— you go.

down.

C²

D^{sus}

G²

E^{m11}

rit.

rit.

rit.

C²

A^{m11}

G²

rit.