

# Therefore, Let Us Love

From the Worship Today® volume:  
**Magnificent**

Words by  
**CHRISTOPHER WORDSWORTH**,  
based on 1 Corinthians 13  
Music and Arrangement by  
**TOM FETTKE**

Expressively ♩ = 72

F<sup>2</sup> Dm7(4) E<sup>b</sup>2

5 *mp*

Love is kind and suf - fers long;

C<sup>2</sup>/E F<sup>2</sup> Dm7(4) E<sup>b</sup>2 C<sup>2</sup>/E

love is meek and thinks no wrong; — love than death it -

F<sup>2</sup> Dm7(4) E<sup>b</sup>2 C<sup>sus</sup> C/B<sup>b</sup> Am<sup>7</sup> C/D Dm<sup>7</sup>



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self more strong; — there-fore, let us love. —

*B $\flat$ M7* *C/B $\flat$*  *F $^2$ /A* *Gm $^7$*  *C $^7$ sus* *C $^7$*

10

13 *mf*

Proph - e - cy will fade a - way, melt - ing in the

*F $^2$*  *Dm7(4)* *E $\flat$  $^2$*  *C $^2$ /E* *F $^2$*  *Dm7(4)*

*mf*

13

light of day; — love will al - ways with us stay; —

*E $\flat$  $^2$*  *Csus* *C/B $\flat$*  *Am $^7$*  *C/D* *Dm $^7$*  *B $\flat$ M $^7$*  *C/B $\flat$*  *F $^2$ /A*

16

there-fore, let us love. Faith will van - ish

*slightly stronger*  
unis.

Gm7 Csus C/Bb Ab2 AbM7 Ab

19

in - to night; hope be emp - tied in de-light;

Cm7 Db2 Ab/C

22

love in heav'n will be more bright; there - fore, let us

Cb2 Cb6 Eb2/Bb Fm7 Ab/Bb

25

love.

The first system shows a vocal line with a long note on 'love.' and a piano accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

E $\flat$ 2

D $\flat$ /E $\flat$

28

30

*f*  
Faith and hope and love we see,

The second system features a vocal line with the lyrics 'Faith and hope and love we see,' and a piano accompaniment. The piano part has a more active melody in the right hand and a supporting bass line in the left hand.

A $\flat$ 2

G $\flat$ 2

E $\flat$ /G

30

join - ing hand and hand, a - gree;

The third system shows a vocal line with the lyrics 'join - ing hand and hand, a - gree;' and a piano accompaniment. The piano part continues with a similar active melody in the right hand and a steady bass line in the left hand.

A $\flat$ 2

G $\flat$ 2

E $\flat$ /G

32

but the best one of the three, and the

Cm7 Eb/F Fm7 DbM7 Eb/Db Ab2/C

34

great est of them all, the

Bbm Ab/C Db Fm/D Ab2/Eb

36

great - est of them all, the

Db2 Eb/Db Cm7 Fm

*mf*

38

*rit.*

*mp*

great - est of them all is

*Bbm Fm/Bb Bbm7 Eb sus Db2/Eb Eb*

*mf rit. mp*

*more rit.*

love.

*Absus Ab*

*more rit.*

