

There Is Power in the Name of Jesus

From the Worship Today® volume:
I Surrender All

(Solo with SATB Choir)

Words and Music by
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Arranged by
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With conviction ♩ = 56

SOLO *mp* 3

A moth-er, bare-ly twen-ty,
out there on her own; a teen-age boy in pris-on be-
fore he's ev-en grown; the ill-ness of a loved one, a

mp

mp

4

6

Chords: F², F/E, B^b2/D, C²/E, F, C/E, B^b/D, F/C, B^b, F²/A, F/A, Gm⁷, C^{sus}, C, F, C/E

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wid-ow no— one calls;— there is one— so-lu - tion, an

B \flat /D F/C B \flat F 2 /A F/A

8

Detailed description: This system contains the first two measures of the piece. The vocal line is in a 2/4 time signature with a key signature of one flat. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chords are labeled as B \flat /D, F/C, B \flat , F 2 /A, and F/A. A page number '8' is located at the bottom left of the piano part.

an - swer for— it all. — There is pow - er in the name of

CHOIR *mp - mf* §

There is pow - er in the name of

Gm 7 Csus C § F F/E

mp - mf

10

Detailed description: This system contains measures 9 through 12. It features a vocal line and a piano accompaniment. A section for the choir begins in measure 10, marked with a double bar line and a section symbol (§). The tempo/dynamics are marked as *mp - mf*. The piano part includes chords Gm 7 , Csus, C, F, and F/E. A page number '10' is located at the bottom left of the piano part.

Je - sus. There is hope, there is strength, and

Je - sus. Ooo

B \flat /D F 2 /C F/C B \flat F 2 /A

13

16

vic - to - ry to claim! There is heal - ing in his ho - ly pres - ence. There is

There is heal - ing in his ho - ly pres - ence;—

Gm 7 Csus C Dm F/C F 2 /A Dm 7

15

2nd time to Coda ⊕
(meas. 30)

pow - er in, his name.

2nd time to Coda ⊕
(meas. 30)

pow - er in his name.

2nd time to Coda ⊕
(meas. 30)

Gm⁷ B^b/C B^b F/B^b Gm/B^b

18

21

A na - tion need - ing mer - cy,

p

Ooo

F²/A B^b/C C F C/E

20

fight - ing for ___ her life; ___ a church that needs ___ re - viv - al, a

Ooo

B \flat /D F/C B \flat F 2 /A F/A

22

bro - ken man ___ and wife; ___ in the name ___ of Je - sus,

Ooo

Gm 7 Csus C F C/E

24

25

chans of bond - age fall. — Prayers are heard — and an - swered

B \flat /D F/C B \flat F 2 /A F/A

26

when God's chil - dren call. There is D.S. al Coda (to meas. 12)

There is D.S. al Coda (to meas. 12) *slightly stronger*

There is D.S. al Coda (to meas. 12)

Gm 7 C $_{sus}$ C

28

⊕ CODA

31

A musical staff in bass clef containing a whole note rest.

name.

⊕ CODA

Vocal line: name. There is pow'r, pow'r, won-der-work - ing pow'r in the pre -

Piano accompaniment: Treble and bass clefs with notes and rests.

⊕ CODA

Chords: F, B \flat /F, F, F/A, B \flat , F 2 /A, Dm 7

Musical staff with treble and bass clefs.

30

Vocal line: There is

Performance markings: rit., ff, freely

Piano accompaniment: Treble and bass clefs.

Vocal line: cious blood of the Lamb!

Performance marking: rit.

Piano accompaniment: Treble and bass clefs.

Chords: Gm 7 , F/C, C, F, D \flat 7

Musical staff with treble and bass clefs.

Performance marking: rit.

33

a tempo

pow - er in the name of Je - sus. There is

a tempo ***ff***

Pow - er in the name of Je - sus.

ff *a tempo*

G \flat G \flat /F C \flat /E \flat G \flat ²/D \flat G \flat /D \flat

35

37

hope, there is strength, and vic - to - ry to claim! There is

f ***ff***

Ah vic - to - ry to claim! There is

C \flat G \flat ²/B \flat F \flat D \flat sus D \flat

37

heal - ing in his ho - ly pres - ence. There is pow - er in, his

heal - ing in his ho - ly pres - ence; pow - er in,

mf

Ebm Gb/Db Gb²/Bb Ebm⁷ Abm⁷ Cb/Db

39

name. There is pow - er in his

pow - er in his name.

43 *decresc.*

Ebm Gb/Db Abm⁷ Cb/Db

42

name.

mp

Pow'r, pow'r, won - der - work - ing pow'r in the

mp

G \flat G \flat /B \flat C \flat G \flat ²/B \flat E \flat m⁷

44

decesc. *rit. Soloist may ad lib*

pre - cious blood of the Lamb.

decesc. *rit.*

A \flat m⁷ G \flat /D \flat D \flat C \flat /G \flat G \flat

46

