

'Til Then I'll Praise You

From the Worship Today® volume:
Rise Up

(Praise and Worship -
Solo with Choir)

Words and Music by
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Arranged by
JIM HAMMERLY

Soulful gospel ♩ = 62

Fsus/G C7/E Fm7 F7(#5 #9) B9(#11)

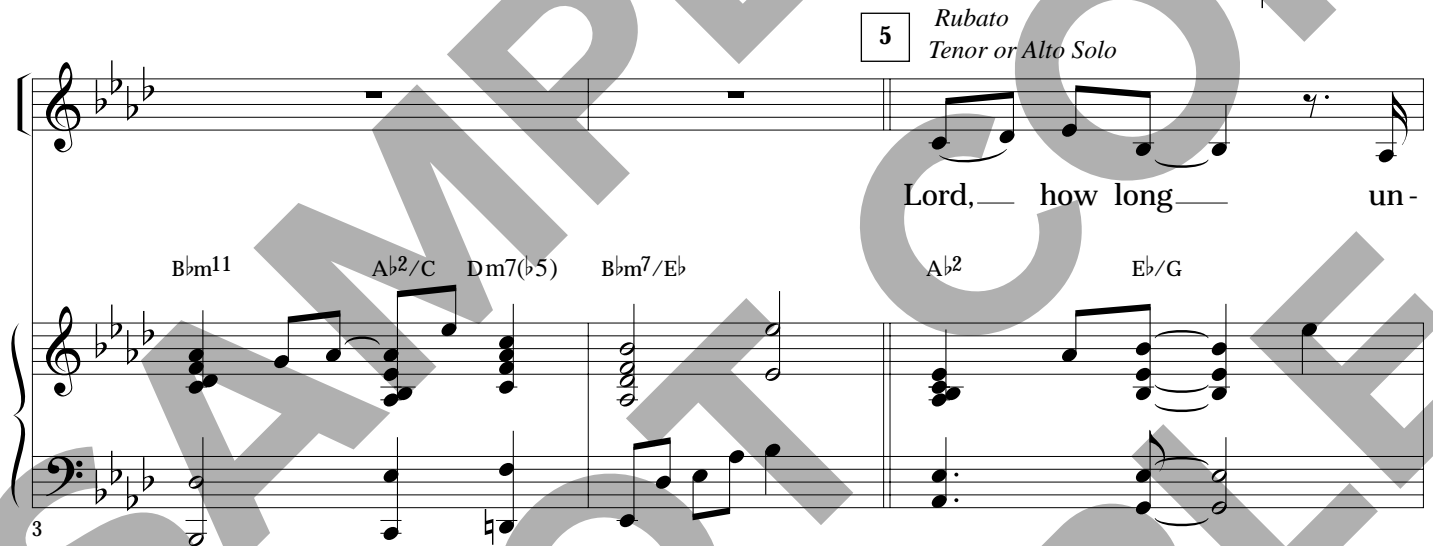


The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Soulful gospel' with a quarter note equal to 62. The introduction features a series of chords: Fsus/G, C7/E, Fm7, F7(#5 #9), and B9(#11). The melody in the treble staff is a series of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.

5 *Rubato*
Tenor or Alto Solo

Lord, — how long — un-

Bbm11 Ab2/C Dm7(b5) Bbm7/Eb Ab2 Eb/G

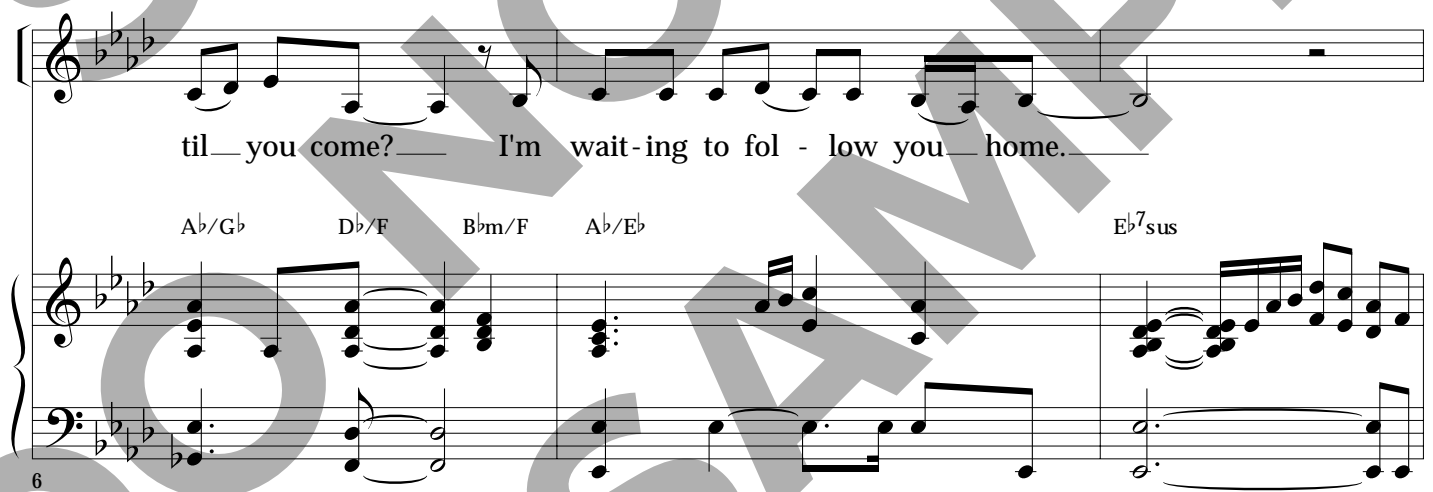


The second system of the score includes a vocal line and piano accompaniment. The vocal line is marked with a box containing the number '5' and the instruction 'Rubato Tenor or Alto Solo'. The lyrics are 'Lord, — how long — un-'. The piano accompaniment consists of two staves. The treble staff has a melody of eighth and quarter notes, and the bass staff has a simple harmonic accompaniment. The chords are Bbm11, Ab2/C, Dm7(b5), Bbm7/Eb, Ab2, and Eb/G. A fermata is placed over the final note of the vocal line.

til — you come? — I'm wait - ing to fol - low you — home.

Ab/Gb Db/F Bbm/F Ab/Eb Eb7sus

6



The third system of the score continues the vocal and piano accompaniment. The vocal line has a fermata over the final note. The lyrics are 'til — you come? — I'm wait - ing to fol - low you — home.'. The piano accompaniment consists of two staves. The treble staff has a melody of eighth and quarter notes, and the bass staff has a simple harmonic accompaniment. The chords are Ab/Gb, Db/F, Bbm/F, Ab/Eb, and Eb7sus. A fermata is placed over the final note of the vocal line.



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Lord, — how long — un - til — I see — those

Ab² Eb/G Ab/G^b Db/F Bbm/F

9

accel. wings that will car - ry me? *Choir* For —

accel.

♩ = 72

Ab/Eb Fm⁷ G^bM⁹ C^bM⁹ Ab²/B^b Eb/B^b Fm/B^b

accel.

11

14

f I be - lieve that you'll — be back, and un - til

f

Eb Fm Eb/G Cm⁹ DbM⁷/Eb Eb²(no3)/G

f

14

then I will praise— you for all that you are.—— Oh,——

16

A \flat Fm/A \flat E \flat /B \flat Cm7 F9 Fm7(11)/B \flat Fm7(11)/A \flat

18

3rd time to Coda 1.

I'll search the sky— un - til when— you re - turn,—— with my

18

Fm9/G G7(#5 b9 #11) A7(#5 #9) A \flat M9 G \flat 13

heart and my voice— lift - ed high.—— For——

20

Fm E \flat /G E \flat /A \flat A \flat 2/B \flat E \flat /B \flat Fm/B \flat

— you re - turn. — With my heart and my voice — I

AbM9 Gb13 Fm7 Eb/G A7(#9)

22

now make my choice — to — praise!

Fm/Ab AbM9/Bb Bb2 Eb Bb/Eb

24

27 *mf*

Lord, — how long — un -

Ab/Eb Eb2 Bb/D

26

til — you come? — I'm wait - ing to fol - low you — home.

Eb/Db Ab/C Fm/C Eb/Bb

28

(Soloist ad lib) 31

Lord, — how long — un - til — I see — those

Bb⁷sus Eb² Bb/D Eb/Db Ab/C Fm/C

30

wings that will car - ry — me? — For —

Eb/Bb Ab²/Bb Eb/Bb Fm/Bb

f f

33

— you re - turn, — with my heart and my voice — lift - ed high! —

AbM9 Gb13 Fm Eb/G Eb/Ab

35

38

f For — I be - lieve that you'll — be back,

Bbsus Bsus E/B F#m/B E F#m E/G# C#m9

37

(Soloist may ad lib to end)

and un - til then I will praise — you for

DM7/E E2(no3)/G# A F#m/A E/B C#m7

39

all that you are. Oh, I'll search the sky un - til when

F#9 F#m7(11)/B D7(#5 #9) F#M9/G# G#7(#5 b9#11) A#7(#5 #9)

41

- you re - turn. With my heart and my voice with my

AM9 G13 F#m C#m7 E13

43

heart and my voice I now make my choice to

F#m7 E/G# A#7(#9) F#m/A AM9/B B2

45

praise! 'Til then I'll

mf

E B/E A/E

49

praise you, — praise you. 'Til then I'll praise you, — Lord.

mp/mf

mp/mf

B⁷sus/E Esus B⁷sus/E Esus B⁷sus/E Esus E

53

'Til then I'll praise you, — praise you. 'Til then I'll

mf/f

mf/f

B⁷sus/E Esus B⁷sus/E Esus

1. 2. 9

praise you, Lord. 'Til then I'll praise you, Lord.

B⁷sus/E Esus E F[#]m11 E/G[#] E/A

55

ff 59

For I be - lieve that you'll be back,

B⁷sus C⁷sus F/C Gm/C F Gm F/A Dm⁹

ff

58

and un - til then I will praise you for

E^bM⁷/F F2(no3)/A B^b Gm/B^b F/A Dm⁷

60

all that you are. — Oh, — I'll search the sky — un - til when —

G⁹ Gm7(11)/C E7(#5 #9) GM⁹/A A7(#5 b9 #11) B7(#5 #9)

62

65

— you re - turn. — With my heart and my voice — I —

BbM⁹ Ab¹³ Gm⁷ Dm⁷ F¹³

64

now make my choice — with my heart and my voice — I —

Gm/Bb F/A D7(#9) Gm⁷ Dm⁷ F¹³

66

now make my choice — with my heart and my voice — I —

Gm/Bb F/C D7(#9) Gm7 F/A B7(#9)

68

71

now make my choice — to — praise!

Gm/Bb Bbm9/C C2 F C/F Bb2/F C/F

70

f *rit.* I — now make my choice — to praise!

F C/F Bb2/F C/F F2

f *rit.*

73