

# To God Be the Glory

(Version B-SATB Choir)

From the Worship Today® volume:  
Center of Our Praise

Words by **FANNY J. CROSBY**  
Music by **WILLIAM H. DOANE**  
Arranged by **DAVE WILLIAMSON**

Steady, rhythmic ♩ = 112

Piano introduction in B-flat major, 4/4 time. The music is marked *mp*. The right hand features chords and melodic lines, while the left hand provides a steady bass line. Chords indicated above the staff are Bb2, F2/A, and Gm11. The piece concludes with a *Fill*.

Choir vocal line, unison, marked *mp* and *smoothly*. The lyrics are: "To God be the glo - ry, — great".

Piano accompaniment for the first vocal phrase. Chords indicated above the staff are F2 and F2. The music is marked with a '5' at the beginning of the staff.

Choir vocal line, unison. The lyrics are: "things He — hath done! — So loved He — the world that — He —".

Piano accompaniment for the second vocal phrase. Chords indicated above the staff are Gm11, F2/A, Bb2, and F2/A. The music is marked with a '9' at the beginning of the staff.



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gave us His Son, Who yielded His life an a -

13

G<sup>2</sup><sub>B</sub> C<sup>2</sup> F<sup>2</sup>

tone - ment for sin And opened the life - gate that

17

Gm11 F<sup>2</sup><sub>A</sub> B<sup>b2</sup> F<sup>2</sup><sub>A</sub>

all may go in. Praise the Lord! Praise the

21

Gm11 F<sup>2</sup> F

*mf*

unis. Parts

Lord! Let the earth hear His voice! Praise the Lord! Praise the

Gm11 F2/A G2/B C7sus

25

unis. mp

Lord! Let the peo - ple re - joice! O come to the

(harm.)

C7 Bb2/D C7/E F

mp

29

unis.

Fa - ther through Je - sus, the Son, And give Him the glo -

C2/E F/Eb Bb2/D

33

ry, great things He hath done!

37

F/C Bb2/C C7 F2

*mf*

Great things He hath taught us; great

41

G2 G2

*mf*

things He hath done, And great our re-joicing through

45

Am11 G2/B C2 G2/B

Je - sus, the Son. But pur - er and high - er and

A<sup>2</sup> C<sup>#</sup> D<sup>2</sup> G<sup>2</sup>

49

great - er will be Our won - der, our trans - port, when

A<sup>m</sup>11 G<sup>2</sup> B C<sup>2</sup> G<sup>2</sup> B

53

Je - sus we see. Praise the

A<sup>m</sup>11 G<sup>2</sup> *mp*

57

*mp - mf*

Lord! Praise the Lord! Let the earth hear His voice! Praise the

G Am11 G<sup>2</sup>/<sub>B</sub> A<sup>2</sup>/<sub>C#</sub>

*mp - mf*  
1st time - half note feel  
2nd time - all in

Lord! Praise the Lord! Let the peo - ple re - joice! O

D<sup>7</sup><sub>sus</sub> D<sup>7</sup> D<sup>7</sup> C<sup>2</sup>/<sub>E</sub> D<sup>7</sup>/<sub>F#</sub> G

come to the Fa - ther through Je - sus, the Son, And

G D<sup>2</sup>/<sub>F#</sub> G/<sub>F</sub>

1. (to meas. 60) *mf*

give Him the glo - ry, great things He hath done! Praise the

C<sup>2</sup>/<sub>E</sub> G/D C<sup>2</sup>/<sub>D</sub> D<sup>7</sup> 1. G<sup>2</sup> G (to meas. 60)

72

2. *f*

done! Great things He hath

2. G<sup>2</sup> G<sup>2</sup>/<sub>E</sub> D<sup>7</sup><sub>sus</sub> D<sup>7</sup> *f*

76

done! \_\_\_\_\_ Great things He hath

*ff*

G<sup>2</sup> G<sup>2</sup>/<sub>E</sub> D<sup>7</sup><sub>sus</sub> D<sup>7</sup>

*ff*

80

Detailed description: This system contains measures 80 through 83. The vocal line starts with a long note for 'done!' followed by 'Great things He hath'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord changes are indicated as G<sup>2</sup>, G<sup>2</sup>/<sub>E</sub>, D<sup>7</sup><sub>sus</sub>, and D<sup>7</sup>. A forte (*ff*) dynamic marking is present in the piano part.

done! \_\_\_\_\_

G<sup>2</sup>

84

Detailed description: This system contains measures 84 through 87. The vocal line continues with a long note for 'done!'. The piano accompaniment continues with the same rhythmic pattern as the previous system, ending with a final chord. A G<sup>2</sup> chord is indicated at the beginning of the system.