

Trust and Obey

From the Worship Today® volume:
Higher Ground

(Instrumental)

Music by
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Arranged by
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With feeling ♩ = 72

Synthesizer/Rhythm
F/C

CM⁹

B^b/C

Am⁷/C

Musical notation for the first system, showing a treble and bass clef staff. A diamond-shaped chord symbol is present in the treble staff.

Piano

F/C

CM⁹

B^b/C

Am⁷/C

Musical notation for the second system, showing a treble and bass clef staff. A piano dynamic marking is present. Chord symbols are placed above the treble staff.

FM⁹

Dm¹¹

Em⁷

FM⁹

A^bM⁷

G⁷_{sus}

Musical notation for the third system, showing a treble and bass clef staff. Chord symbols are placed above the treble staff. A diamond-shaped chord symbol is present in the treble staff.

FM⁹

Dm¹¹

Em⁷

FM⁹

A^bM⁷

G⁷_{sus}

Musical notation for the fourth system, showing a treble and bass clef staff. Chord symbols are placed above the treble staff. A diamond-shaped chord symbol is present in the treble staff.

5

2

F/A G/B C G/C F/C C CM7 F2/A G/B F/A E/G#

Musical notation for measures 2-5, first system. Treble clef, bass clef. Chords: F/A, G/B, C, G/C, F/C, C, CM7, F2/A, G/B, F/A, E/G#.

9

F/A G/B C G/C F/C C CM7 F2/A G/B F/A E/G#

Musical notation for measures 6-8, second system. Treble clef, bass clef. Chords: F/A, G/B, C, G/C, F/C, C, CM7, F2/A, G/B, F/A, E/G#.

C#m9 F/A Em/A G/A Em/A D E/D D

Musical notation for measures 9-11, third system. Treble clef, bass clef. Chords: C#m9, F/A, Em/A, G/A, Em/A, D, E/D, D. Includes 'Gtr.' marking.

C#m9 F/A Em/A G/A Em/A D E/D D 8va--

Musical notation for measures 12-13, fourth system. Treble clef, bass clef. Chords: C#m9, F/A, Em/A, G/A, Em/A, D, E/D, D. Includes '8va--' marking.

14

E/D D FM7 Am2 Gm/Bb G7/B A/C#

Musical notation for measures 14-15, fifth system. Treble clef, bass clef. Chords: E/D, D, FM7, Am2, Gm/Bb, G7/B, A/C#.

(8va) E/D D FM7 Am2 Gm/Bb G7/B A/C#

Musical notation for measures 16-18, sixth system. Treble clef, bass clef. Chords: (8va) E/D, D, FM7, Am2, Gm/Bb, G7/B, A/C#.

19

F#m7 F FM7/G G^{13(b9)} C² G/B A/C# A^{7(b9)}₅ 3
 Gtr.

F#m7 F FM7/G G^{13(b9)} C² G/B A/C# A^{7(b9)}₅

24

FM7/G Dm7/G G^{7(#11)}₉ CM7/G A sus⁹ A^{7(b9)}/C# A⁷/E Dm7

FM7/G Dm7/G G^{7(#11)}₉ CM7/G A sus⁹ A^{7(b9)}/C# A⁷/E Dm7

29

Dm7 C/E Dm^{7(b5)}/F C/G C/E Am⁹ F Dm⁹ BbM7

Dm7 C/E Dm^{7(b5)}/F C/G C/E Am⁹ F Dm⁹ BbM7

33

4

AbM7 DbM7/Ab AbM9 Bbm7/Ab

AbM7 DbM7/Ab AbM9 Bbm7/Ab

37

AbM9 Fm7 DbM9 DbM9/Eb G97/E Fm9 Eb2/G F2(no3)/A

AbM9 Fm7 DbM9 DbM9/Eb G97/E Fm9 Eb2/G F2(no3)/A

41

Sva-----

Bbm7 Ab/C DbM7 Bb/D Bbm7/Eb Eb/F

sus. cymbal

Bbm7 Ab/C DbM7 Bb/D Bbm7/Eb Eb/F

45

Gm⁷ F²/A A^bM⁹/B^b B^b13 E^bM⁹ D¹³(^b9) G^{sus}₂⁴ Gm D²/F[#]

Gr. fill

Gm⁷ F²/A A^bM⁹/B^b B^b13 E^bM⁹ D¹³(^b9) G^{sus}₂⁴ Gm D²/F[#]

49

Dm⁷(^b5)/F E⁹ E^b E^bM⁷/F F⁷(^b9) B^b

Gr. play melody

Dm⁷(^b5)/F E⁹ E^b E^bM⁷/F F⁷(^b9) B^b

53

E^b²/G F/A B^b Fm²/A^b G⁷ Cm

E^b²/G F/A B^b Fm²/A^b G⁷ Cm

58

6 Cm7(b5) Bb9/D Cm7(b5)/Eb Bb/F Gsus⁴₂ Gm7

62 Cm7(b5) Bb9/D Cm7(b5)/Eb Bb/F Gsus⁴₂ Gm7

Cm⁹ F⁷_{sus} Bb(no5) Gm7 Bb/F EbM7

66 Cm⁹ F⁷_{sus} Bb(no5) Gm7 Bb/F EbM7

Cm⁹ F sus⁹ Bb2

71 Cm⁹ F sus⁹ Bb2