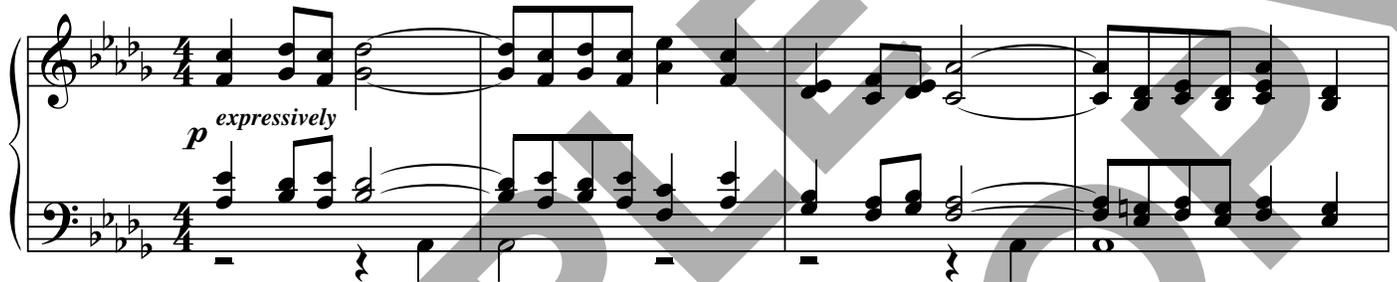


# Wait Upon The Lord

From the Worship Today® volume:  
**I Will Exalt You**

Words and Music by  
**JAN SANBORN**  
Arranged by  
**J. PAUL WILLIAMS**

Freely (♩ = 96 - 102)

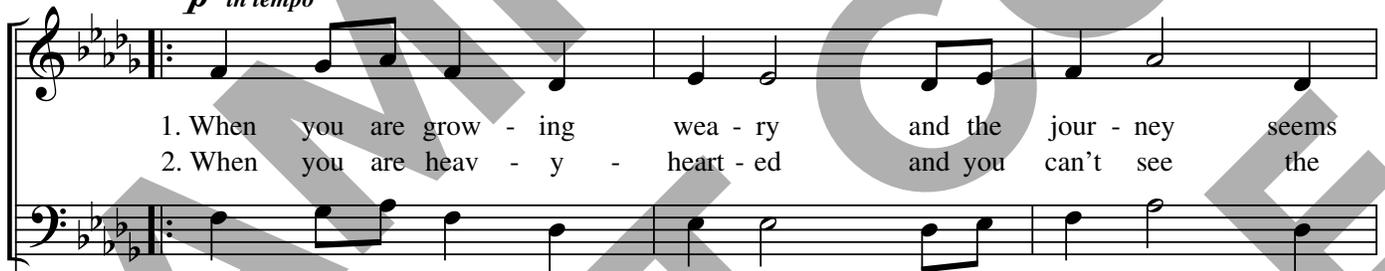


*p* *expressively*

The piano introduction consists of two staves in 4/4 time, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The music is marked *p* and *expressively*.

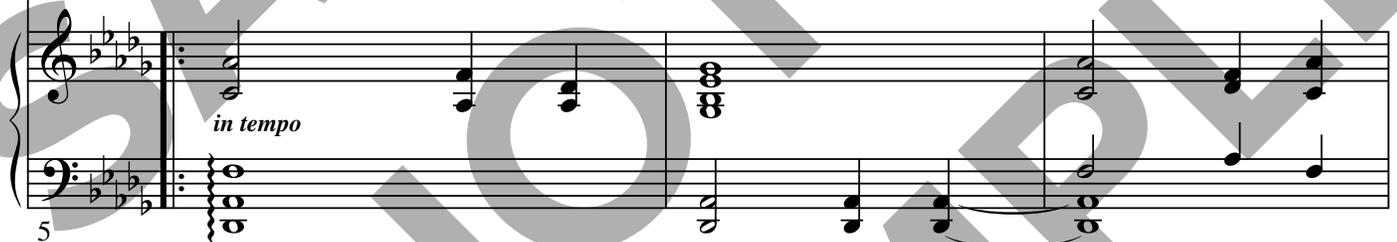
1st time: **WOMEN unison**  
2nd time: **MEN unison**

*p* *in tempo*



1. When you are grow - ing wea - ry and the jour - ney seems  
2. When you are heav - y - heart - ed and you can't see the

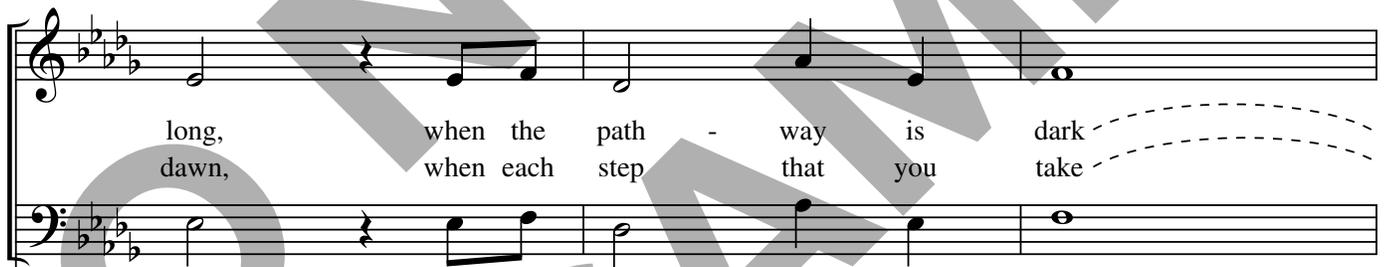
The vocal melody is written on a single staff in 4/4 time, with lyrics underneath. It is marked *p* and *in tempo*.



*in tempo*

5

The piano accompaniment continues on two staves in 4/4 time, marked *in tempo*. A measure rest is shown at the beginning of the system.



long, when the path - way is dark  
dawn, when each step that you take

The vocal melody continues on a single staff in 4/4 time, with lyrics underneath. A dashed line indicates a melisma over the words "dark take".



8

The piano accompaniment continues on two staves in 4/4 time, with a measure rest at the beginning.

(Both times) *div.*

and you can't go on, when you stum - ble and  
just seems to be wrong. (Both times) when you strug - gle to

11

fall af - ter giv - ing your all, when your  
sail like a ship in a gale, when your

14

strength is gone, — wait up - on the

17

*mp* *piu mosso*

Lord. For those who wait up - on the Lord will

(harm.)

*mp* *piu mosso*

20

have their strength re - newed; they will soar like

23

*cresc. poco a poco*

ea - gles in a sky of blue. They will

*cresc. poco a poco*

26

run and not be wea - ry, they will walk and nev - er

29

faint. Great is their re - ward, those who

*mf* *p rit.*

32

*mf* *rit.*

1 (to meas. 5)

wait up - on the Lord.

35

*p* *rit.*

2

*mp* 3 3

Lord. God, who be - gan a good

2 3

38

work in you, will not stop un - til it is through.

*Optional*

*mp*

41

*cresc. poco a poco*

Trust in the Lord, whose prom - is - es are

*cresc. poco a poco*

44

*mf unis.*

true. Wait on the Lord;

47 *mf*

see what God can do! For those who

*molto rit.* *f*

50 *molto rit.* *f*

Tempo I

wait up - on the Lord will have their strength re -

Tempo I

53

*div.*

newed; they will soar like ea - gles in a

56

*mf*

sky of blue. They will run and not be

59

wea - ry, they will walk and nev - er faint.

62

*f*

Great is their re - ward, those who wait up-on the

65

*ff* *rit.*

Lord. Great is their re - ward,

68

*mp* *very slowly*

those who wait up -

*mf* *Optional*

71

*rit. poco a poco*

on the Lord.

*rit. poco a poco*

74

The musical score consists of four staves. The top two staves are for a vocal line, with the lyrics 'on the Lord.' written below the notes. The bottom two staves are for a piano accompaniment. The piano part begins with a rest on the first staff, followed by a melodic line in the right hand and a harmonic line in the left hand. A 'rit. poco a poco' marking is placed above the piano part. The score concludes with a double bar line.