

# We Are One

From the Worship Today® volume:  
Let Freedom Sing

(SATB w/ opt. Children's Choir)

Words and Music by  
**PETE CARLSON**  
and **KEVIN STOKES**  
Arranged by  
**DAVE WILLIAMSON**

Slow 4, pop ballad ♩ = 66-68

C G/B Am<sup>7</sup> CM<sup>7</sup>/G F Dm<sup>11</sup> FM<sup>7</sup>/G G F/G

The piano introduction is in 4/4 time, marked *mf*. It features a series of chords: C, G/B, Am<sup>7</sup>, CM<sup>7</sup>/G, F, Dm<sup>11</sup>, FM<sup>7</sup>/G, G, and F/G. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a simple bass line.

SOLO or CHILDREN'S CHOIR

*mf*

The vocal line begins with a melodic phrase in 4/4 time, marked *mf*. The lyrics are: "All of us and all we are man - y voic - es, man - y hearts; ev - ry".

All of us and all we are man - y voic - es, man - y hearts; ev - ry

C C<sup>2</sup>/E FM<sup>7</sup> C<sup>2</sup>/E

The piano accompaniment for the first vocal line is in 4/4 time. It features chords: C, C<sup>2</sup>/E, FM<sup>7</sup>, and C<sup>2</sup>/E. The melody in the right hand is simple, and the left hand plays a bass line with a '5' marking under the first note.

The vocal line continues with a melodic phrase in 4/4 time. The lyrics are: "na - tion, race and creed, diff - rent we may be. Yet".

na - tion, race and creed, diff - rent we may be. Yet

Dm G<sup>sus</sup> G

The piano accompaniment for the second vocal line is in 4/4 time. It features chords: Dm, G<sup>sus</sup>, and G. The melody in the right hand is simple, and the left hand plays a bass line with a '7' marking under the first note.

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noth - ing sep - a - rates us from each oth - er and his love. — He's the

Am Gm7 C7 F2 C2/E

9

one that we pro - claim, — Je - sus, Lord of all. — We are one, —

Dm11 Dm7 Em7 F Am Gsus G F/G

11

— we are one, — and we come here u - nit - ed join - ing hearts, —

C C2/E F2 C2/E

14

— join - ing hands, — we will stand — un - di - vid - ed. With a faith —

Dm11 C2/E F F/G E/G#

16

— that can — move moun - tains, — a hope that leads — us on. — We are one —

Am G Am/G F2 C2/E

18

— in the Lord, — we are one. —

Dm11 Dm7/G C G/B Am G/B A/C#

20

LADIES

*mf*

From his heart — he spoke — to us — with the deep - est prayer — of love, call - ing

D D<sup>2</sup>/F<sup>#</sup> GM<sup>7</sup> D<sup>2</sup>/F<sup>#</sup>

23

each of us — to be — bound by u - ni - ty. — One

Em Asus A

25

peo - ple with — one pur - pose, one bod - y and — one faith. — We

Bm Am<sup>7</sup> D<sup>7</sup> G<sup>2</sup> D<sup>2</sup>/F<sup>#</sup>

27

29

Em<sup>11</sup> Em<sup>7</sup> F#m<sup>7</sup> G Bm

sing with diff - 'rent voic - es but our song is still — the same, —

add CHILDREN'S CHOIR

31

Asus A Bbsus Bb Ab/Bb

the same. — We are one, —

33

Eb Eb<sup>2</sup>/G Ab<sup>2</sup> Eb<sup>2</sup>/G

we are one, — and we come — here u - nit - ed join - ing hearts, —

join - ing hands, — we will stand — un - di - vid - ed. With a faith -

Fm11 Eb2/G Ab Ab/Bb G/B

35

— that can — move moun - tains, — a hope that leads us on. — We are one —

Cm Bb Cm/Bb Ab2 Eb2/G

37

— in the Lord, — we are one. — One by his Spir - it in — us.

Fm11 Fm7/Bb Eb2 Eb Bb/D Cm

39

One, we're cre-a - ted to be one, by the blood of Je - sus

42

Cm/B $\flat$  F $^2$ /A B $\flat$

so all the world will see we are one,

44

Csus F/C Csus B $\flat$ /C C

we are one, and we come here u - nit - ed join - ing hearts,

46

F F $^2$ /A B $\flat$  $^2$  F $^2$ /A

join - ing hands, — we will stand — un - di - vid - ed. With a faith -

Gm11 F2/A Bb Bb/C A/C#

48

— that can — move moun - tains, — a hope that leads — us on. — We are one —

Dm C Dm/C Bb2 F2/A

50

in the Lord, — we are one. — We are one —

Gm11 Gm7/C F Dm7

52



*mf*

in the Lord, we are

Gm11 Bb/C

*mf*

*rit.*

one.

F C2/E Dm2 BbM7 Bb/C C F

*rit.*