

# We Glorify

From the Worship Today® volume:  
One

(Praise & Worship)

Words and Music by  
**JIMMY FEDORKEVICH**  
Arranged by  
**JIM HAMMERLY**

Soulful, with intensity ♩ = 96

The musical score is written in 4/4 time with a tempo of 96 beats per minute. It features a piano accompaniment and a vocal line. The piano part begins with a *mf* dynamic and includes a triplet of eighth notes. The first system of piano accompaniment includes chords Am7 and E7(#9)5. The second system includes Gm11, C13, A7(#9)5, Dm9, Em7, FM9, and F2/G. The vocal line starts at measure 7 with the lyrics "Lord, we hum - bly bow". The piano accompaniment for the vocal line includes chords CM7, Dm7/G, CM7, and BbM7/C. The score is marked with a *mp* dynamic and includes a *simile* instruction. A large "SAMPLE COPY" watermark is overlaid on the page.

Permission granted - all photocopying rights within your church.  
Copyright © 2002 Est One Two Music/BMI.  
All rights reserved. Used by permission.  
Published by Worship Today Music Service • 1 866 859-7622

to give wor-ship to you. All that we are, with ev -

FM<sup>9</sup> G<sup>2</sup>/C FM<sup>9</sup> G<sup>2</sup>/A Dm<sup>11</sup>

9

'ry-thing, we sing.

FM<sup>9</sup> F<sup>2</sup>/G G/A E<sup>b</sup>6<sup>9</sup> A<sup>b</sup>M<sup>7</sup> 3 F/G

12

15

Lord, our hearts cry out to know

CM<sup>7</sup> Dm<sup>7</sup>/G CM<sup>7</sup> B<sup>b</sup>M<sup>7</sup>/C FM<sup>9</sup> G<sup>2</sup>/C

15

more — of you. — All that we are, — with — ev -

The first system of music features a vocal line and a piano accompaniment. The vocal line has a melody with some notes tied across measures. The piano accompaniment consists of chords and moving lines in both hands.

FM<sup>9</sup>G<sup>2</sup>/ADm<sup>11</sup>

18

The second system shows the piano accompaniment for measures 18-20. It includes chords and moving lines in both hands.

'ry-thing, we — sing. —

The third system continues the vocal line and piano accompaniment. The vocal line has a melody with some notes tied across measures.

FM<sup>9</sup>FM<sup>9</sup>/GB<sup>7</sup>(<sup>9</sup><sub>5</sub>)E<sup>7</sup>(<sup>9</sup><sub>5</sub>)

20

The fourth system shows the piano accompaniment for measures 20-22. It includes chords and moving lines in both hands.

23

*mf*

Know - ing our words — will be heard,

The fifth system continues the vocal line and piano accompaniment. The vocal line has a melody with some notes tied across measures.

Am<sup>7</sup>E<sup>7</sup>(<sup>9</sup><sub>5</sub>)*simile*

23

The sixth system shows the piano accompaniment for measures 23-25. It includes chords and moving lines in both hands.

we sing your truth with all that's in us.

Gm11 C13 A7#9

To you we sing to-day. Oh, we

Dm9 Em7 FM9 F2/G C C7/E

30

love to sing your praises, love to use our voices

F F7 Gm7/F F2

lift - ing our praise — to the sky. — With the

Dm<sup>7</sup> Dm<sup>7</sup>/F Dm<sup>7</sup>/G C<sup>2</sup> G/B Am<sup>7</sup>

32

34

*2nd time to Coda*

host of heav - en sing - ing, an - gels all — re - joice - ing,

CM<sup>7</sup>/D D<sup>13</sup> CM<sup>7</sup>/E D<sup>13</sup>/F#

34

let all the earth — tes - ti - fy. — And — you

G<sup>7</sup> D<sup>9</sup>/A G<sup>7</sup>/B B<sup>b</sup>M<sup>7</sup>/C C<sup>7</sup>/E

36

love to hear— our prais - es,                      love to hear— our voic - es

F                      F7 Gm7/F                      F2

38

lift - ing our praise — to the sky.                      And we

Dm7                      Dm7/F                      Dm7/G                      C2                      D9

40

42

join with — the an - gels — right now;                      We glo - ri - fy! —

G7                      G7sus

42

44

C Em<sup>7</sup> Am<sup>7</sup> AbM<sup>9</sup> 3 F/G

♢ CODA

let all the earth tes - ti - fy. And you

46

G<sup>7</sup> D<sup>9</sup>/A G<sup>7</sup>/B B<sup>b</sup>M<sup>7</sup>/C C<sup>7</sup>/E

48

love to hear — our prais - es, love to hear — our voic - es

48

F F<sup>7</sup> Gm<sup>7</sup>/F F<sup>2</sup>

lift - ing our praise — to the sky. — And we

50

Dm<sup>7</sup> Dm<sup>7</sup>/F Dm<sup>7</sup>/G C<sup>2</sup> D<sup>9</sup>

52

join with — the an - gels — right now; We glo - ri - fy!

52

G<sup>7</sup> G<sup>7</sup><sub>sus</sub>

Oh, — we love to sing — your prais - es,

*ff*

54

C C<sup>7</sup>/E F F<sup>7</sup> Gm<sup>7</sup>/F

*ff*

love to use — our voic - es lift - ing our praise — to the sky.

F<sup>2</sup>Dm<sup>7</sup>Dm<sup>7</sup>/FDm<sup>7</sup>/G

56

59

With the host of heav - en sing - ing,

C<sup>2</sup>G/B Am<sup>7</sup>CM<sup>7</sup>/DD<sup>13</sup>

58

an - gels all re - joice - ing, let all the earth tes - ti - fy.

CM<sup>7</sup>/ED<sup>13</sup>/F<sup>#</sup>G<sup>7</sup>D<sup>9</sup>/AG<sup>7</sup>/B

60

And— you love to hear— our prais - es,

B♭M7/C C7/E F F7 Gm7/F

62

love to hear— our voic - es lift - ing our praise to the sky.

65

F<sup>2</sup> Dm7 Dm7/F Dm7/G

64

And we join with— the an - gels— right now; We glo - ri - fy!—

C<sup>2</sup> D9 G7 G<sup>7</sup>sus

66

And we join with — the an - gels — right

C<sup>2</sup> G/B Am<sup>7</sup> D<sup>9</sup> G<sup>7</sup>

69

now; We glo - ri - fy! — We glo - ri - fy! —

G<sup>7</sup><sub>sus</sub> C<sup>2</sup> G/B Am<sup>7</sup> C/E F F/G

72

We glo - ri - fy!

*molto rit.*

C<sup>2</sup> G/B Am<sup>7</sup> C/E F F/G C<sup>2</sup>

75