

We Remember You

Words, Music and
Arrangement by
HAL WRIGHT

Very rubato ♩ = 72

Ab² Gm7(4) EbM⁷/G F⁷_{sus} Fm⁷ C₂⁴ Cm⁷ Fm⁷ Ab/B^b B^b13

The piano introduction is in 4/4 time, marked 'Very rubato' with a tempo of 72 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The introduction concludes with a sustained chord in the right hand.

5 *in tempo*
mp

We re-mem - ber you. We re-mem - ber

The vocal entry begins at measure 5, marked 'in tempo' and 'mp'. The melody is simple and clear, with lyrics 'We re-mem - ber you. We re-mem - ber'. The piano accompaniment provides a steady harmonic support.

E^b B^b/D Cm⁷ C₂⁴ Fm⁷ AbM⁷/E^b

in tempo

The piano accompaniment continues with the same harmonic structure as the first line, supporting the vocal melody. The tempo remains 'in tempo'.

you. As we eat the bread and drink the cup,

The second line of the vocal entry begins with the lyrics 'you. As we eat the bread and drink the cup,'. The piano accompaniment continues to provide harmonic support.

B^b2/D A^b/C B^b7 Gm/A^b A^b(#4) Gm Gm⁷ Cm⁷

The piano accompaniment concludes the third line of the song with a final chord in the right hand. The tempo remains 'in tempo'.

rit.

we re-mem - ber you. Bear - ing grief and
Mer - cy with - out

rit.

a tempo

B7(b5) Bb7sus Bb7 Eb Bb/D

11

pain, end, Lamb Christ, for sin - ners
for the sin - ners'

Cm2 Cm Fm7 AbM7/Eb

14

slain, friend, we will mag - ni - fy your name,
we will sing your praise a gain,

rit.

Bb2/D Ab2/C Bb7 Gm/Ab Ab(#4) Gm Gm7 Gm Cm2 Cb2

rit.

16

a tempo

as we re-mem - ber you.
as we re-mem - ber you.

a tempo

E♭M7/B♭ B♭7sus B♭7 E♭sus E♭ A♭/E♭ E♭ B♭2/D

19

22

mf

The bread rep - re - sents your bod - y,

mf

Cm Cm/B♭ A♭M7

mf

22

bro - ken as you walked up Cal - va - ry. The

Gm Gm7 Cm7/G A♭ B♭7sus B♭7 B°7

24

cup rep - re - sents the blood that was shed, a

Cm Cm/Bb AbM7 Bb2/Ab

26

tone - ment full and free.

1. rit.

Gm7 Cm7/G Ab Cm/A Bbsus Bb Fm7 Ab/Bb Bb

28

2.

32 *mf*

Lord, we seek your face; your

mf

Fm7 Gm7 C13 C7 F C/E Dm2 Dm F2/A

31

Spir - it we em - brace. Won't you come and fill this

Gm7 BbM7/F C2/E Bb2/D C7 Am/Bb Bb(#4) Am Am7 Am

34

place as we re - mem - ber you,

rit. **38** a tempo mp

rit. a tempo mp

Dm2 Db2 FM7/C C7sus C7 Fsus F

rit. mp a tempo

37

as we re - mem - ber you.

slowing to the end p

slowing to the end p

Bb/F F F/A Gm7(4) C7/G F2

slowing to the end p

40