

We Would See Jesus

From the Worship Today[®] volume:
We Would See Jesus

(Version B)

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Slowly ♩ = 72

D^o G⁷(b9) Ab/Eb D^b Cm C^b^o Bbm⁷ Eb⁷_{sus} Eb⁷ Ab² Db²/Ab

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with chords, and the left hand provides a steady bass accompaniment. The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute.

1st time: CHOIR unis. mel.

mp 2nd time: Parts

We would see Je - sus on the moun-tain teach - ing,
We would see Je - sus in his work of heal - ing,

The vocal melody is written on a single staff in 4/4 time. It begins with a repeat sign. The lyrics are: 'We would see Je - sus on the moun-tain teach - ing, We would see Je - sus in his work of heal - ing,'.

Ab Bbm/Ab Ab Ab^o Ab Eb Fm/Eb Eb/D^b Ab/C Bbm⁹ Eb⁷ E^o

mp

The piano accompaniment for the first vocal line consists of two staves in 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'mp'.

with all the lis - t'ning peo - ple gath - ered 'round;
at e - ven - tide, be - fore the sun was set;

The vocal melody continues on a single staff in 4/4 time. The lyrics are: 'with all the lis - t'ning peo - ple gath - ered 'round; at e - ven - tide, be - fore the sun was set;'.

Fm² Fm C⁷(^b₅) C⁷(b9) D^b F⁷/C Bbm Fm/Ab Eb/G Db²/F Eb Eb⁷ Ab Db²/Ab

The piano accompaniment for the second vocal line consists of two staves in 4/4 time. It features a melodic line in the right hand and a bass line in the left hand.

10



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while birds and flow'rs — and sky a - bove are preach - ing
 di - vine and hu - man in his deep re - veal - ing

Ab Ab^o Ab F7/A F7 Bbm/G F7/A Bbm Bbm/Ab

14

the bless - ed - ness which sim - ple trust has found.
 of God made flesh, in lov - ing ser - vice met.

G7(b9) G7(b9)/D Ab/Eb Eb/Db Ab/C Bbm7 Eb⁷sus Eb7 Ab²

18

1. (to meas. 6) 2.

mf
 We would see Je - sus

1. Db²/Ab (to meas. 6) 2. Eb/F F Bb Cm/Bb Bb Bb^o Bb

mf

22

in the ear - ly morn - ing; still — as of old he call - eth,

F Gm/F F/E \flat B \flat /D Cm⁹ F⁷ F \sharp ^o Gm² Gm D⁷(\flat 9) D⁷(\flat 9) E \flat G⁷/D Cm Gm/B \flat

26

"Fol - low me." Let us a - rise, — all

F/A E \flat ²/G F F⁷ B \flat E \flat ²/B \flat B \flat B \flat ^o B \flat

30

mean - er ser - vice scorn - ing. Lord, we are thine; we give our -

G⁷/B G⁷ Cm/A G⁷/B Cm Cm/B \flat A⁷(\flat 9) A⁷(\flat 9)/E B \flat /F F/E \flat B \flat /D

34

selves to thee. Lord, we are thine; we give our -

Cm⁷ F⁷_{sus} F⁷ B^b2 B^b2/D E^o A⁷(^b9) B^b/F E^b Dm D^b^o

38

selves to thee, to thee.

mf *p* *slight rit.*

Cm⁹ E^b/F F B^b2 E^b2/B^b B^b

42

DO NOT SAMPLE