

We've a Story to Tell to the Nations

From the Worship Today® volume:
Do Lord, Remember Me - A Hymn Special

Words and Music by
H. ERNEST NICHOL
Arranged by
RUSSELL MAULDIN

With energy! (♩ = 120)

CHOIR unis. *mf*

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and another whole rest. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble, followed by a series of chords and a melodic line in the bass.

We've a
(We've a)

The second system continues the vocal and piano parts. The vocal line has a whole rest, then a quarter note G4, a quarter note A4, and a whole rest. The piano accompaniment features a series of chords: Bb7/F, Eb, Eb/G, Ab(#4), A°7, Eb, G/B, Cm, Fm7, Eb/Bb, AbM7/Bb, Bb7, and Eb.

The third system contains the main vocal melody with lyrics. The vocal line starts with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole rest. The piano accompaniment provides harmonic support with chords and a bass line.

sto - ry to tell to the na - tions that shall turn their hearts to the right, a
song to be sung to the na - tions that shall lift their hearts to the Lord, a

The fourth system continues the vocal and piano parts. The vocal line has a whole rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole rest. The piano accompaniment features chords: Eb, E°7, Bb7/F, Bb13, Eb, D7, Eb, and Eb/G.

5

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sto - ry of truth and mer - cy, a sto - ry of peace and light, a
 song that shall con - quer e - vil and shat - ter the spear and sword, and

B^b9 *B^b7* *E^b* *B^b* *B^b* *E^b* *B^b* *Cm7* *F* *F7* *B^b* *B^bsu⁴₂* *B^b*

9

sto - ry of peace and light. For the dark - ness shall turn to
 shat - ter the spear and sword.

div. f

E^b *G^m* *F7* *F7* *B^b* *E^b* *E^b2* *E^b*

13

dawn - ing, and the dawn - ing to noon - day bright, and

B^b6 *B^b* *B^b* *B^b7* *B^b13* *B^b7* *E^b*

16

Christ's great king - dom shall come on earth, the king - dom of love and

E^b E^b/_G A^b(#4) A^o7 E^b G/B C^m F^m7 E^b/_{B^b} A^bM7/_{B^b} B^b7

19

1. light. We've a light. 2. light. We've a

WOMEN *mf*

1. E^b 2. E^b G^m7 B^b(add9)/C

22

mes-sage to give to the na - tions that the Lord who reign-eth a - bove hath

F F^{#o}7 C⁷/_G C13 F E7 F F/A

mf

25

sent us His Son to— save us and show us that God is love, — and

*C*⁹/*B*^b *C*⁷/*G* *F* *C*/*E* *C*/*B*^b *F*/*A* *F* *C*/*E* *Dm*⁷ *G* *G*⁷/*B* *C* *C*_{sus}⁴ *C*

29

CHOIR unis.
mf

show us that God is love. We've a Sav-ior to show to the na - tions who the

F *A*_m/*E* *G*⁷/*D* *G*⁷ *C* *B*^b/*C* *F* *F*[#]^o⁷ *C*⁷/*G* *C*¹³ *F*

33

path of sor-row hath trod, that all of the world's great— peo - ples might

F *E*⁷ *F* *F*/*A* *C*⁹/*B*^b *C*⁷/*G* *F* *C*/*E* *C*/*B*^b *F*/*A* *F* *C*/*E*

37

div.

f

come to the truth of God, _____ might come to the truth of God. For the

dark-ness shall turn to dawn - ing, and the dawn-ing to noon-day bright, and

Christ's great king-dom shall come on earth, the king-dom of love and light. And

Dm⁷ G G⁷/_B C C^{sus}₂ C F A^m/_E G⁷/_D G⁷ C 3

dark-ness shall turn to dawn - ing, and the dawn-ing to noon-day bright, and

Christ's great king-dom shall come on earth, the king-dom of love and light. And

F F² F C⁶ C_E C C⁷/_G C¹³ C⁷ F 3

Christ's great king-dom shall come on earth, the king-dom of love and light. And

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F E_A B^b(#4) B^{o7} F A_{C#} D^m G^{m7} E_C B^bM⁷/_C C⁷ F 3

Christ's great king - dom shall come on earth, the king-dom of love and

F F/A Bb(#4) B°7 F A# Dm Gm7 F/C C C7

53

light.

F

57