

What a Savior

From the Worship Today® volume:
What a Savior

(Version A)

Words, Music and Arrangement by
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Resolutely $\text{♩} = 100$

G/A A D C/D D

f

The piano introduction consists of two staves. The right hand plays chords G/A, A, and D, followed by a melodic line. The left hand plays a bass line with chords C/D and D. The tempo is marked 'Resolutely' with a quarter note equal to 100 beats per minute.

mf 5

1st verse: LADIES unison melody
2nd verse: CHOIR - Parts

For so long that I re - fused to see the
(I) know that he's for - giv - en me, I

The vocal melody is written on a single staff. It begins with a fermata on a whole note, followed by a half note, and then a series of quarter notes. The lyrics are: 'For so long that I re - fused to see the (I) know that he's for - giv - en me, I'. The dynamic is marked *mf*.

C/D D C/D

The piano accompaniment for the first verse consists of two staves. The right hand plays a melodic line with chords C/D, D, and C/D. The left hand plays a bass line with chords C/D, D, and C/D. The dynamic is marked *mf*.

price - less gift he meant for me. But still, he
know it's for e - ter - ni - ty, and I know he'll

The vocal melody continues on a single staff. It features a series of quarter notes and half notes. The lyrics are: 'price - less gift he meant for me. But still, he know it's for e - ter - ni - ty, and I know he'll'. The dynamic is marked *mf*.

Dsus D A/C# Bm

The piano accompaniment for the second verse consists of two staves. The right hand plays a melodic line with chords Dsus, D, A/C#, and Bm. The left hand plays a bass line with chords Dsus, D, A/C#, and Bm. The dynamic is marked *mf*.

nev - er let me go. A -
 nev - er let me go. His

G A Asus A

10

13

fraid to look in to his face, I lost my-self in
 love has brought me to this place; I rest in his a -

D C/D

13

my own race. But still, he nev - er let me
 maz - ing grace. Praise God! He'll nev - er let me

Dsus D A/C# Bm G

16

f

go. go. What a Sav - ior, what a

A Asus A G/A A D A D A/C#

19

25

friend, what a mys - ter - y, this

Bm F#m7 Bm G

23

love that has no end. Hal - le - lu - jah

G/A D A D A D A

26

to the Lamb! What a Sav - ior,

D A/C# Bm F#m7 Bm G

30

1. *mf*
what a friend.

1. A D C/D D

34

(to meas. 5) 2. 40 *halftime feel*
CHOIR *sub. mf*
I Love so a - maz - ing, it's

C/D (to meas. 5) 2. A Bm F#m

38

so di - vine, de - mands my

G⁶ GM⁷ G A Bm

42

soul and my heart and my mind! What a

F^{#m} G Asus A B

45

49

Sav - ior, what a friend, what a

E B E B/D[#] C^{#m} G^{#m7} C^{#m}

49

mys - ter - y, this love that has no end.

A A/B E

53

Hal - le - lu - jah to the Lamb!

B E B E B E B/D# C#m G#m7

56

57

What a Sav - ior, what a friend.

C#m A A/B B E B

60

64

What a

E B/D# C#m G#m7 C#m

67

mys - ter - y, this love that has no end.

A A/B C#m7

70

Hal - le - lu - jah to the Lamb!

B C#m B E B E B/D# C#m G#m7

cresc.

What a Sav - ior, what a Sav - ior,

C#m A A/B G#7sus G#m7

74

79 *ff*

what a Sav - ior, what a friend!

C#m F#m7 A/B B E *ff*

78

A/E A/B E

82