

# When I See Him

From the Worship Today® volume:  
O Worship the King

Words and Music by  
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Arranged by  
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Gently ♩ = 65

Chords: B♭M7, C/B♭, Am7, Dm7, Dm9/C, B♭, F/A

The piano introduction is in 4/4 time, marked 'Gently' with a tempo of 65. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole note G3. The piece is marked 'mp'.

5 SOLO mp (•)

Things on earth— will pass a - way— and

Chords: Gm7, B♭6/C, F2, Fsus

The first line of the song features a vocal melody starting on a whole rest, followed by a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piece is marked 'mp'.

(•)

some - day fade from view. Where I've been,—

Chords: Dm9, Cm7, Eb/F, F7, B♭M9, C/B♭

The second line of the song features a vocal melody starting on a quarter note G4, quarter notes A4 and B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piece is marked 'mp'.

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10

dreams I've planned, — won't mat - ter an - y - more.

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Gm<sup>9</sup>/F Gm/E G<sup>6</sup>/A A<sup>7</sup>

13

In that place — pre - pared for me — I've wait - ed for so

Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup>

16

long, man - sions there, — they — can't com - pare — to the

B<sup>b</sup>M<sup>7</sup> C/B<sup>b</sup> B<sup>b</sup> Am<sup>7</sup> Dm<sup>7</sup>

Choir w/Solo ad lib

3

*rit.*

*mf*

Slightly faster ♩ = 72

beau - ty I'll be - hold. . . . . When I see him,

F/G

G7

E♭2

B♭6/C

B♭M7/C

C7

Slightly faster ♩ = 72

B♭m6/F

F2

19

26

- see his glo - ry; . . . . . when I stand in awe be -

F/A

F/B♭

Gm/B♭

Gm7

F/G

Gm

23

fore his maj - es - ty; . . . . . bow be - fore him.

B♭/C

C7

B♭/C

C7

F2

F

FM7

Gm7

B♭M7/C

C7

Fsus<sub>2</sub><sup>4</sup>

F

27

and a - dore — him. — In his pres - ence for -

F/A B $\flat$ add9 B $\flat$  Gm7 F/C B $\flat$ /C F/C

31

ev - er I will be.

C7 B $\flat$ /C C7 F2 B $\flat$ M7 C/B $\flat$  Am7 D7

*mp*

35

39 SOLO *mf*

Gates of pearl, — streets of gold, — are wait - ing there for

G2 Gsus Em9

*mf*

39

(9)

me. Fi - nal - ly, — I will see the

Dm<sup>7</sup> F/G G<sup>7</sup> CM<sup>9</sup> D/C Bm<sup>7</sup> Em<sup>7</sup>

42

47

half that nev - er has been told. All of these — a -

Am<sup>7</sup> Am<sup>9</sup>/G Am/F# A<sup>6</sup>/B B<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>

45

maz - ing things, — though beau - ti - ful to me,

Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> CM<sup>7</sup>

48

things pre-pared, — they — can't com-pare — to — what my eyes will

D/C C Bm7 Em7 G/A A7

51

see. . . When I see him, see his

Choir w/Solo ad lib  
rall. f

56

F2 C6/D CM7/D D7 Cm6/G G2 G/B

54

glo - ry; — when I stand in awe be - fore his maj - es -

G/C Am/C Am7 G/A Am C/D D7 C/D D7

58

ty; bow be - fore him and a

G<sup>2</sup> G GM<sup>7</sup> Am<sup>7</sup> CM<sup>7</sup>/D D<sup>7</sup> Gsus<sup>4</sup><sub>2</sub> G G/B

62

dore him. In his pres - ence for - ev - er I will

Cadd<sup>9</sup> C Am<sup>7</sup> G/D C<sup>6</sup>/D G/D D<sup>7</sup> C/D D<sup>7</sup>

66

68

be. Bow be - fore him

G<sup>2</sup> G/F D<sup>b</sup>add<sup>9</sup>/E<sup>b</sup> D<sup>b</sup>M<sup>7</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>sus<sup>4</sup><sub>2</sub> A<sup>b</sup>

70

Opt. Solo ad libs  
rall.

rall.

and a - dore him; in his pres - ence for -

Ab/C Dbadd9 Db Bbm7 Ab/Eb Db6/Eb Ab/Eb

73

ev - er I will be. In his

Eb7 Db/Eb Eb/Db Ebm/C F9b

77

80

pres - ence I will be!

Ab/Bb Bbm Db/Eb N.C. Absus<sub>2</sub> Ab

80