

# Where the Spirit Is

Words and Music by  
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Arranged by  
**HAL WRIGHT**

Worshipful ♩ = 66

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Worshipful' with a quarter note equal to 66 beats per minute. The score is divided into four systems. The first system is an instrumental introduction for the piano, with a mezzo-piano (mp) dynamic. The second system includes the vocal melody and piano accompaniment for the first line of lyrics: 'Where the Spir - it of the Lord de - cides to'. The third system continues the vocal melody and piano accompaniment for the second line of lyrics: 'dwell there is free - dom; there is'. The fourth system is an instrumental conclusion for the piano. Chord symbols are provided above the piano parts: Bb, F, F#°7, Gm, EbM7, F, Eb, Bb, Bb, Gm7, Dm7, Eb, Bb2, Gm7, Cm7, and F9. A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure numbers 4, 5, and 6 are indicated at the beginning of their respective systems.

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joy, con - vic - tion, for - give - ness,

Bb<sup>2</sup> F<sup>7</sup>sus F<sup>7</sup> Bb Dm<sup>7</sup> F/Eb Eb

8

life and peace. Where the Spir - it is — there all — is

Dm<sup>11</sup> Gm<sup>7</sup> Eb Bb/F F<sup>sus</sup><sup>9</sup> F<sup>9</sup>

10

well. How mar - vel - ous God's

Eb<sup>2</sup>/Bb Bb Bb F

12

13

right - eous-ness, trans - form - ing us to be like

Cm/B $\flat$  B $\flat$  Gm<sup>7</sup> Cm<sup>9</sup> F sus<sup>9</sup> F<sup>9</sup> E $\flat$

14

him. Mi - rac - u - lous, the change in us. It's

B $\flat$  B $\flat$  F F $\sharp$ <sup>07</sup> Gm

16

God with us, Im - man - u - el!

E $\flat$ M<sup>7</sup> F E $\flat$  B $\flat$  B $\flat$ <sup>2</sup> B $\flat$  F E $\flat$

19

Where the Spir - it of the Lord de - cides to

B $\flat$ B $\flat$ 

Gm7

Dm7

E $\flat$ 

22

dwell

there is free - dom;

there is joy,

con -

B $\flat$ 

Gm7

Cm7

F9

B $\flat$ 2

F7sus

F7

24

vic - tion,

for - give - ness,

life

and peace.

Where the

B $\flat$ 

Dm7

F/E $\flat$ E $\flat$ 

Dm11

Gm7

E $\flat$ 

27

Spir - it is — there all — is well. How

B $\flat$ /F F sus<sup>9</sup> F<sup>9</sup> E $\flat$ <sup>2</sup>/B $\flat$  B $\flat$

29

31

mar - vel - ous God's right - eous - ness, trans -

B $\flat$  F Cm/B $\flat$  B $\flat$  Gm<sup>7</sup>

31

form - ingus — to be like him. Mi - rac - u - lous, the

Cm<sup>9</sup> F sus<sup>9</sup> F<sup>9</sup> E $\flat$  B $\flat$  B $\flat$  F

33

change in us. It's God with us, Im-man-u-el! How

*sub. p* *sub. p*

F#<sup>0</sup>7 Gm EbM<sup>7</sup> F Eb Bb Bb<sup>2</sup>

36

mar-vel-ous God's right-eous-ness, trans-

*sub. p*

Bb F Eb<sup>6</sup>/Bb Bb Gm<sup>7</sup>

39

form-ing us to be like him. Mi-rac-u-lous, the

*mp* *mp*

Cm<sup>9</sup> Cm<sup>7</sup>/F F<sup>9</sup> Eb Bb Bb F

*mp*

41

change in us. It's God with us, Im - man - u -

44

$F\#^{\circ}7$   $Gm$   $Ebm7$   $F$   $Eb$

el. It's God with us, Im - man - u -

46

$Bb$   $Bb2$   $Gm7$   $Ebm7$   $F$   $Eb$

47

el!

48

$Bb$   $Bb2$   $Bb$   $F$   $Eb$   $Bb$

*rit.*