

# Whole Heart

From the Worship Today® volume:  
Jesus, My Righteousness

(Solo)

Words and Music by  
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Arranged by  
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Moderato, with emotion ♩ = 78

The musical score is written in 4/4 time and consists of three systems. The first system includes a vocal line with a long note and the syllable 'Ooo', and piano accompaniment with chords C, Am<sup>6</sup>, and FM<sup>7</sup>. The second system continues the piano accompaniment with chords F/G, C, Am<sup>6</sup>, and FM<sup>7</sup>. The third system features the vocal line with lyrics: 'Give me a whole heart to fully love you;'. The piano accompaniment for this system includes chords G<sup>sus</sup>, C, G/B, Am, and Em/G. The score includes various musical notations such as dynamics (p, mf, mp), articulation (accents), and phrasing slurs.



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give me an un - di - vid - ed heart, — to - tal - ly — free. —

F<sup>2</sup> C G/B

12

I ask you to heal — my bro - ken plac -

Am Em/G F<sup>2</sup> C/E F<sup>2</sup> G/B

15

- es, — ling - er - ing wound — your love — re - plac - es. — Bind ev - 'ry part; -

Em<sup>7</sup> Am<sup>7</sup> F<sup>2</sup> G/B Em<sup>7</sup> Am<sup>7</sup>

18

— give me a whole heart.

Am/F# F/G C

21

Oh yes, Lord. Give me a

slightly stronger

3

Am<sup>6</sup> FM<sup>7</sup> G<sup>sus</sup> 8va

24

whole heart to fully trust you;

3

C G/B Am Em/G

slightly stronger

27

give me an un - di - vid - ed heart, com - plete - ly at

FM7 F/G C Dm/B E7(b9)

30

peace. Come in and re-store what has been tak -

Am Em/G F2 C/E F2 G/B

33

- en, the depths of my soul that have been shak - en. Bind ev-'ry

Em7 Am7 F2 G/B Em7 Am7

36

part; \_\_\_\_\_ give me a whole \_\_\_\_\_ heart. \_\_\_\_\_

Am/F# F/G C

39

*f*

O Lord, \_\_\_\_\_ help me to see \_\_\_\_\_ your a - bun -

Eb AbM7

42

- dant love \_\_\_\_\_ for me. \_\_\_\_\_ Help me to rise, \_\_\_\_\_ so I can soar -

F/G G/B C G/B Am Em/G

45

on ea - gles' wings. O Lord, -

Am/F# Bb F/G G/F

48

help me to go where I've nev -

Eb AbM7

50

- er gone be-fore. Help me to fly as you breathe life -

F/G G/B C Eaug7(#9) Am Em/G

52

to me once more, oh, once

Am/F# Bb2

55

This system contains the first two lines of music. The vocal line starts with a triplet of eighth notes. The piano accompaniment features chords Am/F# and Bb2. Measure numbers 55 and 56 are indicated.

more. Give me a whole heart to ful-ly

*molto rit.* *f* *a tempo*

Gsus G/A D A/C#

58

*molto rit.* *f a tempo*

8vb loco

This system contains the next two lines of music. The vocal line includes a triplet of eighth notes. The piano accompaniment features chords Gsus, G/A, D, and A/C#. Performance markings include 'molto rit.', 'f', and 'a tempo'. Measure numbers 58 and 59 are indicated.

love you. Oh yes, Lord, give me an un-di-vid-ed

Bm F#m/A GM7 G/A D

62

This system contains the final two lines of music. The vocal line includes a triplet of eighth notes. The piano accompaniment features chords Bm, F#m/A, GM7, G/A, and D. Measure numbers 62 and 63 are indicated.

3

heart, \_\_\_\_\_ to - tal - ly free, \_\_\_\_\_ to - tal - ly free. \_\_\_\_\_ I ask you to heal \_\_\_\_\_

65

Em/C# F#7(b9) Bm F#m/A GM7 D/F#

\_\_\_\_\_ my bro - ken plac - es, \_\_\_\_\_ ling - er - ing wound \_\_\_\_\_

68

GM7 A/C# F#m7 Bm7

3

\_\_\_\_\_ your love \_\_\_\_\_ re - plac - es. \_\_\_\_\_ Come in and re - store \_\_\_\_\_

70

GM7 A/C# F#m7 Bm7



— what has — been tak - en, the depths of my soul —

GM7 A/C# F#m7 Bm7

72

— that have — been shak-en. Bind ev-'ry part, —

GM7 A/C# F#m7 Bm7 Bm/G#

74

*mf* bind ev - 'ry part; *mp* yes, Lord, — bind ev - 'ry

GM7 F#m7 Bm7

*mf*

77

10

*molto rit.*



*p*

part. \_\_\_\_\_

Give me a whole \_\_\_\_\_

heart. \_\_\_\_\_

Bm/G#

G/A

D

80

*rit.*

3

Ooo \_\_\_\_\_

Bm6

GM7

D

83