

With One Voice

From the Worship Today® volume:
How Great Our Joy!

(Praise & Worship)

Words, Music and Arrangement by
JESSE SHUSTER

With energy $\text{♩} = 96$

Solo
mf

The musical score consists of four staves of music. The top staff is for the solo voice, indicated by a brace and the instruction "SOLO" with "mf". The lyrics "Sing with one voice." are written below this staff. The bottom three staves are for the piano/bass, with the bass clef and "mf" dynamic. The music is in 4/4 time, with various key changes marked: G♭, G♭/D♭, C♭, G♭, G♭/D♭, A♭m¹¹, C♭², G♭, G♭/D♭, and A♭m¹¹/C♭. Measure numbers 1, 4, 7, and 8 are indicated at the beginning of their respective staves.

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1

We to - geth - er are man - y, each one of us set a - part -

10

— be-cause of Je-sus, who saved each sin - ner,

13

bind-ing us at the heart. ————— f

We sing -
harm.

16

§

3

Musical score page 19. The top staff shows a melody line with lyrics: "with one voice, — all the re-deemed in one". The bottom staff shows harmonic changes: § G♭, A♭m¹¹, G♭/B♭, C♭. Measure number 19 is indicated.

Musical score page 22. The top staff shows a melody line with lyrics: "cho - rus. We sing with one voice, —". The bottom staff shows harmonic changes: G♭/D♭, D♭, G♭. Measure number 22 is indicated.

Musical score page 24. The top staff shows a melody line with lyrics: "join - ing with those gone be -". The bottom staff shows harmonic changes: A♭m¹¹, G♭/B♭, C♭. Measure number 24 is indicated.

for _____ us. And we know— the Fa - ther's— love—

26

*2nd time to Coda ♩
(meas. 42)*

for us.

*2nd time to Coda ♩
(meas. 42)*

C-flat/G-flat C-flat/D-flat A-flat m11 C2

28

SOLO

mf

We will wor-ship our King,—

31

A-flat m11/C-flat

G-flat

mf

for there is strength in our song. ——————



All to -

A♭m¹¹ A♭m^{11/C♭} G♭ G♭/D♭ C♭²

34



geth - er we sing —————— for his glo - ry,

G♭ G♭/D♭ A♭m¹¹ A♭m^{11/C♭}

37



D.S. al Coda *f* (to meas. 19)

no one stand-ing a - lone. —————— We sing ——————

G♭ G♭/D♭ A♭m¹¹ A♭m^{11/C♭} C♭^{2/D♭} D♭ D.S. al Coda (to meas. 19)

39



Φ CODA

Musical score page 6, Φ CODA section. The score consists of two staves. The top staff uses a treble clef and has a key signature of five flats. The bottom staff uses a bass clef and has a key signature of five flats. The music begins with a dotted half note followed by a rest. The dynamic is *mf*. The lyrics "us." are written below the notes. The music continues with a dotted half note followed by a rest.

The same Fa -

Continuation of the musical score from page 6. The top staff starts with a dotted half note followed by a rest. The bottom staff starts with a dotted half note followed by a rest. The dynamic is *mf*. The lyrics "G/F" are written above the notes. The music continues with a dotted half note followed by a rest.

Continuation of the musical score from page 6. The top staff starts with a dotted half note followed by a rest. The bottom staff starts with a dotted half note followed by a rest. The lyrics "ther, the same Ho - ly Spir - it," are written below the notes. The dynamic is *mf*.

Continuation of the musical score from page 6. The top staff starts with a dotted half note followed by a rest. The bottom staff starts with a dotted half note followed by a rest. The lyrics "Ebm7 G/F Ebm7" are written above the notes. The dynamic is *mf*.

Continuation of the musical score from page 6. The top staff starts with a dotted half note followed by a rest. The bottom staff starts with a dotted half note followed by a rest. The lyrics "be - cause of the blood of the same" are written below the notes. The dynamic is *mf*.

Continuation of the musical score from page 6. The top staff starts with a dotted half note followed by a rest. The bottom staff starts with a dotted half note followed by a rest. The lyrics "G/F Ebm7" are written above the notes. The dynamic is *mf*.

— Je - sus— Christ.— We sing—

G_b/B_b C_b² D_bsus

50

— with one voice,— all the re-deemed in one

N.C. A_bm¹¹ G_b/B_b C_b

52

cho rus. We sing— with one voice,—

G_b/D_b D_b G_b

55

join - ing with those gone be -

with one voice,
A^bm¹¹

G^b/B^b

C^b

57

fore us. We sing with one voice,

We sing
G^b/D^b

D^b

G^b

59

all the re - deamed in one

with one voice,
A^bm¹¹

G^b/B^b

C^b

61

Musical score for 'WITH ONE VOICE' featuring three staves of music with lyrics. The score includes vocal parts and harmonic indications.

Staff 1 (Treble Clef):

- Measure 63: cho - rus. We sing with one voice, -
- Measure 65: G^b/D^b D^b G^b
- Measure 67: fore - us. And we know - the Fa - ther's - love. -
- Measure 68: G^b/D^b D^b E^bm B^bm C^b

Staff 2 (Treble Clef):

- Measure 63: (no lyrics)
- Measure 65: (no lyrics)
- Measure 67: (no lyrics)
- Measure 68: (no lyrics)

Staff 3 (Bass Clef):

- Measure 63: (no lyrics)
- Measure 65: A^bm¹¹
- Measure 67: (no lyrics)

—

We know— the Fa - ther's— love.

E♭m

B♭m

C♭

69

We know— the Fa - ther's— love

for us.

E♭m

B♭m

C♭

G♭

G♭/D♭

72

A♭m¹¹

C♭²

G♭

G♭/D♭

A♭m¹¹

75