

You Are My Song

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Words and Music by
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Arranged by
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Worshipfully (♩ = 58)

mf

*Cm*⁷ *B^b*/*D* *E^b* *F*

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked as 'Worshipfully' with a quarter note equal to 58 beats per minute. The dynamics are marked as mezzo-forte (mf). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The first four measures are shown, with chord changes indicated above the staff: Cm7, Bb/D, Eb, and F.

mf

Lord, I wor - ship You; Lord, I a - dore You;

The vocal line for the first system is written on a single staff. It begins with a mezzo-forte (mf) dynamic. The lyrics are 'Lord, I wor - ship You; Lord, I a - dore You;'. The melody is simple and easy to sing, with a steady accompaniment in the bass line.

B^b *E^b*/*B^b* *F*⁷/*B^b* *B^b* *E*/*A*

5

The second system of the piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamics are marked as mezzo-forte (mf). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The first four measures are shown, with chord changes indicated above the staff: Bb, Eb/Bb, F7/Bb, Bb, and E/A. A measure rest is indicated at the beginning of the system.

to You all prais - es be - long. For

The vocal line for the second system is written on a single staff. It begins with a mezzo-forte (mf) dynamic. The lyrics are 'to You all prais - es be - long. For'. The melody is simple and easy to sing, with a steady accompaniment in the bass line.

*Gm*⁷ *B^b*/*D* *Dm*⁷ *Dm* *E^b* *F*

9

The third system of the piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamics are marked as mezzo-forte (mf). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The first four measures are shown, with chord changes indicated above the staff: Gm7, Bb/D, Dm7, Dm, Eb, and F. A measure rest is indicated at the beginning of the system.

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in You I move and have my be - ing;

Gm B^b2/D B^b/D B^bM⁷/D B^b/D E^b D^{sus} D Gm² Gm Gm⁷/F

13

You are my song! Let the

E^bM⁷ C^m7/F F E^b/F B^b C^m7 B^b/D D^m7

17

seas re - sound, let the moun - tains sing, let

F E^b E^b F E^b D^m7 Gm

21

g^{vb}-----

heav'n and earth re - joice!

mf

F¹¹/_{E^b} E^b F F⁷ B^b B^bM⁹

25

mp

Soon I'll bow be - fore Your throne, and with the

unis.

G_m D_m G_m D_m F A⁷_{sus}/_E D_m

mp

29

cresc. *rit.*

an - gels I'll lift my voice.

C_{sus} C_{B^b} A_{sus} G/A B_m/A A

cresc. *rit.*

33

Lord, I wor - ship You; Lord, I a - dore You;

f *Broadly*

37

D G D A⁷/D D A/C#

to You all prais - es be - long. For

41

Bm⁷ D/F# F#m⁷ F#m G² G D/F# Em⁷

cresc.

in You I move and have my be - ing;

45

Bm D²/F# D/F# DM⁷/F# D/F# G F#sus F# Bm² Bm Bm⁷/A

cresc.

You are my song!

49

GM⁷ Em⁷ A A¹³ Bm

You are my song!

53

GM⁷ Em⁷ A A¹³ Bm

molto rit. ff

You are my song!

57

G A² A⁺ A sus D

molto rit. ff