

You Alone

From the Worship Today® volume:
More Than Conquerors

(Praise and Worship)

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With conviction ♩ = 100

F/E♭ B♭/D C/E F F/E♭ B♭/D Fsus F

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of quarter notes: F4, G4, A4, B♭4, A4, G4, F4. The left hand plays a bass line of quarter notes: B♭3, A3, G3, F3, G3, A3, B♭3. The first measure is marked with a forte (f) dynamic.

5 f

You a-lone— are ho - ly, you a-lone— are good,—

The first vocal line begins with a measure rest, followed by a series of eighth notes: G4, A4, B♭4, A4, G4, F4, G4, A4, B♭4, A4, G4, F4. The piano accompaniment consists of chords: F/E♭, B♭/D, C/E, F, F/E♭, B♭/D, Fsus, F.

F/E♭ B♭/D C/E F

The second vocal line begins with a measure rest, followed by a series of eighth notes: G4, A4, B♭4, A4, G4, F4, G4, A4, B♭4, A4, G4, F4. The piano accompaniment consists of chords: F/E♭, B♭/D, C/E, F.

you a-lone— are per - fect, O God. — Oh,—

The third vocal line begins with a measure rest, followed by a series of eighth notes: G4, A4, B♭4, A4, G4, F4, G4, A4, B♭4, A4, G4, F4. The piano accompaniment consists of chords: F/E♭, B♭/D, F, Fsus, F.

F/E♭ B♭/D E♭ Fsus F

The piano accompaniment for the final section consists of two staves. The right hand plays a melody of quarter notes: F4, G4, A4, B♭4, A4, G4, F4. The left hand plays a bass line of quarter notes: B♭3, A3, G3, F3, G3, A3, B♭3. The first measure is marked with a forte (f) dynamic.

noth - ing in — this world — can com - pare to all — you are; — you a - lone, —

F/E \flat

B \flat /D

C/E

F

9

3rd time to Coda \oplus
(meas. 35)

13

LADIES

mf

you a - lone. 1. You a - lone — made the
2. No one — else — is be -

E \flat

3rd time to Coda \oplus
(meas. 35)

Csus

C

B \flat

C

11

1.

heav - ens, — you named — the stars one — by one.
fore you; —

F

1. B \flat

C

Dm7

14

ALL

You formed the earth and all that we see with your hand.

B \flat C Am 7 Dm 7 E \flat

17

21

Now all of creation bows down to

Csus B \flat C F

20

worship your majesty, and with one voice every

B \flat C Dm 7 B \flat C/B \flat

23

na - tion — and tongue will — de - clare, — will de - clare — that

Am11 Dm7 Eb Csus F/C Bb/D (to meas. 5)

26

2. on - ly — you hold my — heart. And I want — to live my

2. Bb C Dm7 Bb C/Bb

29

D.S. al Coda (to meas. 5)

life just — to give you — my — praise, — all my praise — for —

Am11 Dm7 Eb Csus F/C Bb/D (to meas. 5)

32

⊕ CODA

36

sub.mf

5

You a-lone— are wor- thy, you a-lone— are great.

⊕ CODA

Csus

C

Gm

F6

E♭

F

sub.mf

35

You a-lone— are right- teous in all— your ways.

Gm

F6

E♭

F

D/F♯

38

cresc.

I will lift up my hands, I will shout it out loud.

Gm

F6

E♭

F

cresc.

40

so all the world can know — You a-lone are ho - ly,

Gm F Eb2 F/Eb Bb/D

sub.mp

you a-lone are good, — you a-lone are per - fect, O God. —

C/E F F/Eb Bb/D

sub.f

Oh, — noth - ing in — this world — can com -

sub.f

Eb Fsus F F/Eb Bb/D

pare to all— you are;— you a-lone, — you a-lone. —

C/E F Eb Csus C Bb/D

49

52

You a-lone— are ho - ly, you a-lone— are good, —

F/Eb Bb/D C/E F

52

you a-lone— are per - fect, O God. — Oh, —

F/Eb Bb/D Eb Fsus F

54

noth- ing in— this world— can com - pare to all— you are;— you a-lone,—

F/E \flat B \flat /D C/E F

56

— you a-lone. — You a-lone!

E \flat Csus C F

58