

You Are My God

(Version A)

Words and Music by
Dan McGowan
Arranged by
Hal Wright

Prayerfully ♩ = 94

1

F Gm⁷ F/A B^b F/C

mp

This system shows the piano introduction for the first five measures. The music is in 3/4 time and B-flat major. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamics are marked *mp* (mezzo-piano).

6

mp 9

Oh God, you are my

This system contains the vocal line and piano accompaniment for measures 6 through 9. The vocal line begins with the lyrics "Oh God, you are my". The piano accompaniment continues with chords and a melodic line. The dynamics are marked *mp*.

Dm⁷ Gm⁷ C⁷_{sus} F Gm⁷

This system shows the piano accompaniment for measures 10 through 14. The chords are Dm⁷, Gm⁷, C⁷_{sus}, F, and Gm⁷. The music continues with a consistent melodic and harmonic pattern.

11

God. Oh, how I seek you. I live for your love.

This system contains the vocal line and piano accompaniment for measures 11 through 14. The vocal line continues with the lyrics "God. Oh, how I seek you. I live for your love." The piano accompaniment provides a steady accompaniment.

F/A B^b F/C Dm⁷ Gm⁷

This system shows the piano accompaniment for measures 15 through 19. The chords are F/A, B^b, F/C, Dm⁷, and Gm⁷. The music concludes with a final melodic flourish.

Words and Music Copyright © 1999 by Dan McGowan • Arr. Copyright © 1999 by Communication Resources
Permission granted — all photocopying rights with your church.

16

Oh God, you are my God. Oh, how I

C⁷_{sus} C⁷ F Gm⁷ $\frac{E}{A}$ B^b

21

long for you in a dry and wear - y land.

$\frac{E}{C}$ Dm⁷ Gm⁷ $\frac{B^b\Delta^7}{C}$ C⁷_{sus} C⁷ F

26

29 (Optional repeat)

Oh God, Oh God, you are my

F_{sus} F F_{sus} F Gm⁷

31

you are my God. I live for your love.

God. Oh, how I seek you. I live for your love.

F A B^b E C Dm⁷ Gm⁷

36

Oh God, you are my God. Oh, how I

Oh God, you are my God.

C⁷_{sus} C⁷ F Gm⁷ F/A B^b

41

long for you in a dry and wear-y land.

F/C Dm⁷ Dm⁷ Gm⁷ Gm⁹ B^b⁷/C C⁷_{sus} C⁷ F

46

49

I have seen you in your

Vocal line for measures 46-49. The melody starts with a whole rest in measure 46, then moves to a half note G4 in measure 47, followed by quarter notes A4, B4, and C5 in measure 48, and a half note G4 in measure 49.

F_{sus} F F G_m⁷ G_m/_F

Piano accompaniment for measures 46-49. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords are F_{sus}, F, F, G_m⁷, and G_m/_F.

51

ho - li - ness and be - held your pow'r and might!

Vocal line for measures 51-54. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4.

C C B^b/_C C F C D_m² D_m A_m⁷ B^b₂

Piano accompaniment for measures 51-54. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords are C, C, B^b/_C, C, F, C, D_m², D_m, A_m⁷, and B^b₂.

56

I will
With my lips I praise your ho - ly name.

Vocal line for measures 56-60. The melody starts with a whole rest in measure 56, then moves to a half note G4 in measure 57, followed by quarter notes A4, B4, and C5 in measure 58, and a half note G4 in measure 59.

B^b E²/_A G_m⁷ G_m/_F C C

Piano accompaniment for measures 56-60. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords are B^b, E²/_A, G_m⁷, G_m/_F, C, and C.

61

lift my voice and sing! Oh

mf *mf* *mp*

B^{b6} B^b Gm⁷ C⁷_{sus} 1. C⁷ 2. C⁷

Oh

66

God, you are my God. Oh, how I seek you. I

F Gm⁷ E/A B^b E/C

71

live for your love. Oh God, you are my

f *f* **74**

Dm⁷ Gm⁷ D⁷_{sus} D⁷ G Am⁷

76

God. Oh, how I long for you in a

G B C G/D Em7 Em7

80

dry and wear y land.

Am7 Am9 CΔ7/D D7sus D7 G Gsus

84

ritard Oh God, you are my *mp* God!

ritard *mp*

G G/B B^b7 Am⁷ Am¹¹ A^b₅⁹ G G

ritard *mp*