

# You Are My God

(Version B)

Words and Music by  
**Dan McGowan**

Arranged by  
**Hal Wright**

$\text{♩} = 84$

F Gm<sup>7</sup> E/A B<sup>b</sup> F Gm<sup>7</sup>

*f*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. The key signature has one flat (Bb) and the time signature is common time (C).

4 *f* 5

Oh God, you are my

The vocal line starts at measure 4. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: "Oh God, you are my". A box with the number "5" is placed above the first note of the second phrase.

E/A B<sup>b</sup> C<sup>7</sup><sub>sus</sub> F Gm<sup>7</sup>

The piano accompaniment continues with the same melody and bass line as the first system. The key signature and time signature remain the same.

6

God. Oh, how I seek you. I

The vocal line continues from measure 6. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: "God. Oh, how I seek you. I".

E/A B<sup>b</sup> E/C Dm<sup>7</sup>

The piano accompaniment continues with the same melody and bass line as the previous systems. The key signature and time signature remain the same.

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8

live for your love. ——— Oh God, you are — my —

Gm<sup>7</sup> C<sup>7</sup><sub>sus</sub> F Gm<sup>7</sup>

10

God. Oh, how — I long for you — in a

E A B<sup>b</sup> E C Dm<sup>7</sup>

12

dry and wear - y land. ——— Oh

Gm<sup>7</sup> C<sup>13</sup> C<sup>7</sup> F B<sup>b</sup>/F F B<sup>b</sup>/F C<sup>7</sup><sub>sus</sub>

15

Oh God, \_\_\_\_\_ you are my God.

God, you are my God. Oh, how I

F Gm7 E/A B<sup>b</sup>

17

I seek \_\_\_\_\_ you. I live for your love. \_\_\_\_\_ Oh

seek \_\_\_\_\_ you. I live for your love. \_\_\_\_\_

E/C Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup><sub>sus</sub>

19

God, you are my God. Oh, how I

Oh God, \_\_\_\_\_ you are my God.

F Gm7 E/A B<sup>b</sup>

long for you \_\_\_\_\_ in a dry and wear - y

I long for you \_\_\_\_\_

F C Dm7 Gm7 C13 C7

land. \_\_\_\_\_ I have seen you in your

F Bb/F F Gm7

ho - li - ness \_\_\_\_\_ and be - held your pow'r and might!

C F F/A Am7 Bb With my F/A

29

I will—

lips I praise your ho - ly name. —

Gm<sup>7</sup> C

31

1. lift my voice and sing! 2. sing! Oh

B<sup>b</sup> Gm<sup>7</sup> 1. C<sup>7</sup><sub>sus</sub> 2. C<sup>7</sup><sub>sus</sub>

34

God, you are — my — God. Oh, how — I

F Gm<sup>7</sup> F/A B<sup>b</sup>

seek — you. I live for your love. — Oh

F A Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup><sub>sus</sub> D<sup>7</sup><sub>sus</sub>

God, you are — my — God, Oh, how — I

G Am<sup>7</sup> G/B C

long for you in a dry and wear - y

G D Em<sup>7</sup> Am<sup>7</sup> D<sup>13</sup> D<sup>7</sup>

42

*ritard*

land. \_\_\_\_\_

*ritard* You are my God!

G C/G G C/G D<sup>7</sup><sub>sus</sub> G

*ritard*