

You Come Running

From the Worship Today® volume:
Jubilation

(Version B)

Words, Music and Arrangement by
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Earnestly ♩ = 66

mp

Cm7 AbM9 Gm7 Cm7

The piano introduction consists of two staves in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are Cm7, AbM9, Gm7, and Cm7. The tempo is marked as 'Earnestly' with a quarter note equal to 66 beats per minute. The dynamics are marked as 'mp'.

LADIES unis. (opt. SOLO)

mp

5

The vocal line for ladies' solo is written on a single staff in 4/4 time. It begins with a rest for 5 measures, followed by a melodic line. The dynamics are marked as 'mp'.

Left you be-hind, — chas-ing my — own dreams; hav-ing my

Bbsus Bb Ab2 Bb Eb

The piano accompaniment for the first vocal phrase consists of two staves in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are Bbsus, Bb, Ab2, Bb, and Eb. The dynamics are marked as 'mp'.

The vocal line for the second vocal phrase is written on a single staff in 4/4 time. It begins with a rest for 5 measures, followed by a melodic line. The dynamics are marked as 'mp'.

way for once, or so it seemed; 'til I woke — up and found my-self — out -

Ab2 Bb Cm7 Gm7

The piano accompaniment for the second vocal phrase consists of two staves in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are Ab2, Bb, Cm7, and Gm7. The dynamics are marked as 'mp'.

side, a - lone, with noth - ing left to do— but cry

Cm Eb/G Ab2 Fm7

10

CHOIR 14 %

mf

out to you.— You come run - ning, you come run - ning, God Al-

Bbsus Bb Bbsus % Ab/Eb Eb Eb/Bb Bb Eb/G

13

might - y, run - ning to me with arms wide o - pen to

Ab Bb Eb Ab/Eb Eb

16

2nd time to Coda ♯
(meas. 34)

3

car - ry — me home; God Al - might - y, run - ning to me.

Gm7 Cm Fm7 Ab/Bb (meas. 34) Cm7

mp

19

MEN mp

Out of the blue, —

AbM9 Gm7 Cm7 Bbsus Bb

22

25

— life has knocked — me down; bat - tered and bruised, —

Ab2 Bb Eb

25

LADIES
mp

Through the tears, search-ing for— a
— with-out a friend— a - round.

Ab² B^b Cm⁷ Gm⁷

27

help - ing hand, now I know

Cm Eb/G Ab²

ALL *cresc.*

30

what to do:— I cry out to you.— You come

Fm⁷ B^bsus B^b

D.S. al Coda (to meas. 14)
mf

D.S. al Coda (to meas. 14)
B^bsus

cresc.

32

An - y time — I need — you, —

42

E♭ Cm

an - y time — I fall, —

I need — you. — I need — you.

45

Cm/B♭ AbM7 E♭/G

mf ev - 'ry time — I call your name — *f* You come

48

Fm7 E♭/G B♭sus B♭

mf

run - ning, you come run - ning, God Al - might - y, run - ning to

f

B \flat /F F F/C C F/A B \flat C

50

me with arms wide o - pen to car - ry me home; God Al -

F B \flat /F F Am⁷ Dm

53

1. might - y, run - ning to me. You come me. God Al -

2. might - y, run - ning to me. You come me. God Al -

f

Gm⁷ B \flat /C 1. F (to meas. 50) 2. F F/A

56

8

mp

might - y,

run - ning to me.

Bb2

Bb/C

Dm7

mp

59

rit.

BbM9

Am7

Bb2

Bb/C

F2

rit.

62