

You Come Running

From the Worship Today® volume:
Jubilation

(Version B)

Words, Music and Arrangement by
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Earnestly ♩ = 66

mp

Cm7 AbM9 Gm7 Cm7

The piano introduction is in 4/4 time, starting with a piano (mp) dynamic. The right hand features a series of chords: Cm7, AbM9, Gm7, and Cm7. The left hand provides a simple accompaniment with quarter notes and half notes.

LADIES unis. (opt. SOLO)

mp

5

The vocal line for ladies' solo begins with a rest for 5 measures, then enters with a melody in 4/4 time. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Left you be-hind, — chas-ing my — own dreams; hav-ing my

Bbsus Bb Ab2 Bb Eb

The piano accompaniment for the first vocal line consists of chords: Bbsus, Bb, Ab2, Bb, and Eb. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment.

The second vocal line begins with a rest for 4 measures, then enters with a melody in 4/4 time. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

way for once, or so it seemed; 'til I woke — up and found my-self — out -

Ab2 Bb Cm7 Gm7

The piano accompaniment for the second vocal line consists of chords: Ab2, Bb, Cm7, and Gm7. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment.

side, a - lone, with noth - ing left to do— but cry

Cm Eb/G Ab² Fm⁷

10

CHOIR 14 %

mf

out to you.— You come run - ning, you come run - ning, God Al-

B^bsus B^b B^bsus % Ab/Eb Eb Eb/B^b B^b Eb/G

13

mf

might - y, run - ning to me with arms wide o - pen to

Ab B^b Eb Ab/Eb Eb

16

2nd time to Coda ♯
(meas. 34)

3

car - ry — me home; God Al - might - y, run - ning to me.

Gm7 Cm Fm7 Ab/Bb Cm7

2nd time to Coda ♯
(meas. 34)

mp

19

MEN mp

Out of the blue, —

AbM9 Gm7 Cm7 Bbsus Bb

22

25

— life has knocked — me down; bat - tered and bruised, —

Ab2 Bb Eb

25

LADIES
mp

Through the tears, search-ing for— a
— with-out a friend— a - round.

Ab² B^b Cm⁷ Gm⁷

27

help - ing hand, now I know

Cm Eb/G Ab²

ALL *cresc.*

30

what to do:— I cry out to you.— You come

Fm⁷ B^b sus B^b B^b sus

cresc.

D.S. al Coda (to meas. 14) *mf*

D.S. al Coda (to meas. 14)

32

♯CODA

36

mp

5

me. Glo - ri - ous in mer - cy,

♯CODA
Eb Ab/Eb Eb Cm
mp

glo - ri - ous in grace,

Glo - ri - ous in mer - cy,
Cm/Bb AbM7

glo - ri - ous your love, O God, to me.

glo - ri - ous in grace.
Eb/G Fm7 Eb/G Ab Ab/Bb

An - y time — I need — you, —

42

E♭ Cm

an - y time — I fall, —

I need — you. — I need — you.

45

Cm/B♭ AbM7 E♭/G

mf ev - 'ry time — I call your name — *f* You come

48

Fm7 E♭/G B♭sus B♭

mf

run - ning, you come run - ning, God Al - might - y, run - ning to

Bb/F F F/C C F/A Bb C

50

me with arms wide o - pen to car - ry me home; God Al -

F Bb/F F Am7 Dm

53

might - y, run - ning to me. You come me. God Al -

Gm7 Bb/C 1. F (to meas. 50) 2. F F/A

56

8

mp

might - y,

run - ning to me.

Bb2

Bb/C

Dm7

mp

59

rit.

BbM9

Am7

Bb2

Bb/C

F2

rit.

62