

# You Love Me Still

From the Worship Today® volume:  
You Are

(Solo with Choir)

Words and Music by  
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and **REGI STONE**  
Arranged by  
**RUSSELL MAULDIN**

With passion ♩ = 52

F B♭ Dm F/C G/B

*mp*

SOLO  
freely *p* 6

Some - times my feet — have wan - dered far — a - way —

B♭add9/C C F2

*p*

5

from bound - 'ries that — have al - ways kept — me

B♭2 Dm<sup>9</sup> Dm<sup>9</sup>/C

7

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safe. \_\_\_\_\_ Wher-ev - er I may go,

Gadd9/B G/B Bbm6 F/A Csus C

Lord, it's good to know the love you have for me will nev - er

Bbadd9 G/B Gm7 F/A

fade. *mp* *slightly stronger* You love me still, and

*p* Ooo

Csus C Bbm7/C F2 F FM7

that is so — a-maz - ing. You love me still, for-

You love me still.

B $\flat$ /F C B $\flat$ add9 F/A

15

18

ev-er and un-fail - ing. Wher-ev-er I go, — your grace — will fol - low. There's mer-cy to-day —

Ooo Ah

Gm<sup>7</sup> Csus F/A B $\flat$  C

17

— and more— to-mor - row. You al-ways have, you al-ways

Oo ——— You al-ways have, you al-ways

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

19

22

*slightly stronger*  
**SOLO**

will; you love me still. At

will; you love me still.

Csus C BbM<sup>7</sup>/C B<sup>b</sup>add9 F<sup>2</sup>/A Gm B<sup>b</sup>/C C<sup>7</sup>

21

(SOLO)

times it's hard — for me — to com - pre-hend — the

*f*<sup>2</sup> *mp* *Bb*<sup>2</sup>

24

beau - ty of — the grace — I'm liv - ing in. — No

*Dm*<sup>9</sup> *Dm*<sup>9</sup>/*C* *Gadd*<sup>9</sup>/*B* *G*/*B* *Bbm*<sup>6</sup>

26

28 mat - ter what — I do, what - ev - er I — go through — the

*CHOIR* *p* *mp*

Ooo — the

*F*/*A* *C**sus* *C* *Bbadd*<sup>9</sup> *G*/*B*

28

love you have — for me — will nev-er end. You love me still, —

love you have — for me — will nev-er end. You love me still. —

*mf* *mf*

Gm<sup>7</sup> F/A C<sub>sus</sub> C B<sup>b</sup>M<sup>7</sup>/C

30

32

and that is so a-maz - ing. You love me

*mp*

Ah

F<sup>2</sup> F FM<sup>7</sup> B<sup>b</sup>/F C

*mf*

32

still, for - ev - er and un - fail - ing. Wher - ev - er I go,

*mf* 3 *mp* Ah

You love me still.

B $\flat$  F/A Gm<sup>7</sup> Csus F/A

34

36

your grace will fol - low. There's mer - cy to - day and more to - mor - row. You al - ways

Ah

B $\flat$  C Am<sup>7</sup> Dm<sup>7</sup> 3

36

*cresc. poco a poco*

have, *cresc. poco a poco* you al-ways will; you love me still.—

You al-ways have, you al-ways will; you love me still.—

*cresc. poco a poco*

Gm7 3 Csus C BbM7/C

38

40

You love me

You love me

Bbadd9 F2/A Gm7 F2/A

40



still. \_\_\_\_\_ Wher-ev - er I go,

still.

B $\flat$ add9 F $^2$ /A Gm $^7$  B $\flat$ add9/C F/A

42

44

your grace will fol - low. There's mer-cy to-day and more to-mor-row. You al-ways

*mf*

Ah

B $\flat$  C Am $^7$  Dm $^7$

44

have, *building* you al-ways will. *building...* You al-ways

you al-ways have. Ah

Gm7 Am7 C/D Dm7

46

48

have, you al-ways will.

*f* You al-ways

Gm7 Csus C

48

51

*ff*

You love me still.

will,

**8**

*ff*

you love me still.

B $\flat$ add9/C      B $\flat$ M7/C      F2      F      FM7

*ff*

50

You love me still.

You love me still.

B $\flat$ add9/F      B $\flat$ M7/C      F2      F      FM7

52

*molto rit. sub.mp*

You love me still. ————— You love me *molto rit. sub.mp*

You love — me still. ————— You love me

*molto rit. sub.mp*

B $\flat$ add9/F B $\flat$ M7/C F<sup>2</sup> F FM<sup>7</sup> B $\flat$ 2 B $\flat$ M7/C

54

still.

still.

F<sup>sus</sup> F F<sup>2</sup>

57

