

# Your Amazing Love Divine

From DiscoverWorship.com

Words and Music by  
JOEL SHOEMAKE  
and BARRY FRENCH  
*Arranged by*  
JOHN PATRICK

Tempo (♩ = 113)

A G

*mf*

A G

5

*SOLO*  
*mf*

O God, our help in a - ges past,

A E/A A A/C#

9

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why do You love a sin-ner's heart?

D A

13

This system contains the first three measures of the piece. The vocal line begins with a quarter rest, followed by the lyrics "why do You love a sin-ner's heart?". The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The right hand plays chords in a block style, while the left hand plays a simple bass line. Chord symbols "D" and "A" are placed above the piano staff. The measure number "13" is at the bottom left.

We wan - der off\_\_\_ but still\_\_\_ You pa - tient - ly pur - sue

F#m7 E G# A

17

This system contains measures 14-16. The vocal line continues with "We wan - der off\_\_\_ but still\_\_\_ You pa - tient - ly pur - sue". The piano accompaniment continues with similar chordal textures. Chord symbols "F#m7", "E G#", and "A" are placed above the piano staff. The measure number "17" is at the bottom left.

\_\_\_ us\_\_\_ O\_\_\_ God,\_\_\_ how\_ great\_\_\_ Thou art!

D F#m7 E G#

20

This system contains measures 17-19. The vocal line concludes with "\_\_\_ us\_\_\_ O\_\_\_ God,\_\_\_ how\_ great\_\_\_ Thou art!". The piano accompaniment continues. Chord symbols "D", "F#m7", and "E G#" are placed above the piano staff. The measure number "20" is at the bottom left.

CHOIR unis. *f*

— Your a-maz - ing love\_\_ di-vine;\_\_ Your sal-va-

A A C# D A C#

23

- tion be - came mine.\_\_ Lord of love,\_\_ we glo - ri - fy

Bm7 A F#m7

27

— Your ho - ly name.\_\_ And to-geth - er we will sing,

Esus D E/D Esus D

30

glo - ry to the king of Kings, and Your a - maz -

E/D A E/G# F#m7 E

34

- ing, Your a - maz - ing love di - vine.

D Esus E A

37

G

40

Empty vocal and piano staves for the first system.

Piano accompaniment for measures 43-46. Chords A and G are indicated above the staff.

Vocal line for measures 43-46. Dynamics *mf* and lyrics "O God, our help in a - ges past," are present.

Piano accompaniment for measures 47-50. Chords A, E/A, A, and A/C# are indicated above the staff.

Vocal line for measures 47-50. Lyrics "why do You love a sin - ner's heart?" are present.

Piano accompaniment for measures 51-54. Chords D and A are indicated above the staff.

We wan - der off \_\_\_ but still \_\_\_ You pa - tient - ly pur - sue

F#m7 E G# A

55

\_\_\_ us \_\_\_ O \_\_\_ God, \_\_\_ how \_\_\_ great \_\_\_ Thou art!

D F#m7 E G#

58

*f* Your a - maz - ing love \_\_\_ di - vine;

A A C# D

61

— Your sal - va - tion be - came mine. — Lord of love,

A C# Bm7 A

64

— we glo - ri - fy — Your ho - ly name. —

F#m7 Esus D

67

And to - geth - er we will sing, — glo - ry to —

E D Esus D E D

70

— the king of Kings, — and You a maz — ing, — You a maz —

A E G# F#m7 E D

- ing love di vine, —

E sus E A G

*mp*  
You are a maz - ing, — You are a maz - ing, —

A G



*mf*

You are a maz\_\_ ing, \_                      You are a maz\_\_ ing, \_

A

G

84

You are a maz\_\_ ing, \_                      You are a maz - ing, \_

A

G

88

*f*

You are a maz - ing, \_                      You are a maz -

A

92

*ff*

ing, — Your a-maz - ing love — di - vine;

G D

95

Your sal - va - tion be - came mine. — Lord of love,

A C# Bm7 A

98

we glo - ri - fy — Your ho - ly name. —

F#m7 Esus D

101

And to- geth - er we\_\_ will sing,\_\_ glo - ry to\_\_

E D Esus D E D

104

\_\_ the king\_\_ of Kings,\_\_ and Your a maz\_\_ ing, Your a maz

A E G# F#m7 E D

107

\_\_ ing love di vine,\_\_ and Your a maz\_\_ ing, Your a maz

Esus E A E G# F#m7 E D

110

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— ing love di vine. — and Your a maz— ing, Your a-maz-

E sus E A E G# F#m7 E D

114

- ing love di vine.

E sus E A G

118

*rit.*

Your love di - vine.

A G A

*rit.*

122