

Your Precious Word

Words and Music by
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Arranged by
Hal Wright

Tenderly ♩ = 68

1

mp

4

Solo or ladies in unison *p* 5

Your Word, your pre-cious Word, a

p

7

strong - hold 'mid the chil - ling winds _____ of win - ter - time, _____ an

Fm¹¹ *Bb¹³* *Bb* *Eb*

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an - chor 'mid the wat - ers grow - ing ev - er high, — re -

Gm⁷ Cm⁷ A^b E^b/_G

flec - tion of your im - age, a lul - la - by to —

Fm⁷ B^b A^b Gm⁷ Fm⁷ B^b¹³

me! *mp* 15 Your *mp* Word, your pre - cious

E^b B^b/_D Cm⁷ B^b₇^{sus} E^b

16

Word, a balm to my ach - ing wounds to

Gm7 Cm7 Fm11 Bb13

18

heal the sore. You teach me through your love for me to

Bb Eb Gm7 Cm7

20

love you more. You show me all the won - ders you

Ab Eb/G Fm7 Bb

22

have in store for me!

A^b Gm⁷ Fm⁷ B^{b13} E^b B^b/_D

24

Then why do I go a-way? And why do I

Cm Cm/B^b Fm⁷ B^{b7sus} B^b/_{A^b}

27

When I know you say you
go a - stray?

Fm⁶ G Cm Cm/B^b Fm⁷

30

love me through your Word! Your

p

p

F_m
 E^b B^b7_{sus} B^b7 B^b7_{sus}

33

Word, your pre - cious Word,

E^b $Gm7$ $Cm7$

35

show - ing the chal - lenge of your call to me. And

F_m^{11} B^b^{13} B^b E^b

37

giv - ing me a pic - ture of just you to see._____

Gm7 Cm7 A^b E^b/_G

39

Slow - ly you are mak - ing my blind - ed eyes to_____

Fm7 B^b A^b Gm7 Fm7 B^b13

41

see._____ Through your Word,_____

E^b B^b/_D Cm Cm/_{B^b} Fm7

44

your pre - cious Word. What if I had

B^b B^b/_D E^b G^m/_D C^m C^m/_{B^b}

This system contains measures 44, 45, and 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: B^b, B^b/_D, E^b, G^m/_D, C^m, and C^m/_{B^b}.

47

nev - er heard your pre - cious Ho - ly Word?

F^m7 B^b B^b7 F^m/_{E^b} A^b/_{E^b}

This system contains measures 47, 48, and 49. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: F^m7, B^b, B^b7, F^m/_{E^b}, and A^b/_{E^b}.

50

pp

E^b F^m7 B^b E^b

This system contains measures 50, 51, and 52. It features a piano accompaniment with a *pp* (pianissimo) dynamic marking. The piano part includes chord symbols: E^b, F^m7, B^b, and E^b.