

Your Presence Is All I Need

From the Worship Today[®] volume:
The Church's One Foundation

(Solo with Choir)
(Praise & Worship)

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Soulful ballad ♩ = 70

D D/C# G²/B D/A Em D/F# G Asus A⁷

mp

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a piano (mp) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. Chord symbols are placed above the staff: D, D/C#, G²/B, D/A, Em, D/F#, G, Asus, and A⁷.

SOLO mp 5

Your pres - ence is all I need;

Detailed description: This block shows the vocal line for the first phrase. It starts with a rest for 5 measures, then begins with a solo (SOLO) at a mezzo-piano (mp) dynamic. The melody is written on a single staff with a treble clef. The lyrics are: "Your pres - ence is all I need;".

Dsus D Asus D D²/F#

4

Detailed description: This block contains the piano accompaniment for the second phrase. It features a grand staff with treble and bass clefs. The music starts at measure 4. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. Chord symbols are placed above the staff: Dsus, D, Asus, D, and D²/F#.

in your pres - ence is where

Detailed description: This block shows the vocal line for the second phrase. It begins with a rest, then continues the melody on a single staff with a treble clef. The lyrics are: "in your pres - ence is where".

G D/F# Em⁷ D²/F#

6

Detailed description: This block contains the piano accompaniment for the third phrase. It features a grand staff with treble and bass clefs. The music starts at measure 6. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. Chord symbols are placed above the staff: G, D/F#, Em⁷, and D²/F#.

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I want to be. On - ly your touch could

G Asus G/A D D²/F[#]

8

sat - is - fy me; Lord, your pres - ence is all I

G E⁷/G[#] Em⁷ Asus A⁷

10

slightly stronger 13

need. You are ho - ly, ho - ly, ho - ly,

Dsus D Em⁷(4) D/F[#]

12

Lord God Al - might - y. who — was and — is — and

G D²/F[#] G/B A/C[#] D

14

is — to come. — You're a - bove me, — be - hind — me, —

Bm A G²/B A/C[#]

16

right here be - side — me; Lord, your pres - ence is all — I —

D D/F[#] GM⁷ Em⁷ Asus F[#]/A[#]

18

need, _____ your pres - ence is all _____ I _____ need.

Bm7 E7 Em7 D/F# G Asus A7 GM7 A9/G

20

CHOIR *mp*
Your

F#m7 Bm7 Em7 D/F# G Asus D/F# Fm7(4) Bb7sus

23

26

pres - ence is all _____ I need; _____

Eb Eb2/G Ab Eb/G *mp*

26

I've seen the glo - ry of my chos - en king. — I

Fm⁷ Eb²/G A^b B^bsus A^b/B^b

28

lay down my life — be - fore your feet; — your

E^b Eb²/G A^b A^bm

30

pres - ence is all — I — need. — You are

Fm⁷ B^bsus B^b7 E^bsus E^b

mf

32

ho - ly, ho - ly, ho - ly, Lord God Al - might - y. who —

Fm7(4) Eb/G Ab Eb2/G

mf

34

was and is and is to come. You're a -

Ab/C Bb/D Eb Cm Bb

36

bove me, be - hind me, right here be - side me. Lord, your

Ab2/C Bb/D Eb Eb/G AbM7

38

pres - ence is all I need, your

Fm7 Bbsus G7/B Cm7 F7

40

pres - ence is all I need. You are

Fm7 Eb/G Ab Bbsus Bb7 Eb

42

44

ho - ly, ho - ly, ho - ly, Lord God Al - might - y. You are

Fm7(4) Eb/G Ab Eb2/G

f

44

ff

ho - ly, ho - ly, ho - ly, Lord God Al - might - y. You are

F#m7(4) E/G# A E2/G#

46

ho - ly, ho - ly, ho - ly, Lord God Al - might - y. who—

Gm7(4) F/A Bb F2/A

ff

48

was and is and is to come. You're a -

Bb/D C/E F Bb Csus

50

bove me, — be - hind — me, — right here be - side — me. Lord, your

B \flat /D C/E F F/A B \flat

52

pres - ence is all — I need, — your —

Gm7 Csus A7/C# Dm7 G7

54

pres - ence is all, — all I —

Gm7 C7sus B \flat /C C7

56

SOLO *mp*

need. _____ Lord, your

F F/E Bb2/D F/C

mp

58

decresc. to end *molto rit.*

pres - ence is all _____ I _____ need. _____

Gm7 C7sus C7 F2 F

decresc. to end *molto rit.*

60