

# Yours to Use

From the Worship Today® volume:  
Rise Up

Words and Music by  
**PETE CARLSON**  
and **JOHN LEMONIS**  
Arranged by  
**KYLE HILL**

Earnestly ♩ = 68

F Fsus F C/E Dm Dsus Dm Am/C

mp

The first system of piano accompaniment is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple bass line with quarter notes. Chords are indicated above the staff: F, Fsus, F, C/E, Dm, Dsus, Dm, and Am/C. The dynamic marking is mezzo-piano (mp).

Bb C/Bb Bb F/A Gm7 Bb/C C

3

The second system of piano accompaniment continues the melodic and bass lines. Chords are indicated above the staff: Bb, C/Bb, Bb, F/A, Gm7, Bb/C, and C. A measure rest of 3 measures is indicated at the beginning of the system.

5

1st time: Unison Ladies (or Solo)  
2nd time: Choir unison

mp

We will fol - low faith - ful - ly,  
Give us grace - low to give a - way,

The vocal line consists of two staves (treble and bass clef). The melody is written in the treble clef. The lyrics are: "We will fol - low faith - ful - ly, Give us grace - low to give a - way,". The dynamic marking is mezzo-piano (mp).

F C/E

5

The third system of piano accompaniment features chords F and C/E. The melodic line continues with quarter notes. A measure rest of 5 measures is indicated at the beginning of the system.

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give strength to you — whole - heart - ed - ly, —  
 to al - ways keep the faith; —

Dm Am/C

6

trust in you — for all we need. — We are yours to use. —  
 nev - er let — this pas - sion fade. — We are yours to use. —

Bb F/A Gm7 Csus C

7

9

We will of fer you our lives; —  
 Will - ing - ly — we'll fol - low close; —

F C/E

9

you are worth the sac - ri - fice.  
 ev - 'ry way our lives will show

Dm Am/C

10

Guide us by your ho - ly light. We are yours to use.  
 you're the One we seek to know. We are yours to use.

B $\flat$  F/A Gm $^7$  B $\flat$ /C F

11

**13** *mf* Parts both times

We are yours to use, mes - sen - gers of mer - cy,

B $\flat$  Am Dm

13

o - pen to what - ev - er, Lord, — you want us — to be.

Gm F/A B♭ C

17

We will not hold back — an - y - thing — from you.

B♭ Am Dm

1.

We are yours to use.

Gm F/A Gm/C F Fsus F C/E Dm Dsus Dm B♭ B♭/C

*mp*

2.

5

use. We are yours to use, \_\_\_\_\_

*f*

F F/E $\flat$  D $\text{sus}$  D G Am $^7$  G/B C

22

mes - sen - gers of mer - cy, o - pen to what - ev - er, Lord, \_\_\_\_\_

*f*

B $\text{m}$  Em Am G/B

25

you want us to be. We will not hold back \_\_\_\_\_

C D C

27

an - y - thing — from you. We are — yours to use.

Bm Em Am G/B Am/D Em G/D

29

32 *decresc.* *rit.* *mp*

We are — yours to use. We are — yours to use.

*decresc.* *rit.* *mp*

Am G/B Am/D Em G/D Am G/B Am/D

32

*a tempo* *molto rit.*

use. *a tempo* *molto rit.*

*a tempo* *mp* *molto rit.*

G Gsus G D/F# Em Esus D/C C G<sup>2</sup>

36