

All I Need

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Words and Music by
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Intimately (♩ = 54)

SOLO
mp

All I need, all my life re-quires, is for You to be, oh, my one

A² F#m7 Esus

mp

de-sire. There's nev-er a day, nev-er a word Your eyes

D² A² F#m7

4

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__have-n't__ seen, Your ears have-n't__heard. There are no thoughts, there

Esus D2 A2

7

__ are no plans not in Your mind, es-cap-ing Your__ hands.

F#m7 Esus D2

10

All I need, all my life re-quires, is for You to be_____ my one

A F#m7 Esus E

13

A

— de-sire. So take all of me: it's my heart's de-sire. I

D² A F#m7

16

long to be _____ in Your ho-ly fire. Your wis-dom _____ is heard, so sweet

Esus E D² A²

19

— to my ear. You say in Your word not to wor-ry or fear. The place

F#m7 Esus D²

22

I should dwell I'll nev - er de - part where my soul

A² F#m7

25

will ex-cel and my King will im-part. All I need, all my

Esus E D²/F# A

27

life re-quires, is for You to be my one de-sire. So take

F#m7 Esus E D²

30

A

Vocal line for measures 33-35. It features a treble clef and a key signature of two sharps (F# and C#). The melody includes a triplet of eighth notes in measure 34. The lyrics are: "all of me: it's my heart's de-sire. I so long to be in Your".

all of me: it's my heart's de-sire. I so long to be in Your

A

F#m7

Esus

E

Piano accompaniment for measures 33-35. It consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line. The chords are A, F#m7, Esus, and E.

33

mf

Vocal line for measures 36-38. It features a treble clef and a key signature of two sharps. The melody includes a triplet of eighth notes in measure 37. The lyrics are: "ho-ly fire. Here, with-in Your pres-ence is where I want to be."

ho-ly fire. Here, with-in

Your pres-ence is where I want to be.

D2

F#m7

Esus

E

D2

Piano accompaniment for measures 36-38. It consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line. The chords are D2, F#m7, Esus, E, and D2. A *mf* dynamic marking is present in measure 37.

36

Vocal line for measures 39-41. It features a treble clef and a key signature of two sharps. The melody includes a triplet of eighth notes in measure 40. The lyrics are: "Here, with-in Your pres-ence is where I am free."

Here, with-in Your pres-ence is where I am free.

F#m7

Esus

E

D

$\frac{E}{D}$

D

D2

Piano accompaniment for measures 39-41. It consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line. The chords are F#m7, Esus, E, D, $\frac{E}{D}$, D, and D2. A triplet of eighth notes is present in measure 40.

39

mp

All I need, You are all I need. You are

A² F#m7 Esus D²

mp

42

all I need. You are all I need.

A² F#m7 Esus E D²/_{F#}

46

SOLO ad lib throughout

All I need, all my life re-quires, is for You to be my one

WORSHIP TEAM (add cued harm. 2nd time)

mf

All I need, You are all I

A F#m7 Esus E

50

A

— de-sire. So take all of me: it's my heart's de-sire. I

Sing harm. both times

need. You are all I need. You are

D² A F#m7

53

1. long to be in Your ho-ly fire. 2. ho - ly fire. *slight rit.*

all I need. You are need.

Esus E 1. D² 2. D² A

56

slight rit.