

# All That I Desire

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Words and Music by  
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Gently (♩ = 73)

A(no3) E/A A<sup>2</sup> E/A D<sup>2</sup> D<sup>2</sup>(#4) D<sup>6</sup> D<sup>2</sup>(#4)

SOLO  
mp

I have been the prod - i - gal run - ing from the love that waits for me at home.

D<sup>2</sup> D<sup>2</sup>(#4) D<sup>6</sup> D<sup>2</sup>(#4)

5

I'm the un - for - giv - ing broth - er judg - ing

A(no3) E/A A<sup>2</sup> E/A D<sup>2</sup> D<sup>2</sup>(#4)

7



oth - ers on\_\_ my right - eous-ness a - lone.\_\_\_\_ My

D<sup>9</sup> D2(#4) A(no3) E/A A<sup>2</sup> E/A

10

shame gives way to un - be-lief and my pride just plants these bit - ter\_\_ seeds.

D<sup>2</sup>

13

— My heart cries from its hid-ing place, "I'm

A sus A E/A A D<sup>2</sup>

15

*mf*

wait-ing here for You.” Take my heart, turn it to\_\_ a thing of beau-ty.

Esus E Asus<sup>4</sup><sub>2</sub> A  $\frac{E}{A}$  A

*mf*

18

Take my mind, clear the dust a-way as You re-new me. Take\_\_ my eyes and

$\frac{A}{B}$  Bm<sup>7</sup> Esus E  $\frac{Dm}{A}$  A

21

turn my gaze to see Your grace a - new.\_\_\_\_ Take

Bm<sup>7</sup>  $\frac{A}{C\#}$  D D2(#4) D<sup>2</sup>

24

all that I've ac - quired un - til all that I \_\_\_ de - sire \_\_\_ is You.

Bm7 Esus E

27

A(no3) E/A A2 E/A D2 D2(#4) D<sup>6</sup> D2(#4)

29

*mf*

I have been un - faith - ful, giv - ing oth - ers what was meant for You a - lone. \_\_\_

D2 D2(#4) D<sup>6</sup> D2(#4)

33

— And I have been a Phar-i-see, hurt-ing

A(no3)  $\frac{E}{A}$  A<sup>2</sup>  $\frac{E}{A}$  D<sup>2</sup> D<sup>2</sup>(#4)

35

oth-ers with these point-ed words of stone. From with-

D<sup>6</sup> D<sup>2</sup>(#4) A(no3)  $\frac{E}{A}$  A<sup>2</sup>  $\frac{E}{A}$

38

in these walls of sil - ent shame, I hear the One who calls my name.---

D<sup>2</sup> Asus A

41

And so I rise up\_\_ from this hid-ing place. I'm run-ning back to You.

$\frac{E}{A}$  A D<sup>2</sup> Esus E

44

*f a tempo*

Take my heart, turn it to\_\_ a thing of beau - ty.

$\frac{Asus}{A}$  A  $\frac{E}{A}$  A

*f a tempo*

47

Take my mind, clear the dust a - way as You re - new me.

$\frac{A}{B}$  Bm<sup>7</sup> Esus E

49

2nd time to Coda  
(meas. 69)

2nd time to Coda  
(meas. 69)

Take\_\_ my eyes and turn my gaze to see Your grace a-new.\_\_

Dm A Bm7 A C# D D2(#4)

51

Take all that I've ac-quired un-til all that I\_\_ de-sire is You.

D2 Bm7 Esus E

54

When I fall, You will re-new me.

A(no3) E/A A2 E/A A(no3) E/A

57

When I run, You will pur-sue me. Hide me in\_\_ the shad-ow of\_\_ Your love.

A<sup>2</sup> E/A D<sup>2</sup> D2(#4)

60

*mf*

When I fall,\_\_ You will\_\_ re - new\_\_ me.

D<sup>6</sup> D2(#4) F#m E/F#

62

When I run, You will pur-sue me. Hide me in\_\_ the shad-ow of Your love.~

F#m E/F# DM7 D<sup>2</sup>

64



*D.S. al Coda*  
*(meas. 47)*  
*rit.*

— Take all that I've ac-quired un-til all that I de-sire. So

*Bm7* *D m / F* *D m*

*rit.*

66

⊕ CODA

*mf*

Take all that I've ac-quired un-til all that I de-sire is You.

⊕ CODA

*D2* *Bm7* *D m / F* *Esus*

*mf*

69

*rit.*

*A(no3)* *E / A* *A2* *E / A* *D2* *D2(#4)* *D9* *D2(#4)* *D2*

*mp* *rit.*

72