

Amazing

From the RiverSpring® volume:
Amazing

Words, Music and Arrangement by
JESSE SHUSTER

Smoothly ♩ = 90

mp

mp

SOLO *mp*

Je - sus, —

4

7



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Published by RiverSpring Music • 1 866 859-7622

ho - ly, — blame - less — Lamb — of — God, —

Ab/C Db Eb Absus Ab

10

where would — I be — if not for — your — blood? —

Db Eb Ab/C Db Eb

13

I'm still a - mazed — that a God —

Absus Ab Fm

16

— of power — could be — so mer - ci - ful.

Ab²/C Db

18

— Lord, you're a - maz - ing, you're a - maz -

(harm.)

Lord, you're a - maz - ing, you're a - maz -

Ebsus Eb § Ab²

20

- ing. You've won — my — heart, you've won —

ing.

Fm⁷ Db²

22

— my — heart. You're a - maz - ing, you're a - maz -

You're a - maz - ing, you're a - maz -

Ebsus Eb Ab2

24

- ing. You've won — my — heart, you've won —

- ing.

Fm7 Db2

26

2nd time to Coda ⊕

— my — heart. You're a - maz - ing.

2nd time to Coda ⊕

Ebsus Eb Db Eb Ab/C Db

28

31

Je - sus, —

Je - sus, —

E♭ D♭/F E♭/G

D♭ E♭

34

ho - ly, — per - fect — sac - ri - fice, —

ho - ly, — per - fect — sac - ri - fice, —

A♭/C D♭ E♭ Absus A♭

37

I will — re - mem - ber — the

I will — re - mem - ber — the

D♭ E♭ A♭/C D♭

death that gave me life.

death that gave me life.

E^b *A^bsus* *A^b*

39

I was con-demned to the wag - es of sin, but your mer -

F^m *A^b2/C*

41

- cy paid in full. Lord, you're a - maz -

Lord, you're a - maz -

D^b *E^bsus* *E^b* **D.S. al Coda**

43

⊕ CODA

ing.—

The first system shows a vocal line with a long note on 'ing.—' and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines.

⊕ CODA

B \flat m11 A \flat 2/C D \flat 2

45

The second system is a piano accompaniment system. It features a treble clef with chords and a bass clef with a steady bass line. Chords are labeled as B \flat m11, A \flat 2/C, and D \flat 2.

I'll nev - er know — the pain — of dy -

The third system shows a vocal line starting with a double bar line. The lyrics are 'I'll nev - er know — the pain — of dy -'.

Fm E \flat sus E \flat E \flat sus B \flat m7 A \flat /C

48

The fourth system is a piano accompaniment system. It features a treble clef with chords and a bass clef with a steady bass line. Chords are labeled as Fm, E \flat sus, E \flat , E \flat sus, B \flat m7, and A \flat /C.

ing — on — the cross; — I'll nev - er take —

The fifth system shows a vocal line with lyrics 'ing — on — the cross; — I'll nev - er take —'.

D \flat 2 Fm E \flat B \flat m7

I'll nev - er take —

51

The sixth system is a piano accompaniment system. It features a treble clef with chords and a bass clef with a steady bass line. Chords are labeled as D \flat 2, Fm, E \flat , and B \flat m7. The lyrics 'I'll nev - er take —' are repeated.

the blame, — I'll nev - er know — the cost. —

the blame, — I'll nev - er know — the cost. —

Ab/C Db2

54

Lord, you're a - maz -

Db/Eb Eb

56

ing, you're a - maz - ing. You've won —

N.C.

58

— my — heart, you've won — my — heart. You're a - maz -
 Lord, you're a - maz -

60

ing, you're a - maz - ing. You've won —
 ing, you're a - maz - ing.
 (2x only) Both times
 You — are a - maz - ing,
 Ab² Fm⁷

62

— my — heart, you've won — my — heart. You're a - maz -

You're a - maz -

and won — my heart. —

Db2 Eb sus Eb

64

- ing, you're a - maz - ing. You've won —

- ing, you're a - maz - ing.

— You — are a - maz - ing,

Ab2 Fm7

66

1.

— my — heart, you've won — my — heart. You're a - maz -

You're a - maz

and won — my heart.

68

Db2

1. Eb sus Eb

2.

- my — heart. You're a - maz - ing. —

70

2. Eb sus Eb Ab2

