

Anima Christi

From the Worship Today® volume:
Thankful for These Things

Words by
KIRK and DEBY DEARMAN
 Music by
DARRELL HARRIS
 Arranged by
TERRY WINCH

Gently (♩ = 76)

R.H. 8^{va}-----

mp

(piano only until 1st time at measure 16)

1st time - WOMEN
 2nd time - CHOIR-Parts

mp

1. Soul of Je - sus, make me pure.
 2. From the en - e - my of light

(Tacet 1st time)

2. From the en - e - my

D² A m⁷

loco

5

2nd time - acoustic guitar / light, broken chords

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Bro - ken bod - y, save me. Wa - ter from Your
 be my shield, de - fend me. In temp - ta - tion's

de - fend me. In

G D² D²

9

unis.

in - jured side, blood of Je - sus, drench me.
 dark - est night, cross of Christ, pro - tect me.

dark - est night, cross of Christ, pro - tect me.

Am⁷ G C D

12

2nd time only -----

Both times

2. In the hour death does call, 1. Bring me strength_ and
 (2) bring me safe - ly

MEN both times

1. Pas - sion of Your love__ out - poured,
 2. In the hour death_ does call

F#m E B D E

1st time - add simple bass
 2nd time - acoustic guitar to "time"

16

2nd time only -----

guide me. (2) Then, with saints and all, (2nd time)
 o - ver. ver.

and__ guide me__ Wounds of Je - sus, cov - er all, ___
 Bring me o - ver__ Then, with an - gels, saints_ and all, (I)

F#m F#m E B

19

1. *ALL* (to meas. 7) 2.

From the dark-ness hide me. for-

join Your praise for-

1. D E F#sus F# (to meas. 7) 2. D E

22

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "From the dark-ness hide me. for-". The piano accompaniment is in bass clef. The first measure is marked "1. ALL" and "2." above it. The piano part has a first ending marked "1. D E F#sus F# (to meas. 7)" and a second ending marked "2. D E". The page number "22" is at the bottom left.

Gently mp

ev - er. Soul of Je - sus, make me pure.

ev - er. Soul of Je - sus, make;

F#sus F# D2 Am7

mp

26

Detailed description: This system contains measures 23-26. The vocal line continues with the lyrics "ev - er. Soul of Je - sus, make me pure." and "ev - er. Soul of Je - sus, make;". The piano accompaniment features a first ending marked "F#sus F# D2 Am7" and a second ending marked "mp". The page number "26" is at the bottom left.

Bro - ken bod - y, save me. Wa - ter from Your

bro - ken bod - y, save.

G D² D²

30

in - jured side, blood of Je - sus, drench me.

Blood of Je - sus, drench me.

A m⁷ G² C D

33

Blood of Je - sus, drench me. Blood of Je - sus,

Blood of Je - sus, drench me.

G D² C D² G

36

drench me.

N.C. D² D

39