

# As We Go

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Words and Music by  
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Arranged by  
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Gently (♩ = 66)

F B<sup>b</sup>2/D F<sup>sus</sup>/C F/C B<sup>b</sup>M7 B<sup>b</sup>6 F/A B<sup>b</sup>2

*mp*

The piano introduction is in 4/4 time, starting with a half-note chord in the left hand and a half-note chord in the right hand. The melody in the right hand consists of eighth notes and quarter notes. The chords are: F, B<sup>b</sup>2/D, F<sup>sus</sup>/C, F/C, B<sup>b</sup>M7, B<sup>b</sup>6, F/A, and B<sup>b</sup>2.

CHOIR unis. *mp*

As we go, may Your Spir - it go be - fore us. As we

F<sup>sus</sup>/C F/C C<sup>sus</sup> F Dm B<sup>b</sup>2 B<sup>b</sup> C<sup>sus</sup>

The choir introduction is in 4/4 time, starting with a half-note chord in the left hand and a half-note chord in the right hand. The melody in the right hand consists of eighth notes and quarter notes. The chords are: F<sup>sus</sup>/C, F/C, C<sup>sus</sup>, F, Dm, B<sup>b</sup>2, B<sup>b</sup>, and C<sup>sus</sup>.

go, may we fol-low where You lead. May we live what we have learned, share the

Dm B<sup>b</sup> C<sup>sus</sup> C Gm D<sup>m</sup>/F C/E C

The piano accompaniment for the second line of lyrics is in 4/4 time, starting with a half-note chord in the left hand and a half-note chord in the right hand. The melody in the right hand consists of eighth notes and quarter notes. The chords are: Dm, B<sup>b</sup>, C<sup>sus</sup>, C, Gm, D<sup>m</sup>/F, C/E, and C.

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1.

mes-sage we have heard, and be a light un-to the world as we go. As we

F C B<sup>b</sup> Gm7 C<sup>sus</sup> F

10

2.

go.

2.

F B<sup>b</sup>2/D F<sup>sus</sup>/C F/C B<sup>b</sup>M7 B<sup>b</sup>6 G/B C2

13

As we go, may Your Spir-it go be-fore us. As we

G<sup>sus</sup>/D G/D D<sup>sus</sup> G Em C#2 C D<sup>sus</sup>

16

go, may we fol-low where You lead. May we live what we have learned, share the

Em C Dsus D Am Em/G D/F# D

19

mes - sage we have heard, and be a light un - to the world as we

G D C Am7 Dsus

22

go, and be a light un - to the world as we go.

Em C Am7 Dsus G

24