

At Your Feet

From the RiverSpring® volume:
We Will Proclaim

Words and Music by
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and **REGI STONE**
Arranged by
JIM HAMMERLY

Folk anthem style, gently ♩ = 60

1.

Musical score for the first system. It includes a vocal line, a piano accompaniment, and guitar chords. The key signature is D major (two sharps) and the time signature is 2/2. The piano part starts with a mezzo-piano (*mp*) dynamic. Chords indicated are D, A/D, G²/D, and G²/B.

6

1st time: Solo
2nd time: All unison
D.S.: Parts

2. Solo

Musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Oh, that I may know you. Oh, that I may wor - ship." The piano part includes a melodic line (*Mel.*) and chords. A repeat sign is present.

2. G²/A

D

A/C#

5



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Oh, that I may— bow down at your— feet.

G²/B A⁷_{sus}

13

All I have to— of - fer, all I have to— give you,

A D A/C#

ev - 'ry - thing I— lay here at your— feet.

G²/B A⁷_{sus}

1. *All unison*

2, D.S. *2nd time still unison*
D.S. *Parts*

Oh, that I may— Let my sac - ri - fi - ces, let my heart of

All unison

1. *A²*

2. *D.S.* D/F# G

21

26

wor - ship, let the praise I lay here at your

D/F#

Em⁷

Em⁷/B

25

feet be a ho - ly fra - grance in this sanc - tu -

A⁷sus

D/F#

D

G

29

ar - y. On - ly you are wor - thy of my

D/F# Bm7 Em7 Em7/B Bm

33

39

praise. I wor - ship, I wor -

A7sus A2 G2 Em7

37

ship, I wor - ship, I wor -

A sus A D/F# G2 Em7

41

ship you, Lord.

A sus A D A/D

45

G²/D G²/B D

49

Oh, that I may—

A/D G²/D

D.S. al Coda (to Parts)

D.S. al Coda

52

6 CODA

(Solo ad lib)

praise. — Let my sac - ri - fi - ces, let my heart of

CODA

Asus

A

E/G#

E

A

55

60

wor - ship, let the praise I lay here at your

E/G#

F#m7

A

AM7/C#

59

feet be a ho - ly fra - grance in this sanc - tu -

B⁷sus

E/G#

E

A

63

ar - y. On - ly you are wor - thy of my

E/G# B C#m7 F#m7 F#m/A AM7/C#

67

praise. I wor - ship, I wor -

mp **73** *gradually building...*

B⁷sus B² A² F#m7

mp *gradually building...*

71

ship, I wor I wor - - ship,

mf *f*

Bsus 1. B E/G# 2. B E/G# A²

mf *f*

75

8

decresc. e molto rit (2nd time)

p

I wor - ship you,

decresc. e molto rit (2nd time)

p

F#m7 Bsus B

decresc. e molto rit (2nd time)

79

82

a tempo

Lord.

a tempo

E B/E A²/E

mp a tempo

82

E B/E A²

p rit.

86

