

# Be Everything

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Words and Music by  
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Earnestly (♩ = 68)

C#m2 E2 AM9 C#m2 E2

*mp*

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The key signature has three sharps (F#, C#, G#) and the tempo is marked as earnestly with a quarter note equal to 68 beats per minute.

## VERSE 1

SOLO *mp*

Be\_\_ my breath, be\_\_ my voice,

2nd time only  
CHOIR unis. *mp*

Be\_\_ my breath, be\_\_ my voice,

The verse features a solo vocal line and a piano accompaniment. The vocal line is in the treble clef and consists of two phrases: "Be\_\_ my breath, be\_\_ my voice,". The piano accompaniment is in the bass clef and provides harmonic support. The key signature remains three sharps. The tempo is marked as earnestly.

AM9 AM9 B7 C#m7 EM7

The piano accompaniment for the end of Verse 1 consists of two staves. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The key signature has three sharps. The tempo is marked as earnestly.

4

be\_\_ my hands and be\_\_ my feet. Be\_\_ my heart,

be\_\_ my hands and be\_\_ my feet. Be\_\_ my heart,

AM<sup>9</sup> B7 C#m<sup>9</sup> AM<sup>9</sup> B7

7

be\_\_ my dreams. Lord, be ev - 'ry - thing to me.

be\_\_ my dreams. Lord, be ev - 'ry - thing to me.

C#m<sup>7</sup> EM<sup>7</sup> AM<sup>9</sup> B<sub>sus</sub>

10

TURNAROUND

1. (meas. 5)

The first system of the Turnaround section consists of three staves. The top staff is a vocal line with a whole note followed by a quarter rest, then a series of eighth notes with a slash through them, and finally a quarter note. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both showing a series of quarter notes with a slash through them.

1. (meas. 5)

C#m2 E2 AM9 C#m2 E2 AM9

The second system of the Turnaround section consists of two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The top staff contains a melodic line with eighth notes and quarter notes. The bottom staff contains a bass line with quarter notes. Above the top staff, the chords C#m2, E2, AM9, C#m2, E2, and AM9 are indicated.

12

CHORUS

2.

The first system of the Chorus section consists of three staves. The top staff is a vocal line with a whole note followed by a quarter rest, then a series of eighth notes with a slash through them, and finally a quarter note. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both showing a series of eighth notes with a slash through them.

I can't do this on my own. I lay my life

2.

Bsus A2

The second system of the Chorus section consists of two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The top staff contains a chord progression with whole notes. The bottom staff contains a bass line with quarter notes.

16

— be - fore Your throne. I will fol - low You wher - ev - er You lead.

— be - fore Your throne. I will fol - low You wher - ev - er You lead.

C#m7 F#m7 A2

18

— If I lose sight of the path, be the road that takes me back.

— If I lose sight of the path, be the road that takes me back.

C#m7 C#m9/B A2 C#m7

20

Lord, be ev - 'ry-thing to me.\_\_\_\_

Lord, be ev - 'ry-thing to me.\_\_\_\_

A<sup>2</sup> C#m<sup>2</sup> E<sup>2</sup> AM<sup>9</sup>

23

VERSE 2

*mf* Be\_\_ my will,

*mf* Be\_\_ my will,

C#m<sup>2</sup> E<sup>2</sup> AM<sup>9</sup> AM<sup>9</sup> B<sup>7</sup>

26

be\_\_ my way, be\_\_ my faith and be\_\_ my peace.

be\_\_ my way, be\_\_ my faith and be\_\_ my peace.

C#m7 EM7 AM9 B7 C#m9

29

Be\_\_ my rock, be\_\_ my strength. Lord, be ev-'ry-thing to me.

Be\_\_ my rock, be\_\_ my strength. Lord, be ev-'ry-thing to me.

AM9 B7 C#m7 EM7 AM9 Bsus

32

CHORUS

— I can't do \_\_\_ this on \_\_\_ my own. I lay my life

— I can't do \_\_\_ this on \_\_\_ my own. I lay my life

E A<sup>2</sup>

35

— be - fore Your throne. I will fol - low You wher - ev - er You lead.

— be - fore Your throne. I will fol - low You wher - ev - er You lead.

C#m7 F#m7 A<sup>2</sup>

37

— If I lose\_\_ sight of\_\_ the path, be the road

— If I lose\_\_ sight of\_\_ the path, be the road

This system contains the vocal line and piano accompaniment for the first system. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#).

C#m7 C#m9 B A2

39

This system shows the piano accompaniment for the second system, starting at measure 39. It features a treble and bass clef staff with chords and a melodic line. Chord symbols C#m7, C#m9 B, and A2 are indicated above the treble staff.

1. (meas. 36)

— that takes me back. Lord, be ev-'ry-thing to me. I can't do

— that takes me back. Lord, be ev-'ry-thing to me. I can't do

This system contains the vocal line and piano accompaniment for the third system, starting at measure 36. The vocal line includes a first ending bracket. The piano accompaniment is on two staves.

1. (meas. 36)

C#m7 A2 B E

41

This system shows the piano accompaniment for the fourth system, starting at measure 41. It features a treble and bass clef staff with chords and a melodic line. Chord symbols C#m7, A2, B, and E are indicated above the treble staff.

2.

Lord, be ev - 'ry - thing \_\_\_\_\_ to me.

*unis.*  
Lord, be ev - 'ry - thing \_\_\_\_\_

This system contains the first two vocal staves and the piano accompaniment. The vocal staves have lyrics and a melodic line. The piano accompaniment is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand.

2.  
A<sup>2</sup>

C#m2 E2

This system shows the piano accompaniment for the second system. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature remains three sharps. Chord markings 'C#m2' and 'E2' are placed above the treble staff. The measure number '44' is written below the bass staff.

44

This system contains three empty musical staves: a vocal staff in treble clef, a vocal staff in treble clef, and a piano accompaniment staff in bass clef. The key signature is three sharps.

AM<sup>9</sup> C#m2 E2 AM<sup>9</sup>

This system shows the piano accompaniment for the fourth system. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature is three sharps. Chord markings 'AM<sup>9</sup>', 'C#m2', 'E2', and 'AM<sup>9</sup>' are placed above the treble staff. The measure number '47' is written below the bass staff.

47

VAMP

SOLO ad lib over Choir

*mp - mf - f*

Be the road, be the path, be the One that takes me back.

Be the road, be the path, be the One that takes me back.

C#m2

E2

AM9

*mp - mf - f* more motion on repeats

50

Sing 4x

Lord, be ev-'ry-thing. Lord, be

Lord, be ev-'ry-thing. Lord, be

C#m2

E2

AM9

Sing 4x

C#m2

E2

52

ev-'ry-thing. Lord, be ev-'ry-thing. \_\_\_\_\_

ev-'ry-thing. Lord, be ev-'ry-thing. \_\_\_\_\_

AM<sup>9</sup> C#m2 E2 AM<sup>9</sup> AM<sup>9</sup>

55

*mp*

*rit.*

*rit.*

*rit.*

AM<sup>9</sup>

59