

Be Exalted

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Words and Music by
SARAH MENTZER, BRANDEE VANDERGRIF, and TIM PAUL
Arranged by
TIM PAUL

Acoustic rock (♩ = 93)

B B^{sus} B B^{sus}

mf

1st time: Worship Leader only
2nd time: Add Choir

mf

Songs can - not ex - press Your worth. Words a - lone can't give

B B^{sus} B G^{#m}7

— You glo - ry. Our voi - ces won't make — You great - er. The

8

B²
E

mus - ic can't lift — You high - er. — Yet You've cho - sen us —

11

B B^{sus} B A² B
A

Add Choir

— to pro - claim what all of cre - a - tion lives — to ex - claim. Al - le -

14

A² B
A C[#]m7 F[#]sus F[#]

f

lu - ia, al - le - lu - ia! Be ex - alt - ed, be ex -

B F# G#m7 E

17

alt - ed, Al - le - lu - ia, al - le - lu - ia! Be ex -

C#m7 B F# G#m7

20

1. alt - ed, be ex - alt - ed, O God!

E C#m7 F#sus F# B

23

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment. Chord labels: B sus, B, B sus. Measure numbers: 26.

Third system of musical notation, including vocal line and piano accompaniment. Lyrics: alt - ed, O God! You. Performance instruction: *WOMEN unis. mp*. Measure numbers: 27.

Fourth system of musical notation, including vocal line and piano accompaniment. Chord labels: C#m7, F#sus, F#, E2. Measure numbers: 29.

Fifth system of musical notation, including vocal line and piano accompaniment. Lyrics: are ho - ly, You are might - y. Be ex - alt - ed, God. Measure numbers: 30.

Sixth system of musical notation, including vocal line and piano accompaniment. Chord labels: B, C#m7, E. Performance instruction: *mp*. Measure numbers: 32.

CHOIR unis.

— You are ho - ly, You are might - y. Be

F#sus F# B C#m7

35

— ex - alt - ed, God. — You are ho - ly, You

E F#sus F# B D#

38

— are might - y. Be ex - alt - ed, God. — You

E C#m7 F#sus F#

41

— are ho - ly, You — are might - y. Be — ex - alt - ed, God.

B
D#

E
G#

C#m7

B
D#

44

f

Al - le - lu - ia, — al - le -

F#sus

F#

B

f

47

lu - ia! — Be ex - alt - ed, — be ex - alt - ed, — Al - le -

F#

G#m7

E

C#m7

50

lu - ia, al - le - lu - ia! Be ex - alt - ed, be ex -

B F# G#m7 E

53

1. alt - ed, Al - le - alt - ed, O God!

2.

1. C#m7 F#sus 2. C#m7 F#sus F# B

56

Bsus B

59